

TV, MOVIES CREATE A HUSKY HYBRID

see page 8

CLP



15¢ • Local Programs • June 11-17



TINA LOUISE, ALAN HALE, BOB DENVER OF 'GILLIGAN'S ISLAND'



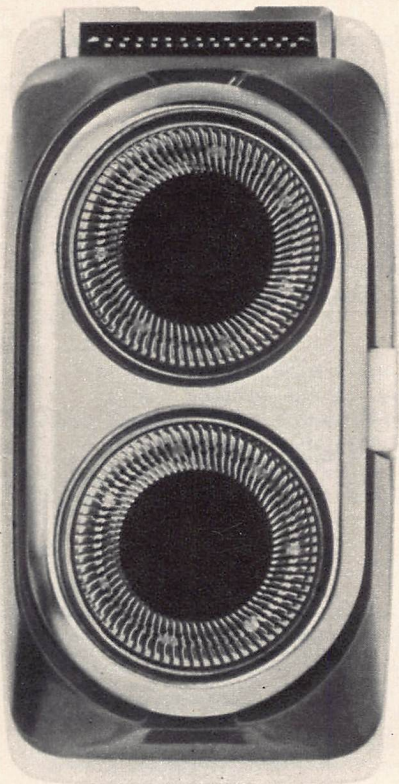
# WET & WILD

What is 7-Up? Entirely different—that's 7-Up. Bold, bracing, lusty tasting—that's 7-Up. Crisp and crackling—that's 7-Up. Nothing tastes like 7-Up but 7-Up!



**FIRST AGAINST THIRST**

# Norelco dares to match shaves with a blade.



**Because we've shaved down our shaving head 35% thinner... for 35% closer shaves than ever before.**

The Norelco Speedshaver<sup>®</sup> 30 will match any blade for closeness. And outdo any blade for comfort. Because Norelco rotary blades shave in circles, whisking off whiskers. Without a cut, nick or irritation. Ever! Norelco heads 'float' to fit the shape of your face. And there's a pop-up trimmer for razor-sharp sideburns. Nothing can match a Norelco.

**Now a Rechargeable, too!  
Packs two weeks of shaving  
with a single charge!**

New Norelco Speedshaver 40C gives the same close, comfortable Norelco shave. With a cord. Or without. Take it away!



And don't forget there's a Norelco Cordless 15C that works on penlight batteries. And the low-priced Norelco 20, the perfect first shaver.

***Norelco***<sup>®</sup> **The Close Electric Shave.**

© 1966 North American Philips Company, Inc.,  
100 East 42nd Street, New York, New York 10017

## TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

ABC has come up with some fine old hands across the sea for its ABC Stage 67 next year: SIR JOHN GIELGUD ("The Love Song of Barney Kempinsky"), HUGH GRIFFITH ("Dare I Weep, Dare I Mourn"), DIRK BOGARDE ("A Matter of Diamonds") and INGRID BERGMAN ("The Human Voice") . . . "Alice Through the Looking Glass," an NBC special set for Nov. 6, will star JUDI ROLIN, THE SMOTHERS BROTHERS, NANETTE FABRAY and BETTE DAVIS. Miss DAVIS will also show up in a segment of Gunsmoke next year . . . "The Law and the Prophets," a special produced by NBC's Project 20, will be seen in January '67.

"Class of '67," an NBC special set for Sept. 10, will star NANCY SINATRA and DON ADAMS . . . BILLY DeWOLFE will play a theatrical agent in ABC's new That Girl . . . The third edition of "The Wonderful World of Burlesque" should be on NBC in September or October.

GEORGE VICAS, NBC News producer in Europe, is working on a special about international air safety . . . That "Downtown" girl, PETULA CLARK, appears on CBS's Continental Showcase June 25. The show replaces GLEASON for the summer this Saturday . . . "The Wonderful World of Wheels," a CBS special set for Sept. 8, will have FABIAN and JAMES DRURY in cameo appearances.

TED WILLIAMS shows what he can do with rod and reel on Sportsman's Holiday, an NBC series starting June 19 . . . Britishers ANTHONY NEWLEY and SHIRLEY BASSEY appear on ANDY WILLIAMS' show next year. NEWLEY does the season's opener and Miss BASSEY the Christmas show.

LEE MERIWETHER, the ex-Miss America who's a regular on ABC's upcoming Time Tunnel, will be Catwoman in the Dynamic Duo's new movie . . . THE SUPREMES, SID CAESAR and SHELLEY BERMAN are a few of the guests lined up for The Hollywood Palace's '66-67 season . . . "The Girl Nobody Knew," a new two-hour movie made especially for TV, has JILL ST. JOHN and ANTHONY FRANCIOSA as its stars. It will be seen on NBC.

\*Trade-mark, Teletype Corp.

Continued on Page 26

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

# PALL MALL

FILTER TIPPED



... the long cigarette that's  
long on flavor!

Luxury length. A new longer length for a taste  
that challenges comparison... the finest quality  
money can buy. Pall Mall Filter Tipped.

Outstanding- and they are mild!

# as we see it

■ We are indebted to Richard K. Doan of the New York Herald Tribune for reporting exactly how serious the decline has been in prime-time network public service shows.

There was a surge in documentaries and news specials following former FCC Chairman Newton Minow's celebrated "vast wasteland" speech in May 1961. The networks promptly toiled up, and by the season of 1962-63, nighttime public service was in. ■ That was when prime-time programs included Bell and Howell's *Close-Up!* most Tuesday nights and Howard K. Smith's *News and Comment* every Sunday night on ABC. Over at CBS there was *Eyewitness* Friday nights and *CBS Reports* most Wednesday nights. On NBC there was *David Brinkley's Journal* on Monday nights, *Chet Huntley Reporting* on Tuesday nights. And, of course, other news and public affairs specials pre-empting regular programs at night.

■ This season the only regularly scheduled prime-time public service shows on the networks have been *CBS Reports* Tuesday nights and *ABC Scope* Saturday nights. (Many ABC stations show *Scope* at 7 P.M.—before prime time. NBC alternates news specials with *Bell Telephone Hour* at 6:30 Sunday nights—not quite prime time.)

Of course all networks pre-empt programming for news specials. But Doan's figures show that through April in the 1962-63 season ABC ran 32 hours of prime-time public service compared with 30 hours this season (without *Scope* it would be 15 hours); CBS ran about 54 hours compared with 36½ hours this season; and NBC ran about 70 hours in 1962-63 compared with 40 hours this season (without the 6:30 Sunday specials, 25).

■ There's not much improvement in sight for next season.



Published by  
Triangle Publications, Inc.  
Walter H. Annenberg,  
President

AMERICA'S TELEVISION MAGAZINE  
National Offices, Radnor, Pa. 19088

Vol. 14, No. 24 | June 11, 1966 | Issue #689

## LOCAL PROGRAMS

Week of June 11-17 ..... Following 14

## TELETYPES

New York ..... 2  
Hollywood ..... 26

## ARTICLES

*TV and Movies: A Trial Marriage,*  
by Peter and Dorothy Bart ..... 8  
*Alan Hale of 'Gilligan's Island,'*  
by Dwight Whitney ..... 15  
*Golf and the Big Buck,*  
by Melvin Durslag ..... 24  
*29-Inch Skiddoo,*  
by David Lachenbruch ..... 28

## SPECIAL FEATURES

*Do You Have ESP?* ..... 6  
*Fashions: What's New* ..... 20

## REVIEW

*Second Thoughts,*  
by Cleveland Amory ..... 12

Cover: Tina Louise, Alan Hale and  
Bob Denver, by Gene Stein

MERRILL PANITT, Editor  
ALEXANDER H. JOSEPH, Managing Editor  
ROGER J. YOUMAN, Assistant Managing Editor  
HAROLD B. CLEMENKO, Local Editions Editor  
JAMES J. DAILEY, Associate Editor  
WILLIAM M. MORRIS, Programming Editor  
FRANK ELTONHEAD, Art Director  
ALMA C. MOORE, Women's Editor

New York Bureau NEIL HICKEY (Chief),  
EDITH EFRON, ROBERT HIGGINS,  
SARA PENTZ (Pictures)

Hollywood Bureau DWIGHT WHITNEY (Chief),  
LESLIE RADDATZ, JOSEPH FINNIGAN,  
DICK HOBSON, LADDIE MARSHACK (Pictures)

ERIC G. LARSON, Advertising Director  
DAVID LICHTENBERG, Circulation Director

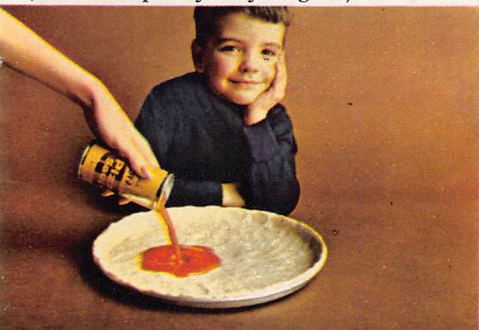
\* JAMES T. QUIRK, Publisher



Everything's in this box. Just open it.  
(So far it's pretty easy. Right?)



Add water to the one-step crust. Mix,  
let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce.  
(Don't look now, you have an audience.)



Then sprinkle on the tangy, Italian-style  
grated cheese. (It's child's play.)



Just pop it in the oven.  
(There seems to be a crowd gathering.)



You are a star. (Everyone's cheering;  
now if you can, try to be modest.)

The toughest part of making a  
**Chef Boy-Ar-Dee®** pizza is trying to be  
modest afterwards.

Try Chef's Sausage Pizza and new Pepperoni Pizza. Just as tough to be modest about.

# DO YOU HAVE **ESP**?

Here's a chance  
to find out before a documentary is telecast  
on this controversial subject

IMPORTANT: COVER THE OPPOSITE PAGE IMMEDIATELY.

DO NOT LOOK AT IT UNTIL THE TEST IS COMPLETED.

Last year Susan Garfield, a young and pretty writer-director at ABC, after a little research, found that no network had done a special on the controversial and intriguing matter of extrasensory perception (ESP) and convinced her boss, producer Stephen Fleischman, to go for the idea. This despite the fact that the subject has been regarded with skepticism in many lay and scientific circles.

They filmed for eight weeks in the Netherlands, England, Germany, Czechoslovakia and the United States, interviewing such psychics as Gerard Croiset of the Netherlands and Douglas Johnson of Great Britain; Dr. Gardner Murphy, psychologist and

director of research at the Menninger Foundation, Topeka, Kan.; and Dr. J.B. Rhine, parapsychologist.

The results of these travels will be on view this Thursday (June 16), in "The Baffling World of ESP," a show which avoids final conclusions about the validity of psychic phenomena but reports on many of the weird-but-true findings in this field.

TV GUIDE asked Miss Garfield to list some of those findings for us (opposite page), and we're taking the opportunity to let you test your own powers of ESP. This experiment might indicate that you are one of those remarkable people whose minds transcend their customary bounds.

## DIRECTIONS:

1. *There are 20 sentences on the opposite page which contain fascinating facts about extrasensory perception.*
2. **TO TEST YOUR ESP**, do the following:
  - a. *Decide whether the first letter of each of the 20 sentences is an O, T, M, S or E.*
  - b. *This test has been devised so that the beginning letters are equally divided among the five choices; there are four sentences beginning with an O, four sentences beginning with a T, and so on.*
  - c. *See if you can "guess" the first letters of each sentence. After you have written down on a piece of paper what you think the order of letters to be, uncover the next page and check how many times you were correct.*

TO RATE YOUR ESP, use the following guide:

*Four correct letters are expected by pure chance, or simple guesswork. Scores significantly higher may show ESP ability.*



1. Many scientists believe certain people have a capacity to "know" information without having used sight, smell, touch, taste or hearing.
2. Telepathy, or man-to-man communication, can operate between two minds thousands of miles apart.
3. Extrasensory perception, ESP, takes different forms: telepathy, clairvoyance (perceiving objects or events without the use of the five senses) and precognition (telling the future).
4. Scientists in Germany claim they have found a boy who can shatter china with a glance.
5. McGill University researchers, experimenting with a Hungarian "healer," have proof of his positive healing effect on wounded mice, resulting from his simply holding his hands over their cages.
6. Through some mysterious process, this "healer" can also speed up the growth of barley plants.
7. Top Russian scientist Leonid Vasilyev believes the discovery of that unknown energy of man that explains ESP will be equal in importance to the discovery of nuclear energy.
8. Occasionally dreams can somehow tap the future; one well-documented case is on file in Germany, where an actress dreamed episodes in a film she played in four years later.
9. Milan Ryzl, a Czechoslovakian scientist, has developed a technique using hypnosis to train subjects to have real psychic ability.
10. One woman, during the course of training, has shown ability to identify objects hidden in boxes.
11. Other Czechoslovakian scientists conduct experiments with a father and daughter who can—through sheer mind power—reverse the direction of a revolving propeller.
12. Sensitivity to color, called "finger reading," has been demonstrated by certain Russian women who can discern colors while blindfolded.
13. Each week 300 patients flock to the clinic of Gerard Croiset, the Dutch psychic, because of their belief in his "healing" powers.
14. Sigmund Freud was deeply interested in ESP. He wrote at the end of his life that if he had it to live over again, he would devote himself to the study of psychic phenomena.
15. Oxford University biologist Sir Alister Hardy believes that telepathy plays an important role in the process of evolution.
16. English author and psychic Rosalind Heywood not only believes in ghosts but claims to have met a number of them.
17. The power of a person's belief in the reality of ESP affects his ability to show evidence of it.
18. Einstein and other prominent physicists have recognized the importance of studying psychic phenomena.
19. Medium Douglas Johnson believes that his ability to produce information unknown to him stems from the spirit world.
20. Scientists believe ESP may be latent in all of us.



## TV AND MOVIES: A TRIAL MARRIAGE

Their offspring is an unusual sort  
who may grow up to dominate the home screen

*Jack Webb on the set of 'Dragnet 1966,' which he is directing and starring in.*

Sgt. Joe Friday fixed his steely gaze on the boyish hotel clerk and held up a small photograph. "Do you recognize this man?" asked Friday in no-nonsense tones familiar to old-time *Dragnet* fans. The hotel clerk started to reply, stam-

mered, tried to correct himself, then lapsed into embarrassed silence.

"Cut," snapped Jack Webb, transforming himself suddenly from Joe Friday, the flinty cop, to Jack Webb, the harassed, high-pressure director. "Boy, you're too tensed up," he told

the clerk. "You gotta relax. Just deliver the line natural. If you make a mistake, keep on going. Now, let's try it again."

Two members of the crew were fussing over the lights. "O.K., boys," said Webb. "We gotta move. Let's go." Straightening his gray tie, Webb took up his position again as Joe Friday. The cameras were rolling. "Do you recognize this man? . . ."

A decade or so ago Joe Friday was a TV fixture. Then he and his creator went into limbo. Now both Webb and Friday are back on the scene again. Their new project, tentatively called "Dragnet 1966," represents not only a comeback for Joe Friday but also an interesting experiment for Universal studios, where the new show is being made. It's not exactly a TV show; yet, some will argue, not quite a motion picture either. It is, in fact, something in between—a controversial hybrid that, along with several similar ventures, could have a sharp impact on the Nation's viewing habits.

"Dragnet 1966" is a low-budget two-hour feature produced expressly for the home screen. It was financed jointly by a movie studio, Universal, and a network, NBC—an alliance that would have been considered most unlikely in former years. Some optimists believe that two-hour "TV movies" like "Dragnet 1966" will soon dominate TV prime time and will vastly upgrade the level of programming. Some pessimists argue that the "TV movies" will prove a big disappointment, that they will pre-empt the time that would normally be available to "true motion pictures" and eventually could destroy the TV market for high-quality, big-budget movies.

"Dragnet 1966" and similar films being made at Universal and other studios represent a bold attempt to fill a vast void on TV. The void was created by the sharply increased time allotted to movies on TV. The feature

movie has suddenly emerged as perhaps the dominant entertainment genre on television. And the viewers keep asking for more.

The trouble is there aren't many more around. Nearly all of the old movies have been shown and re-shown so many times that some viewers know the lines better than the actors. And Hollywood isn't turning out new movies at anywhere near a fast enough pace to keep up with the TV demand. The tremendous surplus of demand over supply has had its predictable impact: The cost of movies available to TV has soared. CBS recently paid a reported \$1,000,000 for the right to telecast Warner Brothers' "The Music Man," while ABC ponied up an almost unbelievable \$2,000,000 for TV rights to "The Bridge on the River Kwai."

The networks' solution to this problem seemed logical enough. Since the movie studios can't turn out enough pictures, why shouldn't the networks subsidize increased production? The networks could put up, say, half the cost of a low-budget picture that would be exhibited first on TV and then could be peddled to movie theaters. The networks would thereby obtain more movies at a lower cost; and the studios would gain a rich partner who would help bear some of the risks. This latter consideration is important to the studios, for a majority of their movies in the past few years reportedly have failed to recoup their costs in theatrical release.

In 1964 Universal came out with its first "TV movies" on a trial basis. The results were not impressive. A picture called "The Killers" was considered too violent for TV, and the networks turned it down. Another effort, "The Plainsman," apparently ended up costing substantially more than its backers had anticipated (an estimated \$1,200,000); and it, too, ended up in the movie theaters, not on TV. Two other "TV movies," *continued*

"The Hanged Man" and "See How They Run," were shown on TV as planned, but got mixed reviews.

Undaunted, Universal this year moved into production with a full slate of "TV movies," "Dragnet 1966" being the first. The studio has deals to produce at least a dozen such films for all three networks. The other major studios are signed to make a couple of dozen more. Michael Dann, a CBS vice president, believes that by next year the networks will be helping subsidize between 50 and 75 "TV movies" annually.

From the viewer's standpoint, of course, the big question is: Will they be any good? It's far too early to know the answer, but some prominent producers are skeptical. "These pictures won't be movies, they'll just be two-hour TV shows; that's quite a different cup of tea," says Ray Stark, a prolific Broadway and Hollywood producer.

### One man's fear

Martin Ransohoff, the aggressive young chairman of Filmways and producer of such pictures as "The Americanization of Emily" and "The Sandpiper," notes that Hollywood has been having enough problems trying to keep up the quality of its big-budget pictures. He wonders, therefore, how the studios plan to find the writers and directors for the low-budget TV movies. "If we see a lot of Grade-B potboilers suddenly appearing as movies on TV, the audiences will drift away and the ratings will collapse," he warns. "Suddenly there won't be a TV market even for quality motion pictures."

The people at Universal, Jack Webb included, believe that it's unfair to prejudge their efforts and insist that they can turn out "class" pictures that will satisfy the movie buff. They may

prove to be right. But they will clearly have to overcome some significant handicaps, most of them imposed by their relatively low budgets. Most of the new TV movies will be made for \$600,000 or less. That is a lot of money but, by Hollywood standards, it's peanuts. In the inflation-ridden movie business, a picture that costs \$2,000,000 or \$3,000,000 is considered relatively cheap, while many pictures soar past \$10,000,000.

### Budget limitations

These budget limitations will mean the following:

(1) The new TV movies will not be able to feature the "big name" stars employed in most of the features now seen on TV. Most top stars are demanding between \$500,000 and \$1,000,000 a picture—sums equivalent to the full budget of the TV movies. Hence the only star of "Dragnet 1966" is the venerable Jack Webb, while another Universal TV movie called "Doomsday Flight" stars Van Johnson, an actor who has long-since plummeted from the top echelons of stardom.

(2) The new TV movies will not have the action or the "outdoorsy" look of many big-budget features. Location shooting is expensive; feature-film directors who are shooting on location are often stalled for days by bad weather—delays that cannot be afforded by the director of a TV movie who operates on a 20-day shooting schedule. Most of the TV movies will be shot inside studio soundstages with maybe a day or so on the studio back lot.

(3) However skilled the actors and directors, the new TV movies probably will rarely succeed in capturing the sort of dramatic intensity evident in the best feature films. In a motion picture a director may rehearse a five-minute dramatic scene for a full morning and in the afternoon go through 10 takes before he finally

gets the exact impact he desires. But, while the motion picture director may be satisfied to cover one page of script a day, a director of a TV movie is geared to shoot 10 to 15 pages a day.

The contrast between the TV approach and the movie approach is vividly apparent to anyone who wanders through the big Hollywood studios. At Universal recently we spent a morning watching that meticulous craftsman, Alfred Hitchcock, laying the groundwork for a key dramatic scene for his newest thriller, "Torn Curtain." Hitchcock was trying to get a complex montage shot in which the cameras, while capturing the color and movement of the surrounding crowd, shown in fuzzy outline, focused on the emotional reaction of the heroine, Julie Andrews. Hitchcock first conferred at length over the lighting, then discussed the montage effect with his cameraman, then arranged and rearranged his actors. Finally he went ahead and shot the same scene six times from various angles.

### The 'Dragnet' pace

Not much later we watched Jack Webb and his talented crew at work on "Dragnet 1966." Webb had 21 days and \$600,000 to shoot a 191-page script, and he was wasting no time. There were no Hitchcockian pauses to study lighting, color or acting technique. The actors moved briskly from scene to scene. The pace was so brisk, in fact, that the actors in many scenes had to read from prompters placed beyond camera range—apparently there was no time to study lines for each scene. Often, when an actor erred in the middle of a take, Webb would stop the cameras, advise the actor what he did wrong and then, rather than start the scene anew, pick up the action from the exact point where the actor goofed. Most feature directors would look askance at this approach.

Webb makes no apologies for the way he's shooting his picture, nor does he feel he's making excessive compromises for the sake of speed and economy. In his view, directors of TV movies can turn out a very effective product providing they pick their subject matter carefully. A project like "Dragnet 1966," he notes, is conducive to the TV-movie treatment: Its success depends on realism and understatement, not histrionics. It does not require complex outdoor location shooting. Its dramatic impact does not depend on elaborate camera work or imaginatively choreographed crowd scenes. In short, it is a "small" picture than can be shot on a "small" budget.

### Should TV look to the movies?

The big obstacle facing the TV movies, perhaps, is that the Hollywood studios have never been very successful in turning out "small" pictures. Hollywood has always excelled in the handsomely mounted productions, pictures with the glamorous, expensive look. Thus there is perhaps due cause for skepticism as to whether Hollywood can change its stripes in the newly dawned era of the TV movie.

Even if Hollywood can succeed in filling the movie void, there is another more profound question that could well be asked. Is it right for TV to look to the movie business to meet its programming needs? Shouldn't television rededicate itself to the task of creating its own special material for its own special medium? A decade ago, some may remember, *Playhouse 90* presented a powerful live drama called "Requiem for a Heavyweight." The original show cost about \$130,000 to stage. Ten years later the same network, CBS, paid an estimated \$300,000 to televise the movie version of the same show. Wouldn't that money have been better spent developing a new "Requiem"?

# REVIEW

by Cleveland Amory



## Second Thoughts

Looking back over the 1965-1966 season, and grading the shows at the time we reviewed them, we would have given grades as follows:

A—*Secret Agent*, *The Dean Martin Show*, *I Spy*, *Get Smart* and *The Avengers*.

B—*Trials of O'Brien*, *The Long Hot Summer*, *Batman*, *Hogan's Heroes*, *F Troop*, *Run for Your Life*, *The Baron* and *Court-Martial*.

C—*The Big Valley*, *Lost in Space*, *Mr. Roberts*, *I Dream of Jeannie* and *The Loner*.

D—*The Sammy Davis Jr. Show*, *The Steve Lawrence Show*, *Blue Light*, *The Legend of Jesse James*, *The Smothers Brothers Show*, *The Wackiest Ship in the Army*, *The Wild, Wild West* and *Honey West*.

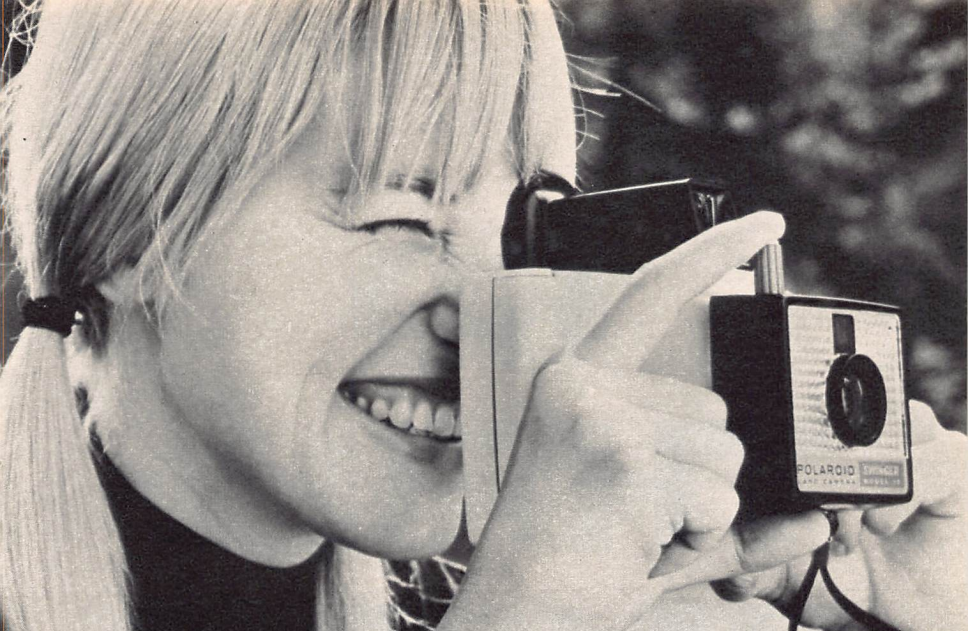
E—*My Mother*, *the Car*, *Please Don't Eat the Daisies*, *Green Acres* and *Mona McCluskey*.

Today, re-reviewing, we would downgrade *Batman*. It would, we believe, wear better as an hour show each week rather than the double-barreled half hour. We would also up-

grade *Run for Your Life*, which wore well, and *Trials of O'Brien*, which in its last shows was truly magnificent. After all, with no more *Defenders*, *For the People*, etc., *O'Brien* was practically alone in its field—and for CBS to cancel it was as idiotic in one way as was, in another way, the cancellation of *Secret Agent*—easily the best, best-acted and most believable of a dozen or more programs in its field. Both departures are not only lamentable, they show network unthinking which is close to demented.

The new series divided themselves, generally, into just three categories—which is quite a lot of criticism right there. Anyway, these were the agent shows, with their various degrees of Bond-spoofing; the fun-war shows, with their various degrees of bomb-gooing; and the situation comedies, with their various degrees of gimmickry. Among the spoofs *Get Smart* and *The Avengers* were the best, *Honey West* and *The Wild, Wild West* the worst, with *I Spy* in the middle as a spoof, but close to the top as a straight. Among the fun wars, *Hogan's Heroes* was the best, *The Wackiest Ship* the worst, and *Mr. Roberts* and *F Troop* in the middle—with *Mr. Roberts* getting more heroic as the season progressed, and *F Troop* wackier.

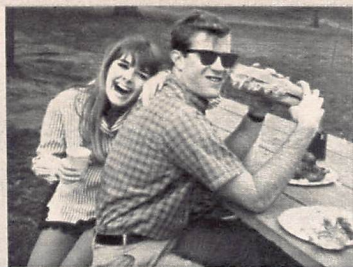
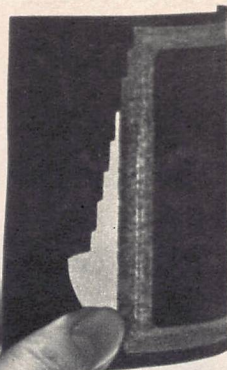
Finally, among the situation comedies, there were two relatively good gimmick shows, *I Dream of Jeannie* and *Lost in Space*, and two awful ones, *The Smothers Brothers Show* and *My Mother, the Car*. The very idea of the latter inspired such fury that it was dangerous to watch with strangers. As for the other situation comedies, *Green Acres*, *Mona McCluskey* and *Please Don't Eat the Daisies*, we didn't go back and look at them again. We promised we would. We tried. We walked up to the set, we even turned it on—and after that, honestly, Judge, we don't remember a thing.



POLAROID®

\*Suggested list price

# meet The **19**<sup>95\*</sup> Swinger



**The incredible  
new Polaroid Land camera  
that gives you a black and white print  
10 seconds after you shoot.**

# 60 THRILL- PACKED SECONDS

**U.S.Royal's hair-raising commercial: The Rain Tire.<sup>™</sup>**  
See how The Rain Tire performs when a road  
turns into a slippery monster.  
See how it climbs up steep, wet hills.  
See how it corners on a dry road.  
Then see a U.S.Royal dealer.  
(Listed on opposite page.)





# You can buy The Rain Tire only at a U.S. Royal dealer:

## CALIFORNIA

ARNOLD  
Ebbett's Pass Service  
Center  
R. Stanley Douglass

BERKELEY  
Berkeley Tire Service  
1865 University

BURLINGAME  
Royal Tire-Burlingame,  
Inc.  
Calif.-Dr. At Lorton

CASTRO VALLEY  
Freeway Tire Service  
2433 Castro Valley

COLUSA  
Buck & Willoh

CONCORD  
Lehmer's Sales & Serv.  
1851 Galindo

DALY CITY  
Mark Morris Tire Co.

DUNSMUIR  
J. B. Hamilton Auto  
Save  
805 Florence

FORT BRAGG  
Coast Tire Recap, Inc.

HAYWARD  
Hayward Tire & Brake  
22328 Mission Blvd.

LAFAYETTE  
Millu & Mac Pherson  
3440 Mount Diablo

LODI  
O. L. Bohnet, Inc.  
8 North Cherokee Lane

MARYSVILLE  
Chas. Merz Co.  
517 Fifth

MODESTO  
U.S. Tire Sales & Serv.  
1308 H St.

OAKLAND  
Chase & Teddy  
288-22nd St.  
U.S. Royal Tire Center  
4201 East 14th St.

OROVILLE  
Oroville Tire Service  
2971 Lincoln St.

PALO ALTO  
Royal Tire Service  
955 Alma St.

PETALUMA  
Bob Acorne's Union  
Service

PLACERVILLE  
The Tire Exchange  
320 Broadway

REDDING  
Sierra Tire Service  
2783 Market St.

REDWOOD CITY  
U.S. Royal Tire Center  
110 Chestnut St.

RICHMOND  
Golden State Tire Serv.  
2134 McDonald Ave.

SACRAMENTO  
Schaap Brenner Tire Co.  
17th & J Sts.

SAN BRUNO  
Mark Morris Tire Co.

SAN FRANCISCO  
City Tire Company  
Lambert Tire Co., Inc.  
165 S. Van Ness Ave.  
Malman & Toft  
1058 Valencia St.  
Mark Morris Tire Co.  
999 Geary St.  
Massey Auto Sup. Co.  
5016 Mission St.

SAN JOSE  
D. Amico Tire Service  
802 S. First St.

SAN MATEO  
U.S. Royal Tire Center  
2499 El Camino Rd.

SAN RAFAEL  
Mark Morris Tire Co.  
Triple-S-Auto Service  
Center  
130 Jacoby St.

SANTA CRUZ  
Palomar Garage  
1261 Soquel Ave.

SANTA ROSA  
Sprague & Tait, Inc.  
418 Santa Rosa Ave.

SEASIDE  
Gerber Enterprises, Inc.  
2021 Del Monte Blvd.

ST. HELENA  
St. Helena Tire Serv.

STOCKTON  
Royal Tire Service of  
Stockton  
340 N. Wilson Way

VALLEJO  
Golden State Tire Serv.  
Victor Raahauge  
1341 Lemon St.

WOODLAND  
Epperson, Inc.  
Court & College

YREKA  
Siskiyou Tire Co.  
G. M. Younggren

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## EMMYS

After viewing the 18th annual Emmy Awards I must say that, without a doubt, this is the most consistent program ever presented. Each year it is dull, dull, dull.

Ray L. Hartman  
Columbus, Ohio

What was the name of that show Sunday night—the 5th annual Dick Van Dyke Emmy Awards?

Mr. and Mrs. Bradley D. Olds  
Wichita, Kan.

## SORELY MISSED

Saturday afternoon baseball without Dizzy Dean is as flat as a glass of yesterday's beer.

William P. Creighton  
Belmont, N.C.

## DIAGNOSIS

I would like to thank Dr. Spock for one of the most inspiring articles I have read in TV GUIDE ["Dr. Spock Prescribes for Television," May 28]. Television has the power to help civilize mankind or destroy it. We viewers can change its course. It is up to us.

Rendell Davis Jr.  
Elyria, Ohio

Continued on page A-4

**UNIROYAL**  
U.S. RUBBER



Hear it here:



And ask about your copy of the 192-page book, "Family Fun in Tape Recording."

CALIFORNIA

TAHOE  
Tahoe Music Center  
CHICO  
Weisfield's, Inc.  
FULLERTON  
Roy's Photo Service  
GLEN ELLEN  
Geminis  
GREENVILLE  
Ayoobs Dept. Store  
HAYWARD  
Bowman's  
MARYSVILLE  
Imlers TV  
MODESTO  
Camera Center  
Records by Twilight  
Valley Camera & Sound  
Valu-Mart  
All Branches  
Weisfields Jewelers  
All Branches  
NAPA  
Weisfields, Inc.  
OAKLAND  
A G E J B Jewelry Co.  
J B Jewelry Co.  
OROVILLE  
Harry Hanush Co.  
PALO ALTO  
Camera Shop  
Key-Bell, Inc.  
Long's Drug Stores  
All Branches  
RED BLUFF  
Simpson Music  
REDDING  
Weisfield's, Inc.  
SACRAMENTO  
John Pardee Photo  
Manual Joseph  
McCurry Camera Stores  
Sacramento Sound &  
Recording Co.  
Weisfield's, Inc.  
SALINAS  
Monte-Mart Camera Dept.  
SAN FRANCISCO  
Al Bass Camera  
Brook's, Inc.  
C R Skinner & Co  
Fasts Camera

**Who knows how to record a full hour of anything on spill-proof, snag-proof, snarl-proof tape cassettes?**

**THE SHADOW**

**Who knows how to record music or voices anytime, anywhere, slung over a shoulder or from inside a coat pocket?**

**THE SHADOW**

Stop by your Norelco dealer's and meet The Shadow—alias Norelco Carry-Corder '150'. It could be your very own Shadow for less than \$90. (Manufacturer's suggested list price.)

**Norelco**® North American Philips Company, Inc.  
High Fidelity Products Department  
100 East 42nd Street, New York, N. Y. 10017

# THIS WEEK

## TeleVision Guide

### SPECIALS

San Francisco Pageant. . . . Sat. 1:30 P.M. (5)  
 Buick Open. . . . Sat. 2 P.M., Sun. 1 P.M.  
 (3, 4, 7R, 8)  
 Up with People. . . Sat. 2:30 P.M. (2), 3 P.M. (4);  
 Mon. 7:30 P.M., Wed. 10 P.M. (13)  
 Ages of Man. . . . Sat. 3:30 P.M. (10)  
 Eugene O'Neill. . . . Sat. 5 P.M. (5)  
 March of Time. . . . Sat. 6:30 P.M. (4); Mon.  
 7:30 P.M. (12), 8 P.M. (8), 10 P.M. (13)  
 News in Perspective. . . . Sat. 6:30 P.M. (9)  
 Brundage Collection. . . . Sat. 7:30 P.M. (9)  
 Senate Hearings. . . . Sun. 2:30 P.M. (3, 4)  
 Soccer: Glasgow vs. Munich. Sun. 2:30 P.M. (9)  
 '500' Highlights. Sun. 3 P.M. (7), 6:30 P.M. (12)  
 I Am a Soldier. . . . Sun. 4 P.M. (7, 7R, 13)  
 Politics: The Outer Fringe. . Sun. 6:30 P.M. (3, 4)  
 Luboshutz and Nemenoff. Sun. 7:30 P.M. (6, 9R)  
 Destruction of the Indian. . Mon. 10:30 P.M. (9)  
 Charlie Brown's All-Stars. . Tues. 7:30 P.M. (8)  
 Wall Street. . . . Tues. 10 P.M. (5, 8, 10, 12)  
 This Is Opera. . . . Wed. 5 P.M.; Thurs. 7 P.M. (9)  
 Latitude Zero. . . . Wed. 7:30 P.M. (9)  
 Changing World. . . . Wed. 8 P.M. (6, 9R)  
 High Adventure. . . . Wed. 9 P.M. (2)  
 The Undeclared War. . Wed. 9 P.M. (3, 4, 7R, 8)  
 Warsaw Philharmonic. . . Wed. 10 P.M. (6, 9R)  
 Intertel. . . . Thurs. 7:30 P.M. (5)  
 World of ESP. . . . Thurs. 10 P.M. (7, 11, 13)  
 Miss Bronze Pageant. . . . Thurs. 10:30 P.M. (2)  
 California Symphony. . . . Fri. 8:30 P.M. (9)  
 Bach and His Sons. . . . Fri. 9:30 P.M. (6, 9R)

### NORELCO DEALERS—(Continued)

**SAN FRANCISCO**  
 G E T Camera Dept.  
 Gong Hum Camera  
 Jebes Photo Shop  
 La Scala TV  
 Photo & Sound Co.  
 Schaffers Camera  
 U S E Camrose, Inc.  
 Walter Willey Camera

**SAN JOSE**  
 Orchard Supply Co.  
 Payless Drug  
 All Branches

**SAN LEANDRO**  
 Garners Camera

**SAN MATEO**  
 Foreman's, Inc.

**SAN RAFAEL**  
 Camera Center  
 Photo Shop  
**SANTA ROSA**  
 Sunset West Camera Dept.  
**STOCKTON**  
 Abes TV  
 Gluskin's Camera Corner  
 Meadows Camera Shop  
**TRACY**  
 Faulk Music  
**TURLOCK**  
 George's Appliance  
**UKIAH**  
 Weisfield's, Inc.  
**VALLEJO**  
 Cine Camera Shop  
**YUBA CITY**  
 Comet TV

# TV SPORTS GUIDE

7R refers to KRCR, Redding  
 9R refers to KIXE, Redding

### SATURDAY

**BASEBALL** 11 A.M. (3, 4, 7R, 8)  
 Yankees vs. Tigers.  
**GOLF** 2 P.M. (3, 4, 7R, 8)  
 Buick Open, third round.  
**SOFTBALL, BOWLING** 2 P.M. (5)  
 The World's Women's Softball Tournament;  
 bowlers Don Carter and Andy Marzich vs.  
 Earl Johnson and Nelson Burton Jr.  
**AUTO RACING** 2:45 P.M. (11), 4:30 P.M. (8)  
**GOLF** 3:30 P.M. (5), 4 P.M. (2)  
**HORSE RACE** 5 P.M. (2, 8, 12)  
 Argonaut Stakes, \$30,000 added.  
**DRAG RACING** 5 P.M. (7, 7R, 11, 13)  
 The Springnational Drag-Racing Championships.  
**WRESTLING** 5:30 P.M. (12)  
**BOWLING** 6 P.M. (2)

### SUNDAY

**BOWLING** 12 Noon (2)  
**GOLF** 1 P.M. (3, 4, 7R, 8)  
 Buick Open, final round.  
**GOLF** 2:30 P.M. (5)  
**TRAMPOLINE EXHIBITION, BOWLING** 2:30  
 P.M. (8, 10, 12) The World's Professional  
 Trampoline Championship; bowlers Bill Hard-  
 wick and Billy Allen vs. Tommy Tuttle and  
 Ray Bluth.

Continued on page A-70



**GOOD NEWS!**  
**ROGER GRIMSBY**  
**11 PM**





# FOR THE RECORD



Northern California Edition

**Giant Step:** As Frank McGee put it to breakfast-time viewers on Thursday morning: "Did you ever imagine that you would be sitting before your TV set sipping a cup of coffee, getting geared for the day, and have the diversion of looking at live television from the moon?"

Indeed, it was an experience. Throughout the morning, from 2:53 [ET], 36 minutes after it landed on the moon's Sea of Storms, until 7:25 when the earth's rotation interrupted, Surveyor 1 sent its historic telecast earthward to the Jet Propulsion Laboratory's Goldstone station in the Mojave Desert, thence the telecast was relayed to the nation's three major networks.

The Surveyor's first picture was a rather fuzzy image of one of its spidery foot-pads resting on the moon's surface. This was to give the scientists commanding the spacecraft from the Jet Propulsion Laboratory in Pasadena, Cal., immediate knowledge of the nature of the surface and condition of the craft. The fuzziness was due to the 200-line-a-second scanning, the best that could be beamed from the lowpowered antenna being used initially. Later a more powerful antenna was cut in, capable of sending a more refined 600-line-a-second impression.

For the next five hours, by means of a mirror device (the camera pointed at a mirror, which turned to various angles at the scientists' command), the camera scanned the surface from close-up to the horizon. The

surface appeared hard and pebbly, confirming previous ranger and Luna 9 data that the crust might be suitable for landing and walking about.

Aside from its value to science at large, the information from the nation's first telecast from the moon (Russia's from Luna 9 lasted 48 hours) was of immense importance to the Apollo man-on-the-moon program. Most immediately, the pictures demonstrated that the surface of the Sea of Storms, where the Apollo astronauts plan to land two or three years hence, may be hard enough to withstand the descent of a space vehicle the size of LEM, the Apollo landing module whose weight is now estimated at 20,000 pounds. Surveyor 1, which barely disturbed the moon's crust, is 620 pounds.

**Proposal:** Lawrence H. Rogers II, president of the Taft Broadcasting Company, has come up with the unusual suggestion that commercial broadcasters pay a tax to support some sort of network to satisfy "minority" cultural and educational needs, and thus free themselves to cater more fully to the mass audience.

In a speech before the Alabama Association of Broadcasters, Rogers said the industry must "recognize the simple truth that providing for the cultural uplift and in-depth education of the American people is not properly the principal function of mass communication."

In return for the financial support, Mr. Rogers felt there should be some *quid pro quo*—perhaps a relaxing of some Federal Communications Commission regulations covering commercialism, multiple ownership and balanced programming.—Henry Harding

# TV Programs for week beginning Saturday, June 11

## Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "West of the River."
- 6:00 **5** **COLOR** AGRICULTURE FILM  
**12** SUMMER SEMESTER  
Afro-Asian Politics: 1. "The English Colonial Experience in Africa." 2. "The French Colonial Experience in Africa." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION  
Medicare is the Social Security topic.
- 6:30 **4** WHITE COLLAR FARMER  
**5** **10** SUMMER SEMESTER  
Western Religious Trends: "Nominalism."  
**13** VOICE OF AGRICULTURE

- 7:00 **4** CARTOON TIME  
**5** **COLOR** JACK'S PLACE-Children  
**7** CARTOON FACTORY  
**10** FOCUS ON FARMING  
**13** SUPERMAN—Adventure  
A machine transmits human beings by telephone. George Reeves.
- 7:15 **8** VOICE OF AGRICULTURE  
A report on the marketing of meat.
- 7:30 **3** AGRICULTURE U.S.A.—Interview  
**COLOR** Guest is Burt Swanson, Peace Corps agricultural department.  
**10** BIG PICTURE—Army  
**12** EXISTENCE—Agriculture  
**13** **COLOR** CAP'N DELTA-Cartoons
- 7:45 **8** DAVEY AND GOLIATH-Religion
- 8:00 **3** **4** **7** JETSONS—Cartoon  
**COLOR** Elroy enters a contest.  
**5** **8** **10** **12** CAPTAIN KANGAROO—Children  
The Captain shows pictures of great baseball players of the past. (60 min.)

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 439 95927

# NOW! GET BOTH COLOR TV AND STEREO: 2 FOR ONE PRICE \$595

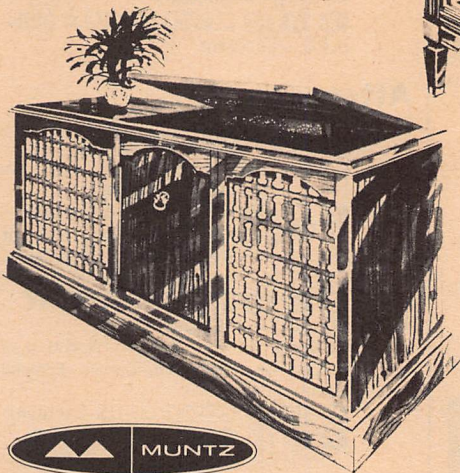
With your old set in trade regardless of age, make, size or condition!

Only Muntz's factory-direct selling makes this offer possible. Get both these elegant sets . . . beautifully designed to complement any decor . . . Both for the regular of the Color TV alone!

## 1966 COLOR TV

ALL 82 UHF-VHF CHANNELS

Enjoy breathtaking COLOR TV tonight on a huge 265 sq. in. screen! You'll receive all of the advanced 1966 Muntz COLOR features in a beautiful walnut grained cabinet . . . Regular price \$595.



## MUNTZ STEREO

New dual channel Stereo gives thrilling sound and trouble-free performance. Powerful radio, sensitive automatic 4-speed phonograph with dynamic stereo speaker system . . . all in rich Mediterranean styled hardwood cabinet . . . Regular price \$295.

**BOTH SETS Reg. \$890 ONLY \$595  
CALL TODAY!**



893 FOLSOM ST. SAN FRANCISCO

**FREE! \$50** Stereo Record Library with your purchase. Famous Names, Great Stars, Large Selection!

**FREE HOME  
DEMONSTRATION**

Within 75 Miles — CALL COLLECT!

**986-1100**

NO MONEY DOWN with trade  
NO PAYMENTS FOR 45 DAYS

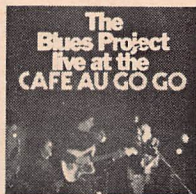
# Saturday June 11, 1966

## Morning-Afternoon

- 7** MARSHAL J—Children  
**13** SERGEANT PRESTON—Adventure  
 Friendly Eskimos refuse to help Preston. Richard Simmons.
- 8:30 **2** STATE TROOPER—Police  
 A convict threatens Blake. Rod Cameron.
- 3 4 7** **COLOR** ATOM ANT  
**11** MODERN ALMANAC
- 13** **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** MOVIE—Mystery  
 "No Hands on the Clock." (1941) Chester Morris, Jean Parker. (90 min.)
- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons  
**5 8 10 12** **COLOR** HECKLE AND JECKLE—Cartoons  
**11** AGRICULTURE FILM  
 "Poverty in Rural America."  
**13** SOCIAL ETHICS—Education  
 "Ethical Dilemmas in Modern Political Life." (60 min.)
- 9:30 **3 4 7** **COLOR** UNDERDOG  
**5 8 10 12** **COLOR** TENNESSEE TUXEDO—Cartoons  
**11** FRONTIER VILLAGE—Children  
**DEBUT** Host Pappy Frontier and his puppet friends visit points of interest in Ch. 11's Frontier village.
- 10:00 **3 4 7** TOP CAT—Cartoon  
**COLOR** T. C. wants to race a horse.  
**5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons  
**7 13** **COLOR** PORKY PIG  
**11** SHARI-GO-ROUND—Children
- 10:30 **2** MOVIE—Comedy  
 "The Kid from Cleveland." (1949) George Brent, Lynn Bari. (90 min.)

America's hottest new folk-rock group!

CATCH THEM ON THE "DICK CLARK BANDSTAND"



FV/FVS:9024

Verve/Folkways is distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.

Verve FOLKWAYS

- 3 4 7** FURY—Drama  
 Fury's colt Thunder is stolen from the corral. Jim: Peter Graves.
- 5 8 10 12** LASSIE—Drama  
 Lassie befriends a race horse. Timmy: Jon Provost. Kramer: Stuart Randall.
- 7 13** BEATLES—Cartoons  
**COLOR** 1. The Beatles are locked in a Japanese shrine. 2. In Rome, the boys look for a place to perform. (Rerun)
- 11:00 **3 4 7 8** BASEBALL—Yankees vs. Tigers  
**COLOR** The New York Yankees meet the Tigers at Detroit's Tiger Stadium. Curt Gowdy, Pee Wee Reese report. (Live)  
 NBC is gambling with its investment in baseball coverage—but Willie Mays just might make the network's deal successful. See next week's TV GUIDE.
- 5 10 12** **COLOR** TOM AND JERRY—Cartoons
- 11:30 **7 11 13** **COLOR** CASPER  
**5 10 12** **COLOR** QUICK DRAW  
 McGRAW—Cartoons  
**7 11 13** **COLOR** MAGILLA GORILLA—Cartoons

## Afternoon

- 12:00 **2** TOMBSTONE TERRITORY  
 A smooth-talking Frenchman arrives in town. Raoul: Stephen Bekassy.
- 5 10 12** SKY KING—Adventure  
 An entrant in an airplane race flies out of town with the Community Chest funds. Sky: Kirby Grant. Nelson: Dwight Brooks.
- 7 11 13** **COLOR** BUGS BUNNY
- 12:30 **2** MOVIE—Drama  
 "Thunder in the Valley." (1947) Lon McCallister, Peggy Ann Garner, Edmund Gwenn. (Two hours)
- 5 10 12** **COLOR** LINUS—Cartoons  
**7 11 13** **COLOR** MILTON THE MONSTER—Cartoons
- 1:00 **5 10 12** MY FRIEND FLICKA  
**COLOR** Theodore Roosevelt arrives to settle a dispute among the ranchers. Roosevelt: Frank Albertson.
- 7 13** **COLOR** HOPPITY HOOPER  
**11** MOVIE—Drama  
 "Manhandled." (1949) Dorothy Lamour, Dan Duryea. (One hour, 45 min.)



1:30 **5 SAN FRANCISCO PAGEANT**

**SPECIAL** "A House Is Burning." This narrative of Jack London's life was filmed in the Valley of the Moon.

**7 13 AMERICAN BANDSTAND**

Guests: Roy Head ("Treat Her Right") and the Blues Project ("I Want to Be Your Driver"). (60 min.)

**10 LLOYD THAXTON—Variety**

**COLOR** Jackie De Shannon is the guest. (60 min.)

**12 STINGRAY—Children**

**COLOR** An Eastern ruler is in jail.

1:55 **5 KPIX EDITORIAL—Lou Simon**

2:00 **3 4 7 8 BUICK OPEN—Golf**

**SPECIAL** **COLOR** Third-round action in the Buick Open Golf Tournament is telecast from Warwick Hills Country Club, Grand Blanc, Mich. See the Close-up and map on page A-19. (Live)

**5 CBS SPORTS SPECTACULAR**

Scheduled: 1. The championship game of the World's Women's Softball Tournament between the Orange (Cal.) Lionettes and the Raybestos Brakettes. Taped last

August at Stratford, Conn. 2. An opening-round match of the CBS Bowling Classic: Don Carter and Andy Marzich vs. Earl Johnson and Nelson Burton Jr. 3. Films of the NFL's Pittsburgh Steelers. (Re-run; 90 min.)

**12 ZANE GREY—Western**

A wife has had her fill of the West. Beth: Claudette Colbert.

2:30 **2 UP WITH PEOPLE—Variety**

**SPECIAL** Singer Pat Boone hosts this one-hour musical program. Performers include the Colwell Brothers, Linda Blackmore, the Green Glenn Singers and Charles Woodard.

**7 ADVENTURES IN PARADISE**

Adam is hired to search for an aviatrix. Lorraine: Alexis Smith. (60 min.)

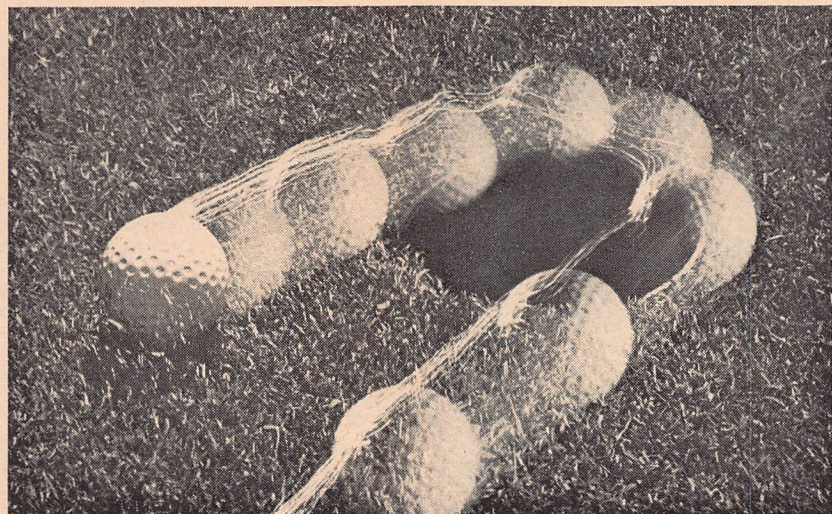
**10 ADVENTURES IN PARADISE**

Adam runs into an old war buddy. David Janssen, George Macready. (60 min.)

**13 HAVE GUN—WILL TRAVEL**

A girl is bent on vengeance. Sarah Jane: Jena Engstrom.

2:45 **11 SPOTLITE ON SPEED**



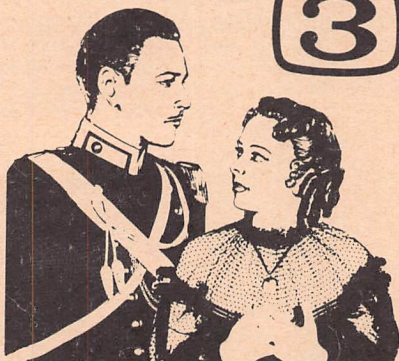
SEE THE INS AND OUTS OF PRO GOLF ON TV, JUNE 11-12. WATCH THE NINTH ANNUAL BUICK OPEN ON CH **3 4 7 8**, 2:00 p.m. on Sat., 1:00 p.m. Sun.

# CHARGE of the LIGHT BRIGADE

ERROL FLYNN • DAVID NIVEN • OLIVIA DE HAVILLAND

**SATURDAY 5:00 PM**  
**KCRA • TV**

**3**



## ISTANBUL

ERROL FLYNN  
5:00 PM SAT. • COLOR



**KXTV 10**

# Saturday

Afternoon

- 3:00 **3** WILD KINGDOM—Wildlife  
"Trailing the Midnight Sun" is rerun.
- 4** UP WITH PEOPLE—Variety  
**SPECIAL** **COLOR** See 2:30 P.M. Ch. 2 for details. (60 min.)
- 7** AMERICAN BANDSTAND  
See 1:30 P.M. Ch. 7. (60 min.)
- 8** MOVIE—Melodrama  
"Tobor the Great." (1954) Charles Drake, Karin Booth. (90 min.)
- 12** MOVIE—Adventure  
**COLOR** "Revenge of the Conquered." (1962) Burt Nelson. (90 min.)
- 13** DONNA REED—Comedy  
At a sports-car rally, Jeff and Scotty run into unexpected competition. Jeff: Paul Petersen. (Rerun)
- 3:15 **11** MOVIE—Adventure  
"Samson Against the Sheik." (Italian; 1960) Ed Fury, John McDouglas, Anna Ranalli. (One hour, 45 min.)
- 3:30 **2** TRAILS WEST—Drama  
A new rifle threatens a pioneer family. Larry Brooks: Michael Forrest.
- 3** MOVIE—Science Fiction  
"Revenge of the Creature." (1955) John Agar, Lori Nelson. (90 min.)
- 5** ALL STAR GOLF  
**COLOR** Jackie Burke Jr. plays Bobby Nichols in Akron, Ohio. (60 min.)
- 7** MOVIE—Melodrama  
"Daughter of Dr. Jekyll." (1957) John Agar, Gloria Talbott. (90 min.)
- 10** AGES OF MAN—Readings  
**SPECIAL** Sir John Gielgud reads from the works of Shakespeare in the conclusion of this two-part adaptation of his Broadway show. The special, first telecast last January, won an Emmy as Outstanding Dramatic Program of the 1965-66 season. (Rerun; 60 min.)
- 13** MOVIE—Western  
"The Young Guns." (1956) Russ Tamblyn, Gloria Talbott. (90 min.)
- 4:00 **2** CALIFORNIA GOLFERS  
Jack Sanford, Bob Shaw, Bud Ward and Art Bell are seen at Peninsula Country Club, San Mateo. (60 min.)
- 4** BAY REGION REPORT
- 7** THEATRE ONE—Drama
- 4:30 **4** MOVIE—Mystery  
**COLOR** "Gorilla at Large." (1954) Cameron Mitchell, Anne Bancroft. (90 min.)

June 11, 1966

**5 FILM FEATURE**

Film clips trace significant events that have occurred in the month of June.

**8 FILM FEATURE**

Highlights of the major 1965 auto races.

**9 ONCE UPON A DAY—Children**

**10 STINGRAY—Children**

**COLOR** The Stingray crew investigates underwater explosions.

**12 CANDID CAMERA—Comedy**

Included: People try to recall the name of their congressman and a man is asked to save seats in a meeting.

5:00 **2 8 12 HORSE RACE—Inglewood**

Today's feature from Hollywood Park in Inglewood (Cal.) is the \$30,000-added Argonaut Stakes for three-year-olds at a mile and 1/16. The event is one of the last major preps for July 9's \$100,000 Hollywood Derby. Gil Stratton and Harry Henson report. At press time, the following were among the expected entrants. (Live)

**OUTSTANDING ELIGIBLES**

Horse	Owner
Aqua Vite	Frank McMahon
Drin	Howard B. Keck
Ri Tux	Houssels & Moore
Vague Image	Rex C. Ellsworth
Postage	Elmendorf Farm

Compiled by The Daily Racing Form

**3 MOVIE—Adventure**

"The Charge of the Light Brigade." (1936) Errol Flynn, Olivia de Havilland. (Two hours)

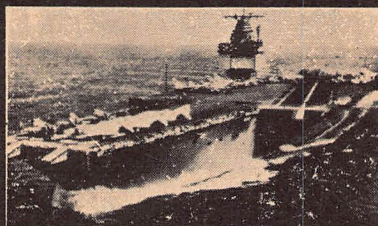
**5 EUGENE O'NEILL—Biography**

**SPECIAL** "The Face of Genius," narrated by actor Jason Robards Jr., traces the life of one of America's greatest playwrights (one Nobel and four Pulitzer prizes). In interviews, playwright Arthur Miller, drama critic Brooks Atkinson and director José Quintero discuss O'Neill's themes and the revolutionary methods he brought to the stage. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

Scheduled: 1. Charlie Brockman reports the June 5 Springnational Drag-Racing Championships at Bristol, Tenn. The \$4000 top prize is awarded for the fastest coverage of the measured quarter-mile course. 2. Howard Cosell reports on professional football's interleague contract-raiding. 3. Jim McKay previews

**ONE HOUR TV SPECIAL  
THE MARCH OF TIME**



# THE ENTERPRISE IN ACTION

**Produced by David L. Wolper**

Suspense-filled documentary of the nuclear-powered U.S.S. Enterprise in action off Viet Nam and the combat missions its pilots fly against the Viet Cong.

Another outstanding "March of Time" TV Special to be presented by

**PG and E**  
*Pacific Gas and Electric Company*

**Tonight  
6:30 PM  
Ch. 4**

## Afternoon-Evening

this month's Le Mans Grand Prix, and the U.S. Open. (90 min.)

### 9 STORIES OF DE MAUPASSANT

Three stories of the Franco-Prussian War: 1. The tale of "Old Milon," a peasant. Milon: John Barrett. 2. "A Twelfth Night Party." Garens: Jeremy Young. 3. "The Duel." Dubois: Warren Mitchel. Rycroft: Fredrick Troves. (60 min.)

### 10 MOVIE—Adventure

**COLOR** "Istanbul." (1956) After returning to Istanbul to recover a fortune, Jim Brennan finds that a woman he had presumed to be dead is an amnesiac. Errol Flynn, Cornell Borchers, John Bentley, Torin Thatcher, Leif Erickson. (90 min.)

### 5:30 2 ADVENTURE—Travel

**COLOR** Jim Bechtel narrates his filmed account of an attempt to run the rapids of the Colorado River.

### 8 MOVIE—Western

"Phantom of the Plains." (1945) Wild Bill Elliott. (60 min.)

### 12 WRESTLING

## Evening

### 6:00 2 CHAMPIONSHIP BOWLING

George Howard vs. Billy Welu. (60 min.)

4 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

The procedures for no trump play.

### 6:30 4 MARCH OF TIME—Documentary

**SPECIAL** "The Enterprise in Action." See the Close-up below. (60 min.)

5 10 12 **COLOR** NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

Outlaws kidnap Victoria by mistake. Victoria: Barbara Stanwyck. Sam: Harold J. Stone. Will: Steve Ihnat. (R; 60 min.)

8 LOST IN SPACE—Adventure

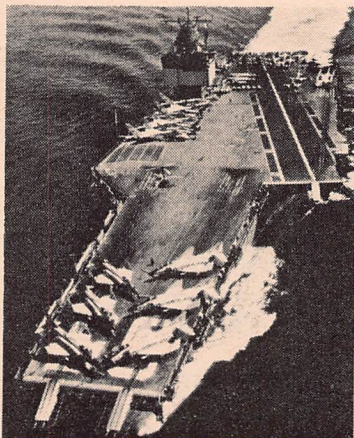
Will is taken hostage by a space pirate. Tucker: Albert Salmi. Will: Billy Mumy. Smith: Jonathan Harris. (60 min.)

9 NEWS IN PERSPECTIVE

**SPECIAL** This discussion focuses on the



### 6:30 4 MARCH OF TIME—Documentary



**SPECIAL** Cameras follow activity aboard the USS Enterprise as the nuclear-powered aircraft carrier moves to join

## 'The Enterprise in Action'

the Seventh Fleet in the waters off Vietnam. William Conrad narrates.

During the 27-day voyage from Norfolk, Va., the half-billion dollar carrier and its crew of 5000 men are seen preparing for combat. Cameras view the men of VA94 "Shrike" attack squadron at mess and mail call, attending briefings and watching (via closed-circuit TV) their jets land on the carrier deck. Also seen: catapult launchings of A4C Skyhawk jets and combat sorties against the Viet Cong.

Lighter moments include a liberty at Subic Bay in the Philippines and the traditional initiation rites conducted by "King Neptune" at the equator.

Produced and directed by William Cartwright for David L. Wolper in association with Time-Life. (60 min.)

world opinion of U.S. policy in Vietnam and President Johnson's role in the country's economy. Panelists, all of the New York Times, are associate editor Lester Markel, Washington Bureau head Tom Wicker, and diplomatic correspondent Max Frankel. (60 min.)

**11 OUTDOORSMAN**—Jim Thomas

**13 MOVIE**—Drama

"Abandon Ship." (English; 1957) 27 survivors of a sunken liner are crowded into a lifeboat for twelve. Tyrone Power, Mai Zetterling. (Two hours)

7:00 **2 BOBBY LORD**—Music

Guests are Don Bowman, the Osborne Brothers and Dottie West.

**3 COLOR NEWS**—Ray Scherer, Robert MacNeil

**5 SAN FRANCISCO BEAT**—Police Guthrie and Greb investigate the disappearance of an eminent physician. Warner Anderson, Tom Tully.

**7 ABC SCOPE**—Vietnam Report  
Cameras visit West Point during June Week for a profile on the Class of '66.

The program examines the feelings and attitudes of the June grads.

**10 SMOTHERS BROTHERS**—Comedy  
"Outside, Inside Hollywood." Dick can't believe that his job is threatened by automation—until he finds his office empty. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Luther J. Gilbert: Alan Reed. Norma: Kathie Browne. Bruce: Mike Masters. (R)

**11 SMOTHERS BROTHERS**—Comedy  
Angel Tommy plans to do his bumbling best to save a widow's boarding house. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder. Mrs. Nelson: Madge Blake. (R)

**12 BATMAN**—Adventure  
"When the Rat's Away the Mice Will Play," conclusion. Batman: Adam West. Robin: Burt Ward. (R)

7:30 **2 BARN DANCE**—Music  
Guests: Jean Sheppard and Tex Ritter.

**3 4 7 8 FLIPPER**—Drama  
**COLOR** In the conclusion of a two-part story, the plane carrying Flipper to the



7:30 **5 10 12 CONTINENTAL SHOWCASE**

**DEBUT** Jim Backus hosts this variety series filmed in Munich, which features entertainers from several European countries.

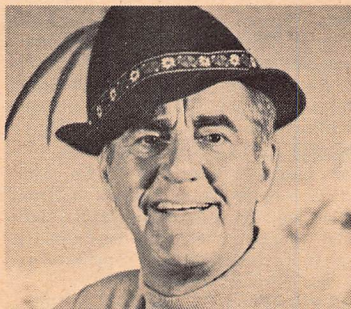
Tonight's guests are singers Gilbert Becaud (France), Berthe Wilke (Denmark), Bibi Johns (Sweden), the Kessler Twins (Germany), and Esther and Abi Ofarim (Israel); Henry Segers and his band (Belgium); the Hazy Osterwald Sextet (Switzerland) and the Cetra Quartet (Italy), instrumental groups; and the Buckingham Palace Guard Band (England).

Regular weekly segments will have European stars singing music of the Broadway stage, and acts performing on location in different cities on the Continent. (60 min.)

**Highlights**

- "L'Orange" ..... Gilbert
- "That's Entertainment," "Sing, You Sinners" ..... Kesslers
- "Sing, Sing, Sing" ..... Kesslers, Henry

- "Fly Me to the Moon" ..... Berthe
- "There's No Business like Show Business," "I Got the Sun in the Morning" ..... Bibi
- "Singin' in the Rain" ..... Henry
- "Some of These Days" ..... Cetra
- "900 Miles from My Home" ..... Olfarims



**Continental Jim Backus**

## Evening

Bahamas has crashed, trapping Sandy inside. Sandy: Luke Halpin. Porter: Brian Kelly. Ulla: Ulla Stromstedt. Pilot: Ron Hayes. Copilot: Courtney Brown. (R)

### 5 10 12 CONTINENTAL SHOWCASE—Variety

**DEBUT** Jim Backus of "Gilligan's Island" hosts this variety series, filmed in Munich. See the Close-up on page A-13 for details. (60 min.)

### 7 11 OZZIE AND HARRIET

**COLOR** Neighbor Joe Randolph is out of town when Clara's former classmate stops by for a visit, so Clara talks a somewhat bewildered Ozzie into posing as her husband. Rick sings "Try to Remember." The Nelsons portray themselves. Clara: Mary Jane Croft. Barbara: Audrey Christie. (R)

### 9 BRUNDAGE COLLECTION

**SPECIAL** Members of the staff of San Francisco's deYoung Memorial Museum discuss the collection of Oriental objets d'art donated by Avery Brundage, chairman of the American Olympic Committee. Mr. Brundage talks to David Brown about the exhibition scheduled to open today. (60 min.)

### 8:00 2 MOVIE—Drama

**COLOR** "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine, Patty McCormack, Ernest Truex, Hope Emerson, Alan Hale. (90 min.)

### 3 4 7 8 I DREAM OF JEANNIE—Comedy

Jeannie starts to stitch up a wedding dress: Space-program regulations may make it necessary for Tony to be married. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Roger: Bill Daily. General Peterson: Barton MacLane. (R)

### 7 11 DONNA REED—Comedy

Jeff decides that it's time for his combo to cut a record, so he converts the family garage into a recording studio. Jeff: Paul Petersen. Alex: Carl Betz. Smitty: Darryl Richard. Scotty: Jimmy Hawkins. Willie: Gary Waynesmith. (R)

### 8:30 3 4 8 GET SMART—Comedy

**COLOR** Smart assumes the identity of

a new trainee at CONTROL's spy school to weed out a KAOS agent who has been planted there. Smart: Don Adams. Agent 99: Barbara Feldon. Hillary: Ben Wright. Zukor: Henry Brandon. Grillak: Leo Gordon. Dean Watson: Byron Morrow. (R)

### 5 10 12 SECRET AGENT

"You're Not in Any Trouble, Are You?" The disappearance of a British agent is traced to a murder-for-hire organization, so Drake commissions his own murder in an attempt to expose the syndicate. Drake: Patrick McGoohan. Lena: Susan Hampshire. Enzo: André Van Gysegem. Ernesto: John Cazabon. Dave: Bill Edwards. Ellis: Jeremy Burnham. Emmeron: John Welsh. (R; 60 min.)

### 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers salute graduation time. Highlights: "Graduation Day" (Lennons); "I Wish I Didn't Love You So" (Jim Roberts); "Hello, Young Lovers" (Norma Zimmer); "The Sweetheart of Sigma Chi" (Blenders); "Hallelujah" (Larry Hooper); "Liza" (Art Duncan); and "Moonlight and Roses" (Norma, Jim). (60 min.)

### 9 PLAY OF THE WEEK—Drama

Jason Robards Jr. in "The Iceman Cometh," Part 2. The concluding half of Eugene O'Neill's drama opens the morning after Harry Hope's birthday celebration. The party seemed like a wake and now the derelicts uneasily face the new day, oppressed by the presence of Hickey. Sidney Lumet directed. (Two hours)

### 9:00 3 4 8 MOVIE—Western

Saturday Night at the Movies: "Westward the Women." (1952) During the 19th Century, California rancher Roy Whitman and scout Buck Wyatt head for Chicago to recruit potential brides for the cowboys back at the ranch. Buck: Robert Taylor. Fifi: Denise Darcel. Roy: John McIntire. Rose: Beverly Dennis. Patience: Hope Emerson. Laurie: Julie Bishop. Mrs. Moroni: Renata Vanni. (R; two hours, 15 min.)

### 9:30 2 CHECKMATE—Mystery

Elena Nardos runs over a small boy. Janice Rule, Cloris Leachman. (60 min.)

### 5 10 12 FACE IS FAMILIAR

**COLOR** Actors John Forsythe and Carolyn Jones are tonight's celebrity players.

**7 7 11 13 HOLLYWOOD PALACE—Variety**

**COLOR** Host Milton Berle's guests are Adam "Batman" West, who made his TV singing debut on this show last March; comedians Martha Raye and Henny Youngman; singer-dancer Elaine Dunn; singers Tony Sandler and Ralph Young; and the Amin Brothers, acrobats. Milton, Martha, Adam, Henny and Abdou Amin appear in a sketch about comic-strip characters. (R; 60 min.)

**10:00 5 10 12 GUNSMOKE—Western**

Matt is taken hostage by four escaped convicts who are fleeing to Mexico. Matt: James Arness. Festus: Ken Curtis. Thad: Roger Ewing. Kitty: Amanda Blake. Doc: Milburn Stone. Lon: Darren McGavin. Carl: Simon Oakland. Wade: Tom Reese. Torreon: Vito Scotti. Sheriff Hockley: Willis Bouchev. (R; 60 min.)

**10:30 2 DOCTOR'S NEWS CONFERENCE**

The heart and lungs are discussed. Scheduled guests include Dr. Charles Carmen, UC Medical Center.

**7 OH, MY WORD!—Game**

Scheduled guests include Joe Flynn of "McHale's Navy" and singer John Gary.

**7 MOVIE—Drama**

**COLOR** "Duel in the Forest." (German; 1959) In 18th-century Germany, a band of renegades robs the rich to feed the poor. Curt Jurgens, Maria Schell. (One hour, 55 min.)

**9 OPEN MIND—Interview**

UN Ambassador Arthur J. Goldberg explains his philosophy of international relations and answers criticisms of the UN in this interview. Topics include Vietnam; UN sanctions against Rhodesia; the effectiveness of UN peace-keeping missions; the possibility of Communist China's admission to the world body; the spread of nuclear weapons; UN fund-raising problems; and U.S. relations with the emerging nations of Africa, Asia and Latin America. (60 min.)

**11 HOLLYWOOD AND THE STARS**

"The Immortal Jolson."

**13 HONEY WEST—Mystery**

"The Perfect Un-Crime." After embezzling a large sum, Arthur Bird has second thoughts—so he asks Honey and Sam to return the loot to his employer's vault.

Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. Rockwell: David Brian. Arthur: Byron Foulger. (R)

**11:00 2 MOVIE—Western**

"The Dark Command." (1940) This film traces the history of Cantrell's Raiders. John Wayne, Claire Trevor.

**5 7 11 12 NEWS**

**10 MOVIE—Adventure**

**COLOR** "City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica to search for sunken treasure. Robert Ryan, Mala Powers, Anthony Quinn, Susan Ball. (One hour, 40 min.)

**13 MOVIE—Drama**

"Human Desire." (1954) A man beats his wife into admitting a romance with a railroad official. Glenn Ford, Gloria Grahame. (One hour, 40 min.)

**11:15 3 MOVIE—Biography**

"Night and Day." (1946) The career of Cole Porter from his days on the Yale campus to the peak of fame. Cary Grant, Alexis Smith. (Two hours, 10 min.)

**4 NEWS—Ed Fleming**

**CITY BENEATH THE SEA**  
**ANTHONY QUINN**  
**11:00 PM SAT. • COLOR**

**KXTV 10**

## Evening

### 7 MOVIE—Drama

"College Confidential." (1960) Columnists Walter Winchell, Sheila Graham, Earl Wilson and Louis Sobol portray themselves in this story of a college sociology professor who is studying student sex habits. Steve Allen, Jayne Meadows. (One hour, 55 min.)

### 8 MOVIE—Drama

"Yellowneck." (1955) Five deserters seek to escape to Cuba. Berry Kroeger, Lin McCarthy. (One hour, 45 min.)

### 11:20 5 MOVIE—Drama

"The Story of Esther Costello." (1957) A Boston socialite teaches a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi. (One hour, 40 min.)

### 11:30 4 MOVIE—Drama

"Darby's Rangers." (1958) During World War II, a major is assigned to organize a unit of commando rangers. James Garner, Jack Warden. (Two hours, 25 min.)

### 11 FILM SHORT

Highlights of the Rocky Marciano vs. Rex Layne fight.

### 12 MOVIE—Drama

"The Garment Jungle." (1957) Lee J. Cobb, Kerwin Matthews, Robert Loggia.

### 11:35 11 MOVIE—Western

"Rails into Laramie." (1954) An Army sergeant is sent to Laramie. John Payne, Mari Blanchard. (One hour, 25 min.)

### 12:40 10 THRILLER—Mystery

"The Hungry Glass." William Shatner.

### 13 DETECTIVES—Police

"The Frightened Ones." James Coburn.

### 1:00 5 MOVIE—Musical

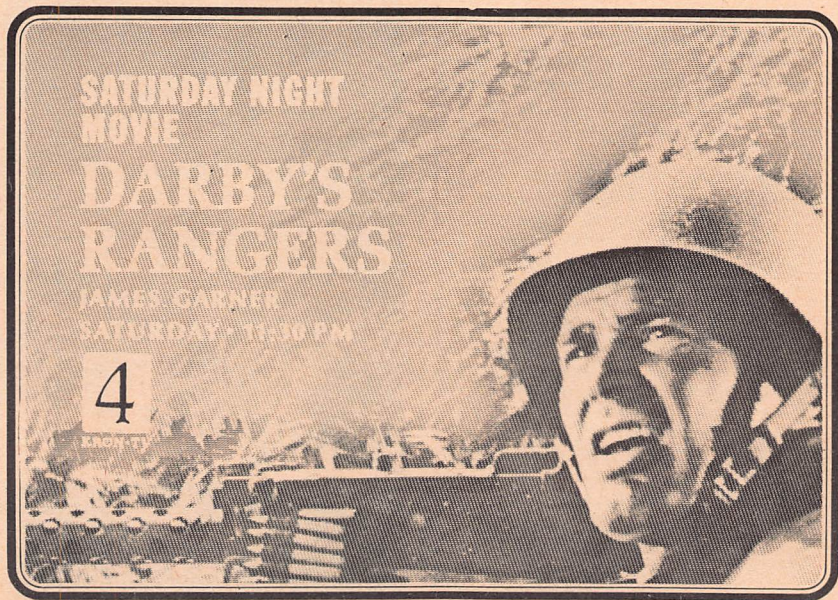
"Two Tickets to Broadway." (1951) Tony Martin, Janet Leigh. (Two hours)

### 1:10 7 MOVIE—All Night

1. "Women of Pitcairn Island." (1957) James Craig, Lynn Bari.
2. "New Orleans Uncensored." (1955) Arthur Franz, Beverly Garland.
3. "The Mirror Has Two Faces." (French; 1958) Michele Morgan, Bourvil.
4. Sugarfoot: "Trail's End."

Gil Hile's guest is organist Ann Leaf.

### 1:55 4 NEWS





**Morning**

- 7 ALL NIGHT MOVIE—Continued**  
See Sat. 1:10 A.M. Ch. 7 for details.
- 6:00 **4 ACROSS THE FENCE**
- 6:30 **4 WAKE-UP CLUB—Children**
- 5 BIBLE ANSWERS—Drama**  
The meaning of Christ's death and resurrection is explored.
- 6:40 **13 NEWS**
- 6:45 **13 SACRED HEART—Religion**  
"Are Your Emotions Killing You?"
- 7:00 **5 NEW MATH—Lessons**  
An examination of prime and composite numbers in theory and practice.
- 7 VOICE OF AGRICULTURE**  
Hal Sparks and his guests discuss ways we can protect our wildlife.
- 13 FAITH FOR TODAY**  
**COLOR** A missionary talks about his service in Africa and India.
- 7:30 **3 THIS IS THE LIFE—Religion**  
The value of the Bible.
- 4 POPEYE—Cartoons**
- 5 INTERNATIONAL ZONE**  
The impact of electrification on a primitive village is dramatized.
- 7 HOUR OF ST. FRANCIS—Religion**
- 10 SACRED HEART—Religion**  
"Religious Orders in the Church."
- 11 BIBLE ANSWERS—Religion**  
The meaning of Christ's death and resurrection is explored.
- 13 THIS IS THE LIFE—Religion**  
A high school principal learns that he has cancer. Raymond Greenleaf.
- 7:45 **4 DAVEY AND GOLIATH—Religion**  
**COLOR** Davey starts doing household chores after he loses a ski.
- 10 INDUSTRY ON PARADE**
- 12 CHRISTOPHER PROGRAM**  
"How Creatively Do You Think?"
- 8:00 **3 FRONTIERS OF FAITH—Religion**  
"In the Beginning God," first of an eight-part series relating the Book of Genesis to the modern world. Today, Dr. Hagen Staack discusses how the Bible was written and the conflict between science and the Biblical account of creation. (Rerun)
- 4 CAPITAL AND THE CLERGY**  
A discussion of dissension by panelists

including deputy state controller Winthrop Griffith; and the Rev. Alfred S. Dale, United Christian Ministry, San Francisco.

- 5 8 LAMP UNTO MY FEET**  
"A Christian College." A look at the nature of education at a church-related school. At Wooster (Ohio) College, a Presbyterian college founded 100 years ago, series host Dr. George Crothers talks with college president Howard Lowry, students and faculty members to find out how their social life and academic program differ from those at a secular college. Films show the students attending classes and participating in extra-curricular activities.
- 7 TV GOSPEL TIME—Music**  
Guests are the Raspberries, Dolores Barrett and the Temple Baptist Church Choir.
- 10 THE ANSWER—Religion**  
**COLOR** "The Tangled Web."
- 11 SOCIAL SECURITY IN ACTION**  
Survivor's benefits are discussed.
- 12 ALLEN REVIVAL HOUR**
- 13 COLOR CAP'N DELTA—Cartoons**
- 8:15 **11 ALABAMOS AL SENOR**
- 8:30 **3 HEART OF THE PROBLEM**  
"Religion in Chains" examines the oppression of the church in Russia.
- 4 ON STAGE—Rachmael ben Avram**
- 5 8 10 LOOK UP AND LIVE**  
"The Church: New Structures, New Voices." In the conclusion of a two-part study of Vatican II's effects on North American churches, cameras visit the Archdiocese of Montreal in Quebec, Canada, a French-Catholic province. Films show two suburban Montreal parishes where the priests encourage laymen to participate in Church affairs.
- 7 WONDER WINDOW—Children**
- 11 KNTV INFORMA—Ed Grigg**
- 12 HERALD OF TRUTH—Religion**  
An examination of the Bible.
- 13 MISS PAT'S PLAYROOM**
- 9:00 **2 LIVING WORD—Religion**
- 3 CHRISTOPHERS—Religion**  
**COLOR** TV personality Art Linkletter talks about children.
- 4 PROBLEMS PLEASE—Panel**
- 5 8 10 CAMERA THREE**  
Benjamin Britten wrote the music for

## Morning

this adaptation of "Illuminations," a collection of poems by 19th-century French symbolist Arthur Rimbaud, choreographed by Norman Walker.

### **7** ZOORAMA—San Diego

At the San Diego Zoo, Bob Dale visits boa constrictors, pythons, camels and turtles.

### **7** HERALD OF TRUTH—Religion

### **11** COMICOS Y CANCIONES

### **12** ORAL ROBERTS—Religion

"My Joy Is Praying for the Sick."

### **13** MOVIE—Drama

"The Bamboo Prison." (1954) Robert Francis, Dianne Foster, Brian Keith, Jerome Courtland. E. G. Marshall. (90 min.)

### 9:15 **2** SACRED HEART—Religion

### 9:30 **2** MOVIE—Comedy

"Double Exposure." (1944) Chester Morris, Nancy Kelly. (60 min.)

### **3** SACTO'S FAVORITES—Children

### **4** COLLOQUY

An examination of "Othello."

### **5** **8** FACE THE NATION

Gov. George W. Romney of Michigan is interviewed in Detroit by Martin Agronsky and a panel of newsmen. The governor, frequently mentioned as a likely Republican Presidential candidate in 1968, has recently announced that he will run for a third term as governor.

### **7** BROTHER BUZZ—Animals

**COLOR** Patrick McCormick explains how sheep dogs, bloodhounds and seeing-eye dogs are trained.

### **7** FAITH FOR TODAY—Religion

### **10** **COLOR** HERALD OF TRUTH

### **11** MAMA—Drama

### **12** PET OF THE WEEK

### 9:45 **12** AMERICANS AT WORK

The work of transport employees.

### 10:00 **3** MOVIE—Comedy

"Tovarich." (1937) Claudette Colbert, Charles Boyer. (Two hours)

### **4** SPEAK OUT—Panel

### **5** INSIGHT—Religion

A man orders his wife to have an abortion. Guy Stockwell, Phyllis Love.

### **7** **7** **COLOR** BEANY AND CECIL

### **8** INSIGHT—Religion

**RETURN** In this half-hour film series, religious problems are explored in dramatizations and discussions. Father Ellwood

Kieser, of the Paulist Fathers, is series host. Today: "The Sophomore."

### **10** CALENDAR—Sacramento

Members of the Mother Lode Mineral Society of Modesto display their rock collection.

### **11** PEDRO VARGAS—Variety

### **12** LAMP UNTO MY FEET—Religion

See 8 A.M. Ch. 5 for details.

### 10:30 **2** MOVIE—Western

"California Passage." (1950) Forrest Tucker, Adele Mara. (90 min.)

### **4** FRONTIERS OF FAITH—Religion

"Who Is Man?" Dr. Hagen Staack explores the nature of man and his relationship to God. Dr. Staack explains what is meant by the concept of man's being made in God's image, the union between man and woman willed by God and why man was given freedom of will. This is the second of eight programs on the Book of Genesis. (Rerun)

### **5** FILM FEATURE

A look at the U.S. Navy's Seventh Fleet.

### **7** **7** **13** **COLOR** PETER POTAMUS—Cartoons

### **8** THE ANSWER—Religion

Installment buying creates a crisis for a young couple.

### **10** MOVIE—Adventure

"Safari." (1940) Madeleine Carroll, Douglas Fairbanks Jr. (90 min.)

### **11** UN CANTO DE MEXICO

### **12** LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

11:00 **4** COMMUNITY CIRCLE—Interviews  
Lee Noble's guests include Stephen Baffrey, production manager of Stanford's Summer Festival of the Arts; and Irving Kriegsfeld, executive director of Mission Neighborhood Centers, Inc.

### **5** MOLNAR ON MUSIC

Molnar and his students prepare a Dvorak string quartet.

### **7** **7** **13** **COLOR** BULLWINKLE

### **8** MOVIE—Comedy

"My Dear Secretary." (1948) Laraine Day, Kirk Douglas. (Two hours)

### **11** HOME BUYER'S GUIDE

### **12** CAMERA THREE—MacAndrew

See 9 A.M. Ch. 5 for details.

### 11:30 **4** CARTOON TIME

### **5** NEXT QUESTION—Interview

**7 7 13 DISCOVERY '66**

"The Funny History of the Horseless Carriage." At the Henry Ford Museum in Dearborn, Mich., hosts Frank Buxton and Virginia Gibson trace the history of the automobile—from a 15th-century design by Leonardo da Vinci to experimental models of cars. Frank demonstrates the principles of the early steam-driven automobiles, and Virginia takes a ride in a Detroit electric. (Rerun)

**11 FILM FEATURE**

A look at the U.S. Navy's Seventh Fleet.

**12 NAKED CITY—Drama**

The pressure of the rat race is too much. Colwell: Robert Sterling. (60 min.)

**Afternoon**

12:00 **2 TOP STAR BOWLING**

Bob Strampe challenges the winner of the Golembiewski-Savas match. (60 min.)

**3 4 MEET THE PRESS**

Mayors of six major U.S. cities, who are

in Dallas for the 1966 Annual Conference of Mayors, are interviewed. The mayors are Ivan Allen Jr. (Atlanta), John F. Collins (Boston), Jerome P. Cavanagh (Detroit), Sam Yorty (Los Angeles), Richard C. Lee (New Haven, Conn.) and John V. Lindsay (New York). Questioning the mayors are Marquis Childs, St. Louis Post-Dispatch; James J. Kilpatrick, Richmond (Va.) News Leader; Gabe Pressman, NBC News; and producer Lawrence E. Spivak. (Taped from a live telecast; 60 min.)

**5 MOVIE—Drama**

"Chetniks." (1943) Philip Dorn, Anna Sten. (90 min.)

**7 EXPLORATION CALIFORNIA**

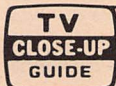
"Gilt-Edge Years." A look at San Francisco from 1870 to 1900.

**7 VOICE OF AGRICULTURE**

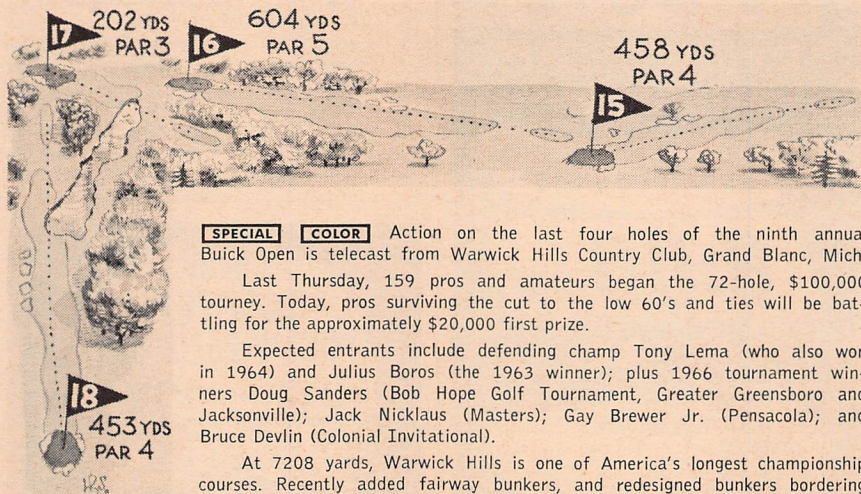
**10 HOUSE DETECTIVE—Sacramento**

**11 BOSTON SYMPHONY—Music**

Aaron Copland is guest conductor for this performance of Haydn's Symphony No. 95 and his own "First Symphony." (60 min.)



1:00 **3 4 7 8 BUICK OPEN—Golf**



**SPECIAL COLOR** Action on the last four holes of the ninth annual Buick Open is telecast from Warwick Hills Country Club, Grand Blanc, Mich.

Last Thursday, 159 pros and amateurs began the 72-hole, \$100,000 tourney. Today, pros surviving the cut to the low 60's and ties will be battling for the approximately \$20,000 first prize.

Expected entrants include defending champ Tony Lema (who also won in 1964) and Julius Boros (the 1963 winner); plus 1966 tournament winners Doug Sanders (Bob Hope Golf Tournament, Greater Greensboro and Jacksonville); Jack Nicklaus (Masters); Gay Brewer Jr. (Pensacola); and Bruce Devlin (Colonial Invitational).

At 7208 yards, Warwick Hills is one of America's longest championship courses. Recently added fairway bunkers, and redesigned bunkers bordering the greens have increased the need for accurate driving. (Live)

**NOW on**



**Starting this Sunday**

**2:30 PM**

**CBS SPORTS  
SPECTACULAR**

A WEEKLY ROUNDUP OF  
THE WORLD OF SPORTS!

**4:00 PM**

**ADVENTUROUS  
MISSION**

LIFE IN THE DEPRESSED  
AREAS OF THE WORLD!

**6:00 PM**

**DAKTARI**

FUN & ADVENTURE with  
JUDY & CLARENCE on the  
WAMERU Game Reserve!

**Sunday**

Afternoon

- 13** ABC SCOPE—Vietnam Report  
See Sat. 7 P.M. Ch. 7 for details.
- 12:30 **7** GOLDEN GATE STORY  
Larry Doyle and his guests discuss the  
Summer Jobs for Students project.
- 7** MANION-FORUM—Talk
- 10 12** FACE THE NATION—Interview  
See 9:30 A.M. Ch. 5 for details.
- 13** TRAILS WEST—Drama  
A trader is the first white man to see  
Yosemite Valley. Lane Bradford.
- 12:45 **7** DAN SMOOT—Commentary
- 1:00 **2** EDITORS FORUM

Emphysema is explained in this repeat  
program which was awarded the 1965  
Memorial TV Press Award by the TV  
and Health Association of California. Al  
Helms is the producer and moderator.  
(60 min.)

**3 4 7 8** BUICK OPEN—Golf  
**SPECIAL** **COLOR** Final-round action  
in the Buick Open Golf Tournament is  
telecast from Warwick Hills Country  
Club, Grand Blanc, Mich. Jim Simpson,  
Paul Christman, Charlie Jones and Bud  
Palmer report. For details, see the Close-  
up on page A-19. (Live)

In case of a tie, cameras will cover the  
"sudden-death" play-off.

**7** DIRECTIONS '66—Religion  
"A Family Portrait." The problems of  
contact and understanding between gener-  
ations are examined through dramatized  
conversations among a father, grand-  
father and son. This is the second of  
three programs examining problems in  
communication. F. J. Fontinell wrote the  
script. James Karen is the host. Father:

**COLOR  
HIGHLIGHTS  
INDIANAPOLIS "500"**  
SUNDAY ■ 3:00 PM **7**



Dennis Patrick. Grandfather: Hal Burdick. Son: André Womble.

**10 COUNTRY CORNERS**

**11 ORAL ROBERTS**—Religion  
"Living Without Fear."

**12 SUSPICION**—Drama

A hardened criminal decides to climax his career with a theft. Dan Duryea, Robert Middleton. (60 min.)

**13 EXISTENCE**—Agriculture  
"Tight-Fill Fruit Packing."

1:30 **5 POW!**—Rolfe Peterson

**7 ISSUES AND ANSWERS**

Scheduled: a discussion of the controversy over the Selective Service System. Selective Service director Lewis B. Hershey is among the participants.

**10 LLOYD THAXTON**—Variety

**COLOR** Herbie Mann and his jazz group present "Yesterday" and "Our Man Flint." (60 min.)

**11 FRIENDLY BIBLE CHURCH**

**13 FOR MEN ONLY**—Cooking

J. D. Stephens of Fresno prepares lamb shanks Armenian.

2:00 **2 MOVIE**—Drama

"Flying Tigers." (1942) John Wayne, John Carroll. (Two hours)

**7 PAGE ONE**—Interview

John Reading, mayor of Oakland, is interviewed by a panel of newsmen moderated by Roger Grimsby.

**11 MARSHAL DILLON**—Western

Matt and Chester are on the stage when it is held up. John Anderson.

**12 FAMOUS PLAYHOUSE**—Drama

An elderly man tries to get a new Santa suit. Andy Clyde, Jane Darwell.

**13 FOCUS ON EDUCATION**

Members of the Stockton Unified School District discuss their educational programs for handicapped children.

2:25 **5 KPIX EDITORIAL**—Louis Simon

2:30 **3 4 SENATE HEARINGS**

**SPECIAL** Taped highlights of hearings on a new civil-rights bill, conducted by the Subcommittee on Constitutional Rights of the Senate Judiciary Committee. Sen. Sam J. Ervin Jr. (D., N.C.) is the chairman. U. S. Attorney General Nicholas Katzenbach is expected to be among the witnesses. Charles Quinn is the anchor man. (90 min.)

Postponed from last week.

**5 ALL STAR GOLF**

**COLOR** Dow Finsterwald plays Tommy Jacobs at Old Warson Country Club, St. Louis. (60 min.)

**7 RENDEZVOUS**—Drama

A young girl tries to get help for a woman who is buried alive. Janina Feye.

**7 ABC SCOPE**—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

**8 10 12 SPORTS SPECTACULAR**

Scheduled: bowling, football and the World Professional Trampoline Championship, which was taped in September 1964 at Grossinger, N.Y. Eight gymnasts from South Africa, Canada, England and the U.S. competed for a luxury car. Chris Schenkel reports. Bob Kelly narrates color films of the Los Angeles Rams' 1965 season. An opening round of the CBS Bowling Classic paired Billy Hardwick and Billy Allen against Tommy Tuttle and Ray Bluth. Pee Wee Reese and Billy Welu report. (Rerun; 90 min.)



# THE MAN WHO CAME TO DINNER

BETTE DAVIS • MONTY WOOLLEY

**SUNDAY 4:00 PM**  
**KCRA-TV**



# Sunday

## Afternoon

### 9 SOCCER—Glasgow vs. Munich

**SPECIAL** The Glasgow Celtics meet the Munich Bayern in a match taped June 8 at Kezar Stadium. Roy Storey and soccer expert Dr. Leo Weinstein report the play. (Two hours)

### 11 RICHARD DIAMOND—Mystery

A bookie decides to get rid of Lieutenant Kile. Russ Conway.

### 13 TEXAN—Western

Prisoners attempt an escape from a work train. Rory Calhoun.

### 3:00 7 1966 INDIANAPOLIS 500

**SPECIAL** **COLOR** Films highlight the qualifying trials and the 1966 Memorial Day race at Indianapolis. Included are visits to the pits and interviews with some of the competing drivers.

### 7 NBC SPORTS IN ACTION

Scheduled: rodeo and the fourth annual Base-Bowl Championship, which matched all-star teams from the American and National leagues. The 1965 Intercollegiate Rodeo Championship, held last July at Laramie, Wyo., is rerun. (60 min.)

### 11 ADVENTURES OF THE WORLD

A film tour of West India.

### 13 GALLANT MEN—Drama

D'Angelo wounds a man who won't give the password. Gilmartin: Terry Becker. D'Angelo: Eddie Fontaine. (60 min.)

### 3:30 5 ALL-STAR GAME—Highlights

**SPECIAL** This review of the past 30 years of All Star baseball games features players including Babe Ruth, Lou Gehrig, Carl Hubbell, Stan Musial, Ted Williams and Willie Mays.

### 7 MR. LUCKY—Adventure

Lucky and Andamo spot a missing heiress turned beatnik. Yvonne Craig, Don Gordon, Sam Buffington.

### 11 RIFLEMAN—Western

A teen-ager wrecks a classroom. Johnny: Dennis Hopper.

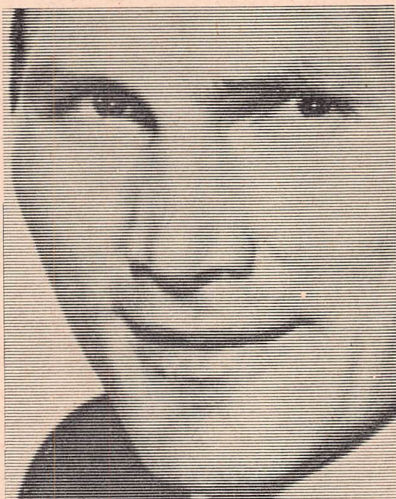
### 4:00 2 MOVIE—Musical

"Young People." (1940) Shirley Temple, Jack Oakie. (90 min)

### 3 MOVIE—Comedy

"The Man Who Came to Dinner." (1941) A lecturer confined to quarters proceeds to hate everybody in sight. Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante, Billie Burke. (Two hours)

### 4 CARTOON TIME



**The  
Greatest  
Show on  
Earth  
in color  
Sundays  
at 4:00 pm**



**5 AMATEUR HOUR—Variety**

Contestants, all from upstate New York and Canada, include singing policemen Lynch and Ahern; banjo player Angelo Puccia; and singer Barbara Bury.

**6 9 AEROSPACE BRIEFING**

Martin L. Klein reports on test flights of the B-70 bomber, which can travel at a speed of Mach 3. (60 min.)

**7 7 13 I AM A SOLDIER**

**SPECIAL COLOR** "I Am a Soldier," first telecast last May, is a report on the war in Vietnam as it is fought by Capt. Theodore S. Danielsen, a company commander in the First Cavalry Division (Airmobile). Danielsen, a West Point graduate from Batesburg, S.C., has participated in several important combat operations, including the battle of the Ia Drang Valley. Cameras view Danielsen's men in training with 50 pounds of combat gear on their backs; Danielsen leading a search-and-clear mission in an area booby-trapped with such devices as poisoned punji spikes; and medal and memorial ceremonies for men in Danielsen's company. Narrator: John Secundari. Produced by Secundari and Helen Jean Rogers (Mrs. Secundari). (Rerun; 60 min.)

**8 ADVENTUROUS MISSION**

A report on Hong Kong's refugees.

**10 MOVIE—Western**

"She Wore a Yellow Ribbon." (1949) A cavalry outpost attempts to drive back an Indian invasion. John Wayne, Joanne Dru. (Two hours)

**11 GREATEST SHOW ON EARTH**

**COLOR** A movie star hires a former trapeze artist to coach him for a part.

Billy Archer: Sal Mineo. Land: Eddie Albert. (60 min.)

**12 HAVE GUN—WILL TRAVEL**

A young sheriff hunts Paladin. Deaver: James Olson.

4:30 **4 MOVIE—Drama**

"Violent Road." (1958) A guided missile plant must change location. Brian Keith, Dick Foran. (90 min.)

**5 TWENTIETH CENTURY**

**COLOR** "The Majestic, Polluted Hudson." New York City's water shortage has spotlighted the pollution of the Hudson River, a source of potable water which, like many of the Nation's streams, has been ruined by neglect and abuse. Walter Cronkite examines the sources of pollution, and proposals to purify the water. Cameras view a nuclear power plant near the river, the restoration of nearby historic sites and the building of a six-lane highway along the Hudson. Among those interviewed are Sen. Robert F. Kennedy (D., N.Y.), Gov. Nelson D. Rockefeller (R., N.Y.) and Rep. Richard L. Ottinger (D., N.Y.). (R)

**8 DAN SMOOT—Commentary**

**9 BRIDGE—Jean Cox**

Jean reviews the procedures for no trump play and explains hold-up play.

**12 COLOR OUTDOORSMAN**

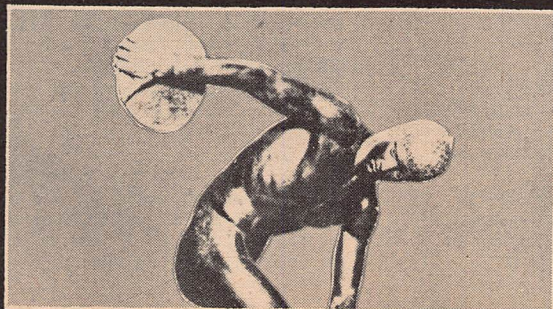
4:45 **8 CAPITOL REPORTER**

5:00 **5 MOVIE—Comedy**

**COLOR** "Wee Geordie." (English; 1955) A puny Scottish boy becomes a physical culturist. Alastair Sims, Bill Travers, Molly Urquhart. (Two hours)

**6 9 CHALLENGES—Discussion**

Students from Sacramento State College



**5 For MOVIES**

CINEMA 5  
SUNDAY 5 PM In Color

**WEE GEORDIE**

Bill Travers stars in this riotous comedy, as the weakling Scott who goes to the Olympics!

**BE A 5 WATCHER!**

## Afternoon-Evening

discuss United States aid to foreign countries. (60 min.)

### 7 MOVIE—Western

**COLOR** "Broken Arrow." (1950) A former Army officer goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler. (Two hours)

### 7 **COLOR** VIETNAM REVIEW

### 8 AMATEUR HOUR—Variety

Contestants include the Odds and Ends, instrumental group.

### 9 FRENCH LESSONS

### 11 MOVIE—Musical

"The Daughter of Rosie O'Grady." (1950) A star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds. (Two hours)

### 12 MISTER ED—Comedy

Ed isn't kidding about his plan to become a horse doctor—he's attending college to learn medicine. Wilbur: Alan Young. Professor: Tom Browne. (Rerun)

### 13 WESTERNER—Adventure

A new employee gives Nora some advice on how to run her freight line, and she follows it—not knowing he has an ulterior motive. Quinn Jackson: James Franciscus. Culhane: Peter Breck. Nora: Anna-Lisa.

### 5:30 2 YOU ASKED FOR IT—Jack Smith

Included: 1. A Mexican stunt with a rope and a mustang. 2. An exhibition of glass blowing.

### 7 STAR ROUTE—Music

Bill Anderson sings some of his favorites.

### 8 G-E COLLEGE BOWL—Quiz

**COLOR** Drury College, Springfield, Mo., meets either the University of Chattanooga (Tenn.) or Carthage College, Kenosha, Wis. Robert Earle is the moderator. (Taped from a live telecast)

Last show of the series.

### 9 SPANISH LESSONS

### 12 AMATEUR HOUR—Variety

Ted Mack's guests, all from upstate New York and Canada, include Mlle. Francine and Her Copains, vocal group; and Cordovox player Bill Allison.

### 13 FARMER'S DAUGHTER—Comedy

Steve plans to ask Pam to go steady. Steve: Mickey Sholdar. Pam: Nancy De Carl. Jeff: Rickey Kelman. (R)

## Evening

### 6:00 2 GREATEST SHOW—Drama

**COLOR** Slate gives mentally retarded Willie Simple a job. Willie: Cliff Robertson. Marko: Frank Sutton. (60 min.)

### 3 4 FRANK MCGEE REPORT

**COLOR** Scheduled: an interview with Alfred and Henry Newton, former British vaudevillians who became British spies during World War II. The brothers tell NBC News London correspondent George Montgomery of their capture by the Gestapo and subsequent liberation. Also: a film feature on actor Hal Holbrook's aging techniques for his role in "Mark Twain Tonight." (Portions are taped from a live telecast)

### 6 9 OPEN END—David Susskind

A panel of recently wounded veterans discuss the war in Vietnam. Guests are Capt. Thomas P. Crenna (Marines); Sgt. Anderson Medina (Army); First Lieutenant L. A. Savarese (Marines); and Lt. (J.G.) Gary Mickles (Navy). (60 min.)

### 7 TALL MAN—Western

Desert heat forces Garrett and his prisoner to rest. Dennis Patrick.

### 8 DAKTARI—Adventure

Judy the Chimp and Clarence the Lion come to the aid of three lion cubs. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. (R; 60 min.)

### 9 SCIENCE IN ACTION—Education

Tonight: A report on the environmental adaptations of animals.

### 10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details.

### 13 MOVIE—Musical

"Gentlemen Marry Brunettes." (1955) Two sisters arrive in Paris where they have been promised a job in the Folies Bergère. Jane Russell, Jeanne Crain, Scott Brady, Alan Young. (Two hours)

### 6:30 3 4 NBC NEWS SPECIAL

**SPECIAL** **COLOR** "Politics: The Outer Fringe," an examination of extremist political groups. Films cover the activities and literature of such groups as the John Birch Society, the Minute Men, the American Nazi Party and the Ku Klux Klan. Among those interviewed are Dr. William Douglas, originator of the Let Freedom Ring campaign; the Rev.



1966 PHILCO

COLOR TV \$3 FROM



1966 PHILCO COLOR TV HOME THEATRE

Magnificent Danish Modern combination in genuine walnut. Features brilliant, richer, sharper color and B & W Television.

\$500 PER WK. W/T

NO MONEY DOWN • NO PAYMENTS FOR 45 DAYS

FREE with the purchase of a Philco Color TV!

BIG 7 FOOT Completely Equipped

POOL TABLE



This is no small, low-cost pool table. It is a 7 foot, completely equipped with accessories . . . 2 1/4" deluxe striped balls, two 52" fiberglass cues, plastic triangle, bridge attachment, chalk and instruction book.

CUSTOM COLOR TV \$400 PER WK. W/T

\$159<sup>95</sup> VALUE!

Continental Tv

OPEN 7 DAYS A WEEK 'TIL 9

FREE DEMONSTRATION IN YOUR HOME TODAY

CALL NOW

CALL NOW

SEE YOUR AREA BELOW FOR PHONE NUMBER!

SAN FRANCISCO, 3210 GEARY BLVD. EV 7-2334

SACRAMENTO—1870 FULTON ..... 482-2245

SANTA CLARA—3585 STEVENS CREEK... CH 4-6171

SALINAS—924 SOUTH MAIN ST. .... HA 4-3911

SAN JOSE—177 W. SANTA CLARA ST. .... 244-6171

# PREMIERE

Hollywood's Best Movies



## '66 THE MERRY WIDOW

COLOR

Lana Turner  
Fernando Lamas

A Count uses romance to save his country from economic disaster

SUNDAY  
MONDAY  
7:30 PM

KTVU  
2

# Sunday

Evening

Carl McIntire and Dr. Donald Waite, who charge that the National Council of Churches is Communist-dominated; Carl Oglesby, president of Students for a Democratic Society; and Hugh Fowler, national director of the DuBois Clubs. Also: Rep. Charles Weltner (D., Ga.) of the House Un-American Activities Committee; Sen. Gale McGee (D., Wyo.), who has been a favorite target of right-wingers; and Mrs. Jennelle Moorehead, president of the National Parent-Teachers Association. Edwin Newman is the reporter. (60 min.)

### 7 VOYAGE—Drama

An unmanned defense submarine ran out of control. Nelson: Richard Basehart. Sparks: Arch Whiting. (R; 60 min.)

### 9 OBSERVING EYE—Science

The history of the light bulb is explained.

### 10 DEATH VALLEY DAYS—Drama

**COLOR** A man doesn't approve of his daughter's romance with Frank Dalton. Frank: Don Collier. Emmy: Laura Shelton.

### 12 1966 INDIANAPOLIS 500

**SPECIAL** See 3 P.M. Ch. 7 for details.

6:50 **11 CHINCHILLA RAISING—Talk**

7:00 **2 CHARLIE CHAPLIN—Comedy**

"The Jitney Elopement." (1915) Charlie impersonates a count to win the favor of an heiress. Edna Purviance.

### 5 8 10 12 LASSIE—Drama

**COLOR** While visiting Los Angeles with Corey, Lassie befriends a pigeon. Filmed at the Los Angeles County Museum, La Brea Tar Pits and the Los Angeles Art Museum. Corey: Robert Bray. Jim: Whit Bissell. Janitor: Charles Seel.

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares two potato dishes.

### 7 11 VOYAGE—Drama

**COLOR** "The Peacemaker." American scientist Everett Lang, who developed a proton bomb for the enemy, is now offering to trade vital information for a safe return to the U.S.—but only if the Sea-view comes to his rescue. Nelson: Richard Basehart. Crane: David Hedison. Everett: John Cassavetes. Su Yin: Irene Tsu. (R; 60 min.)

### 9 NEW ORLEANS JAZZ

**DEBUT** The history of New Orleans jazz is traced by host Vernon Cook in talks with some of the people who par-

June 12, 1966

anticipated in its development. Tonight: Two roots of New Orleans jazz—the church and the saloons—are examined.

7:30 **2** MOVIE—Musical

**COLOR** "The Merry Widow." (1952) A dashing count acts under royal orders to pursue a beautiful widow for her fortune. Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn, Thomas Gomez, Robert Coote. (Two hours)

**3 4 7** DISNEY'S WORLD

**COLOR** "Rusty and the Falcon," based on Charlton Ogburn's book "The White Falcon." Rusty, a boy in a Utah mining town finds an injured falcon which he nurses back to health and trains to hunt—despite his family's opposition. Falconry expert Morlan Nelson demonstrates how the birds are trained. Actor Jerome Courtland sings "A Boy Is a Curious Thing" and stages an archery exhibition. (R; 60 min.)

Cast

Rusty..... Rudy Lee  
Father..... Jay W. Lee

**5 8 10 12** MY FAVORITE MARTIAN—Comedy

**COLOR** The time machine is stalled in the year 1870, and Tim's attempts to fix it put him, Martin and Mrs. Brown face to face with outlaws Jesse and Frank James. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Jesse James: Mort Mills. Frank James: L. Q. Jones. Detective: Stafford Repp. (R)

**6 9** LUBOSHUTZ AND NEMENOFF—Music

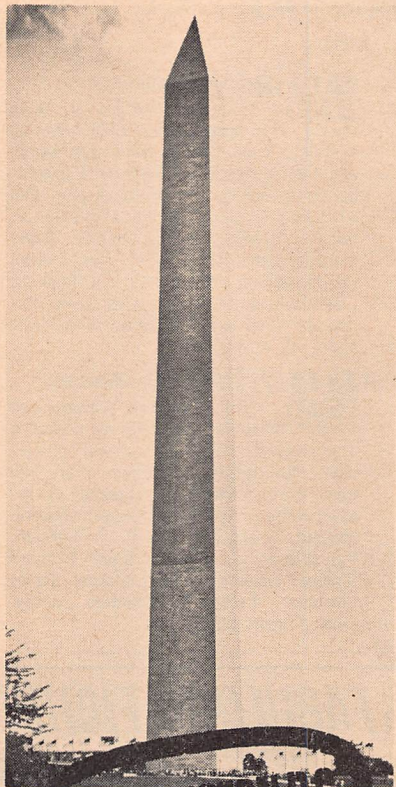
**SPECIAL** Pianists Pierre Luboshutz and Jenia Nemenoff present a duo-piano concert. Selections include Mozart's Sonata in D Major and Rachmaninoff's Suite No. 2. (60 min.)

**9** PROFILE: BAY AREA

A discussion of California's primary election. (60 min.)

8:00 **5 8 10 12** ED SULLIVAN

**COLOR** Scheduled guests: comics Jerry Lewis, Jackie Vernon and Jackie Kahane; the rock 'n' rolling Dave Clark Five; singers Wayne Newton and Solvi Wang; English puppeteer Elwyn Ambrose; and the University of North Carolina Men's Glee Club. Ray Bloch conducts. (Taped from a live telecast; 60 min.)



IT'S SECONDS AWAY  
WHEN YOU DIAL DIRECT.  
USE AREA CODE 202.

To call across the country or across California, dial direct. In seconds you're talking. To find the Area Code, when required, and dialing instructions for your phone, just flip to the front pages of your phone book.



Pacific Telephone

Evening

## 7 11 13 FBI—Drama

**COLOR** "How to Murder an Iron Horse." Teen-ager Howdy Collier blows up a freight train with a homemade bomb, and then threatens to blow up a passenger train—unless the railroad pays him \$100,000. Erskine: Efreim Zimbalist Jr. Rhodes: Stephen Brooks. Howdy: David Macklin. Ben: Claude Akins. Mrs. Collier: Louise Latham. Oberly: Paul Fix. Roberts: Len Wayland. Chairman: Alex Gerry. Examiner: Noah Keen. Fireman: Nick Nicholson. (R; 60 min.)

## 8:30 3 4 7 BRANDED—Western

**COLOR** "The Greatest Coward on Earth." When McCord tries to collect a \$50 prize for defeating a circus muscleman, showman P. T. Barnum offers him even more money—for starring in reenactments of the Bitter Creek massacre. McCord: Chuck Connors. P. T. Barnum: Pat O'Brien. J. A.: Dick Clark. Princess Salome: Pamela Curran. Charlie: James Chandler. Enos: I. Stanford Jolley. Coutts: John Morley. (R)

## 6 9 SHOWCASE—Discussion

"McLuhan on McLuhanism." The author of "Understanding Media: The Extensions of Man" and director of the University of Toronto Centre for Culture and Technology, discusses his controversial theories about modern man and culture. Panelists are Eric Barndum, director of Columbia's Center for Mass Communication; sociologist Robert Merton and movie critic Richard Schickel. (90 min.)

## 9 SHOWCASE—Drama

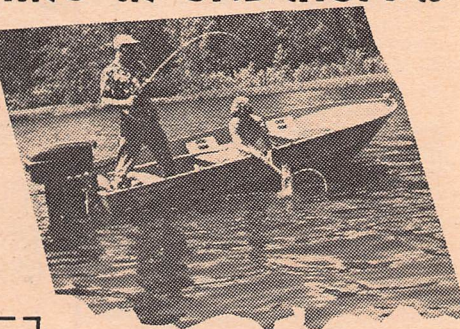
"The Good Lieutenant," by Robert Murray, is based on events in the life of poet Ezra Pound. Jackson: Fritz Weaver. Sergeant Heath: Dane Clark. (90 min.)

## 9:00 3 4 7 8 BONANZA—Western

**COLOR** "The Other Son." Mule skinner Clint Watson and his two sons are hired by Ben to transport nitroglycerin from California to Virginia City. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. Clint: Ed Begley. Andy: Tom Simcox. Ellis: Richard Evans. Sheriff Walker: Bing Russell. (R; 60 min.)

# FABULOUS FISHING IN OKLAHOMA!

Fishing's much more fun if you catch the big ones. And fishing is fabulous in Oklahoma. Eighteen major lakes with more than 3700 miles of shore line. For more information, mail coupon below.



Tourist Division, Dept. 515  
500 Will Rogers Memorial Building  
Oklahoma City, Okla.

Please send more information on Oklahoma's lakes and lodges.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# OKLAHOMA

Industrial Development and Park Department  
Robert H. Breeden, Director

**5 10 12 PERRY MASON—Drama**

"The Case of the Hasty Honey-mooner." Lucas Tolliver has Mason draw up a will that will leave everything his wife owns to him—even though he hasn't yet married the lady. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Clay: Dan Tobin. (R; 60 min.)

**Guest Cast**

Lucas Tolliver.....Noah Beery  
Alice Munford.....K. T. Stevens  
Guy Munford.....Hugh Marlowe  
Millicent Barton.....Cathy Downs  
Roy Hutchinson.....Strother Martin  
Carl Jeffs.....Robert Colbert  
Larry Dunlap.....Richard Evans

**7 11 13 MOVIE—Drama**

**COLOR** Sunday Night Movie: "Satan Never Sleeps." (English; 1961) During the Communist take-over of China, two Catholic priests try to stop the advancing Red troops from destroying their mission. Director Leo McCarey co-authored the screenplay, based on Pearl Buck's "The China Story." Father O'Banion: William Holden. Father Bovard: Clifton Webb. Siu-Lan: France Nuyen. Ho-San: Weaver Lee. (R; two hours, 30 min.)

**9:30 2 ROLLER DERBY—Bombers**

Northwest Cardinals vs. Bay Bombers at Kezar Pavilion. Walt Harris reports. (Live)

**10:00 3 4 8 WACKIEST SHIP**

**COLOR** The crew of the Kiwi is ordered to land on a Japanese-held island and destroy the enemy's supply depot. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. General Cross: Bill Zuckert. Margaret: Diana Hyland. Phyllis: Antoinette Bower. Gloria: Pa-

tricia Dunne. Sumaya: Caroline Kido. Japanese sailor: Ari Aleong. (R; 60 min.)

**5 10 12 CANDID CAMERA**

On this first in a series of reruns, hotel guests are given a room occupied by a donkey; motorists at the Delaware state line are told that the state has been closed; and high school students visiting a radio station are asked to take over when the disc jockey leaves. (R)

**6 9 EASTERN WISDOM**

Zen Buddhist philosophy is compared to the Western science of semantics.

**7 MOVIE—Drama**

Sunday Night Movie: "Satan Never Sleeps." See 9 P.M. Ch. 7. for details. (R; two hours)

**9 SAKI—Drama**

"The Hen" (Mark Burns, Fenella Fielding); "The Seven Cream Jugs." (Joan Newell, George Benson, Michael Ward); "Filboid Stodge, the Story of a Mouse That Helped." (Kenneth Fortescue, John Phillips) and "The Secret Sin of Septimus Brope" (Reginald Beckwith). (60 min.)

**12 COURT-MARTIAL—Drama**

At a routine court-martial in London, a medical corpsman is convicted of negligence in the death of a badly wounded GI. Young: Bradford Dillman. Whittaker: Peter Graves. (60 min.)

**10:30 5 10 WHAT'S MY LINE—Panel**

Musical-comedy star Carol Channing and Mark Goodson, the show's co-producer, join panelists Bennett Cerf and Arlene Francis. (Taped from a live telecast)

**11:00 2 MOVIE—Adventure**

**COLOR** "The Fall of Rome." (Italian; 1962) Carl Mohner, Loredana Nusciak.

**Just Out!**

**ILLUSTRATED PLAN BOOK**

residence and vacation homes

- In panels of cedar or redwood
- And in solid log walls



Ranch homes, "A" frames, 1½ story, beach homes, steep roofs for heaviest snows . . . Send \$2.00 for 1966 edition in color . . . 46 home plans to scale in 1, 2, 3 and 4 bedroom models. Materials for construction from foundation to heavy cedar shakes from \$1,917.00.

**red-e-cut**

327 - 22ND STREET  
Oakland, California 94612

# Sunday June 12, 1966

Evening

**3** **COLOR** VIETNAM REVIEW

**4** MOVIE—Adventure

"The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand, Sheree North, Barry Sullivan, Walter Brennan. (One hour, 45 min.)

**5** NEWS—John Weston

**8 10 12** **COLOR** NEWS

11:15 **8** SACRED HEART—Religion

A discussion of the influence of emotions by the Rev. Joseph Christie, S.J.

**10** MOVIE—Drama

"The Silent Enemy." (English; 1958) During World War II, English divers try to stop Italian frogmen from destroying Allied ships. Laurence Harvey, Dawn Addams. (One hour, 45 min.)

**12** WELLS FARGO—Western

"Hijackers." Frank: Terry Frost.

11:20 **5** NEWS—Harry Reasoner

11:30 **3** MOVIE—Western

"Virginia City." (1940) A Union officer breaks out of prison to stop a Confederate

gold shipment. Errol Flynn, Miriam Hopkins, Randolph Scott, Humphrey Bogart.

**7 11 13** NEWS AND SPORTS

11:35 **5** MERV GRIFFIN—Variety

Scheduled guests are comics Howard Storm and Jack Sobol, singer-actress Thelma Oliver and comedian Dayton Allen. (90 min.)

11:45 **7** MOVIE—Mystery

"Hollywood Story." (1951) A New York producer rents an abandoned film studio in Hollywood. Richard Conte, Julia Adams.

**13** ELEVENTH HOUR—Drama

"My Name Is Judith, I'm Lost, You See." Ruth Cameron; Jeanne Cooper. Judith: Veronica Cartwright. (60 min.)

12:00 **11** CHEYENNE—Western

"Noose at Noon." Charles Quinlivan, Theona Bryant. (60 min.)

12:30 **7** NEWS AND SPORTS

12:45 **4** NEWS

**13** PETER GUNN—Mystery

"Portrait in Leather." Herb Armstrong.

1:05 **5** SILENTS PLEASE—Movies

"Story of the Serials."

## SUNDAY NIGHT MOVIE

# THE WAY TO THE GOLD

SHEREE NORTH • JEFFREY HUNTER

SUNDAY • 11:00 PM

**4**  
KRON-TV



**Morning**

- 6:00 **3** RHYME AND REASON  
1. The education of a lawyer is discussed.  
2. The development of regional differences in American English. (60 min.)
- 5** SUMMER SEMESTER  
Afro-Asian Politics: "The Impact of Colonialism," part 1. Prof. Immanuel Wallerstein of Columbia lectures.
- 7** STOCK MARKET AND YOU
- 6:25 **4 10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
A discussion of Lord Byron.
- 5** EMPLOYMENT STUDY
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUMMER SEMESTER  
Afro-Asian Politics: "The Impact of Colonialism," Part 1. Prof. Immanuel Wallerstein of Columbia lectures.
- 6:55 **13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled guests include actor William Mooney and Euell Gibbons, author of "Stalking the Healthful Herbs." (Taped from a live telecast; two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** CAPITAL AND THE CLERGY  
"Can California Afford Peace?"
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BEANY AND CECIL—Cartoons
- 7:55 **5** KPIX EDITORIAL—Louis Simon
- 7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain and Mr. Green Jeans narrate a film about silk. (60 min.)
- 7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11** VOICE OF AGRICULTURE  
"The Food We Eat and the Air We Breathe."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** DISCOVERY '66—Children  
"Discovery Goes to Hawaii," a visit to

- our newest and most exotic state. Cameras show the stone constructions said to have been built by the Menehunes (Polynesian pixies) on the island of Kauai. (Rerun)
- 13** **COLOR** JACK LA LANNE
- 9:00 **3 4 7** **COLOR** EYE GUESS  
**5 8 10 12** I LOVE LUCY  
The Ricardos plan to spend their wedding anniversary alone. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7** MOVIE—Drama  
"Count Three and Pray." (1955) Van Heflin, Joanne Woodward. (Two hours)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Melodrama  
"Night Without Stars." (English; 1953) David Farrar, Nadia Gray. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
Luke and his friend Pat decide to buy a boat. Pat Buttram, Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
- 3 4 7 8** **COLOR** MORNING STAR—Serial
- 5 10 12** ANDY GRIFFITH  
Things get hectic around the house when Andy's relatives come to visit. Ollie: James Westerfield. Opie: Ronny Howard.
- 11** LEAVE IT TO BEAVER—Comedy  
Beaver wants to be an actor. Jerry Mathers, Tony Dow.
- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** **COLOR** PARADISE BAY—Serial
- 5 10 12** DICK VAN DYKE—Comedy  
Sally is asked to become a regular on a late-night TV show. Sally: Rose Marie.
- 11** PEOPLE'S CHOICE—Comedy  
Sock and Mandy attempt to help Cupid. Jackie Cooper, Pat Breslin.
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game

# Monday June 13, 1966

## Morning-Afternoon

- 11:25 **5 8 10 12** NEWS  
 11:30 **3 4 7 8** **COLOR** LET'S PLAY  
 POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMOR-  
 ROW—Serial  
**7 11 13** DATING GAME  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
 11:55 **3 4 7 8** NEWS—Floyd Kalber

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
 Ida Lupino stars in "A Bag of Oranges."  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A  
 DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 Jeff decides to go into business for him-  
 self. Jeff: Paul Petersen.  
**12** FAMOUS PLAYHOUSE—Drama  
 The true character of a politician be-  
 comes apparent. Bert Freed.  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD  
 TURNS—Serial  
**7 7 11 13** FATHER KNOWS  
 BEST—Comedy  
 Kathy is upset over a friend's deception.  
 12:35 **2** I WANT TO KNOW—Mel Venter  
 1:00 **2** DIVORCE COURT—Drama  
 A woman accuses her husband of other  
 romantic interests. (60 min.)



**ABBOTT &  
 COSTELLO  
 GO TO  
 MARS**  
 MONDAY  
 5:00 PM





- 3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
 Arlene Francis and comic actor Alan  
 Young are this week's celebrity con-  
 testants.  
**7 7 11 13** BEN CASEY—Drama  
 Dr. Michael Waldman must undergo a  
 dangerous heart operation. Waldman:  
 Luther Adler. (60 min.)  
 1:30 **3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art's guests are singer Jimmie  
 Rodgers and Walter Jetton, President  
 Johnson's chef.  
 2:00 **2** MOVIE—Drama  
 "Adam Had Four Sons." (1941) Ingrid  
 Bergman, Warner Baxter, Susan Hay-  
 ward. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Roger Smith of "Mister Rob-  
 erts" and singer Gogi Grant are celeb-  
 rity panelists this week.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** CONFIDENTIAL FOR  
 WOMEN—Serial  
 This show begins a month of reruns.  
 This week: a divorcée begins to adjust  
 to a single life. Ruth: Nancy Malone.  
 Mike: Joe Campanella. (Rerun)  
 2:25 **5 8 10 12** NEWS—Edwards  
 2:30 **3** MOVIE—Drama  
 "Hell's Kitchen." (1939) Leo Gorcey,  
 Ronald Reagan, Huntz Hall, Billy Halop,  
 Margaret Lindsay.  
**4** MATCH GAME  
**COLOR** Actors Cliff Robertson and  
 June Lockhart are this week's celeb-  
 rity players. Gene Rayburn is the host.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US  
 2:55 **4 7 7 11 13** NEWS  
 3:00 **4** MOVIE—Drama  
 "Zero Hour!" (1957) Dana Andrews,  
 Sterling Hayden. (90 min.)  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
 3:25 **2** NEWS  
 3:30 **2** CAPTAIN SATELLITE—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings "Sweet Temptation."  
 Ralph Sharon Trio. (Live)  
**7 7 11 13** NURSES—Serial



- 8** MOVIE—Drama  
"Secrets of Monte Carlo." (1951) Warren Douglas, Lois Hall. (One hour, 15 min.)
- 10** GYPSY ROSE LEE—Panel  
Guests are gardening expert Albert Wilson and floriculturists Lillian Lee and Alice Gold.
- 12** MOVIE—Mystery  
"Christmas Holiday." (1944) Deanna Durbin, Gene Kelly. (90 min.)
- 4:00 **3** MOVIE—Western  
Time approximate. **COLOR** "The Cimarron Kid." (1951) Audie Murphy, Beverly Tyler, James Best, John Hudson.
- 5** **10** MIKE DOUGLAS—Variety  
Comic Jack Carter is this week's co-host. Scheduled guests include singers Jaye P. Morgan and Buddy Greco. (90 min.)
- 7** **7** **11** NEVER TOO YOUNG
- 9** SING HI—SING LO—Music  
Bash Kennett describes "The Start of Schools." Songs include "I Got Wings."
- 13** **COLOR** CAP'N DELTA—Children
- 4:15 **9** FRIENDLY GIANT—Children  
Friendly and Rusty "Meet the Kittens—Meow and Meow Too."
- 4:25 **7** **7** **11** **COLOR** ARLENE DAHL
- 4:30 **2** ROCKY AND HIS FRIENDS
- 4** MAYOR ART—Children
- 7** **7** **11** WHERE THE ACTION IS  
Performers: James Brown ("Ain't That a Groove"), the Deuces Wild ("Good Lovin'") and the Knickerbockers.
- 9** WHAT'S NEW—Children  
Tony Saletan visits Plymouth Colony.
- 4:45 **8** WEBSTER WEBFOOT—Children
- 5:00 **2** SUPERMAN—Adventure  
A scientist is missing. George Reeves.

- 7** MOVIE—Comedy  
"Abbott and Costello Go to Mars." (1953) Martha Hyer, Mari Blanchard, Horace McMahon. (One hour, 25 min.)
- 7** CASPER—Cartoons
- 9** SCIENCE IN OUR WORLD  
See Tuesday 7 P.M. Ch. 9 for details.
- 11** MARSHAL DILLON—Western  
An unemployed Chinese cook arouses some prejudice. Chen: Keye Luke. Ed: Sebastian Cabot.
- 12** **COLOR** POPEYE—Cartoons
- 13** **COLOR** HUCKLEBERRY HOUND
- 5:30 **2** THREE STOOGES—Comedy  
"Hot Stuff." The Three Stooges guard the inventor of a top-secret rocket fuel.
- 3** TRAVENTURE THEATRE  
**COLOR** A festival tour of Germany includes the dedication of the new opera house in Munich.
- 4** SEA HUNT—Adventure  
Mike's life is threatened. Anthony Caruso, Linda Lawson.
- 5** TWILIGHT ZONE—Drama  
Jimbo Cobb can move any object just by concentrating on it. Dane Clark, Buddy Ebsen, Christine White.
- 6** **9** ART'S FOR ME, TOO
- 7** BEATLES—Cartoons  
1. The boys visit an old English castle.  
2. George finds himself in a judo and karate superman. (Rerun)
- 8** SUPERMAN—Adventure  
Jimmy discovers a formula for anti-gravity. George Reeves, Noel Neill.
- 9** GREAT SOCIETY—Discussion  
See Tuesday 8 P.M. Ch. 6.
- 10** **11** NEWS

Mondays at 7 p.m.  
khs1-tv  
Marshal Dillon

# Monday June 13, 1966

## Afternoon-Evening

**12** OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

**13** CISCO KID—Western

**COLOR** A young man asks Cisco for aid.  
Duncan Renaldo.

5:45 **11** NEWS—Peter Jennings

## Evening

6:00 **2** **COLOR** CARTOON CUT-UPS

**3** **4** **COLOR** NEWS—Chet Huntley,  
David Brinkley

**5** **7** **8** **12** **13** NEWS

**6** **9** U.S.A.—Novel

This two-part study of J. D. Salinger's "The Catcher in the Rye" begins with readings from the best-selling novel, and a seminar discussion led by Prof. James E. Miller.

**9** PORTRAIT IN MUSIC

The recording is Fantasia Betica by Manuel de Falla.

**10** **COLOR** NEWS—Walter Cronkite

**11** HAVE GUN—WILL TRAVEL

Paladin wins part of a treasure map.  
Craig: Henry Brandon.

6:25 **7** LEAVE IT TO BEAVER—Comedy

Wally's got a crush on a librarian. Lori Ann: Brenda Scott.

6:30 **2** **COLOR** YOGI BEAR—Cartoons

**3** **COLOR** NEWS

**4** NEWS—Brown, Jensen, Fleming

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** STOCK MARKET REPORT

**7** **COLOR** NEWS—Huntley, Brinkley

**9** WHAT'S NEW—Children

Story of a Finnish war orphan and his attempts to find his sister.

**10** LAWMAN—Western

A fight manager brings "Samson the Great" to Laramie. Fresco: Walter Burke.

**11** OUTER LIMITS—Science Fiction

A professor reproduces the environment of a distant planet. Patrick O'Neal, Sara Shane. (60 min.)

**13** NEWS—Peter Jennings

6:35 **6** **9** MUSICAL PORTRAITS

The recording is Bach's Brandenburg Concertos No. 4 in G Major and No. 5 in D Major.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** FRACTURED FLICKERS

Rudolph Valentino plays a traveling salesman in the "new" version of "Blood and Sand." Guest: Gypsy Rose Lee.

**4** ASSIGNMENT FOUR

**COLOR** "Where the Bay Begins" traces the history of the North Bay as its first explorers Crockett, Vallejo, San Pablo, Porta Costa and Pinole found it to its present state and scans its future.

**5** RIFLEMAN—Western

A man is trespassing on Lucas's land. Adam Williams, Michael Pate.

**6** **9** WHAT'S NEW—Children

Tony Saletan visits an old whaling ship.

**7** NEWS—Roger Grimbsy

**7** PATTY DUKE—Comedy

The Lanes' family routine teeters on the brink of chaos when Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. (R)

**8** WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

**9** STITCH WITH STYLE—Sewing

Mrs. Cohen shows how to prepare fabric and use a commercial pattern.

**10** SCIENCE FICTION THEATRE

**COLOR** A husband-and-wife photography team are assigned to investigate mysterious flying objects. Bill Bishop, Lynn Bari, Charles Evans.

**12** MARSHAL DILLON—Western

Matt is forced to free a murderer. James Arness, Dennis Weaver.

**13** AMERICA!—Travel

**COLOR** "Gulf Coast Caravan," conclusion of a two-part tour of the Gulf of Mexico. Highlights include a tour of New Orleans; and a visit to Barataria Bay.

7:15 **7** NEWS—Peter Jennings

7:30 **2** MOVIE—Musical

**COLOR** Lana Turner stars in "The Merry Widow." See Sunday 7:30 P.M. Ch. 2. (Two hours)

**3** **4** HULLABALOO—Music

**COLOR** Comedian Alan King, tonight's host, sings "I Won't Dance" and "England Swings." Guests: Brenda Lee ("Who Can I Turn To?"); the Young Rascals ("Good Lovin'," "I Ain't Gonna Eat My Heart Out Anymore"); and the Womenfolk ("Quitting Time"). Alan and Brenda team to do "Let Me Off Uptown," "Caledonia" and "Wham." (R)

**5 10 TO TELL THE TRUTH**—Panel

**6 9 PAGING PARENTS**

A discussion of the development of feelings, attitudes and values in human beings.

**7 7 11 12 O'CLOCK HIGH**

"Storm at Twilight." Major Stovall, Gallagher's executive officer, learns that his son is missing in action. Feeling guilty about manning a desk, Stovall requests permission to fly in combat again. Gallagher: Paul Burke. Stovall: Frank Overton. Britt: Andrew Duggan. Lieutenant Colonel Rogers: Ted Knight. Captain Kelly: William Cort. (R; 60 min.)

**9 U.S.A.—Writers**

"The Iowa Workshop." A look at the creative writing program of the University of Iowa's Writers' Workshop. Writers-in-residence Vance Bourjaily and R. V. Cassill discuss the teaching of writing with Workshop director Paul Engle.

**12 MARCH OF TIME—Documentary**

**SPECIAL** "The Enterprise in Action." See the Close-up on page A-12. (60 min.)

**13 UP WITH PEOPLE—Variety**

**SPECIAL COLOR** See Sat. 2:30 P.M. Ch. 2 for details. (60 min.)

8:00 **3 4 JOHN FORSYTHE—Comedy**

**COLOR** "It Takes a Heap of Sergeants." To test a new plane, Foster and Sgt. Ed Robbins go to London—where they are awaited by two spies who are

dead ringers for Ed. Guy Marks (Ed) also plays his look-alikes, Red Ed and Ed Foo Young. Foster: John Forsythe. Badnick: Jay Novello. Sacha: Dick Wilson. Dacha: Ilze Taurins. (R)

**5 10 I'VE GOT A SECRET**—Panel Singer Robert Goulet has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer.

**6 9 CIVIL RIGHTS '66-Discussion**

**SPECIAL** Delegates to the White House Conference on Civil Rights talk about the future of the movement. Panelists are Whitney M. Young Jr., director of the National Urban League; Bayard Rustin, organizer of the 1963 March on Washington; Daniel Patrick Moynihan, author of the controversial report "The Negro Family"; and Mrs. Mary Henry, a Los Angeles poverty-program worker. Paul Niven moderates this discussion, taped at the close of the June 1-2 conference. (60 min.)

**8 MARCH OF TIME—Documentary**

**SPECIAL** "The Enterprise in Action." See the Close-up on page A-12. (60 min.)

**9 KALEIDOSCOPE—Discussion**

James Day's guest is Julia Child.

8:30 **3 4 DR. KILDARE—Drama**

**COLOR** Part 2: "In the Roman Candle's Bright Glare." Kildare fears that irascible Felix Holman, who is not re-

**HI! I'M JOHN DAVIDSON INVITING YOU TO THE KRAFT SUMMER MUSIC HALL**

I HOPE YOU'LL JOIN US TONIGHT FOR ANOTHER HAPPY-HOUR OF FRESH SUMMER SONGS AND FUN FOR YOUR WHOLE FAMILY!

**CH 3 4 7 9:00 PM**

**IN COLOR**

## Evening

sponding to treatment, may have a relapse. Script by Meyer Dolinsky. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Felix: Darren McGavin. Lydia: Patricia Barry. Lois: Tippy Walker. Dr. Agursky: Eddie Ryder. Dr. Bardeman: William Sargent. (R)

### **5 10 12** LUCILLE BALL-Comedy

**COLOR** FBI agent Briggs asks Lucy to pose as entertainer Rusty Martin, girl friend of a gangster who's about to be released from prison. Lucy's assignment: Find out where the hood stashed his loot before he was sent away. Robert Stack (Briggs), Bruce Gordon (Big Nick) and narrator Walter Winchell were regulars on television's "The Untouchables." Mooney: Gale Gordon. (R)

### **7 11 13** JESSE JAMES-Western

"The Pursuers." Bandits posing as the James gang hold up a bank and trample a woman as they make their getaway. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. (R)

### **7** FARMER'S DAUGHTER-Comedy

Katy hires a housekeeper. Katy: Inger Stevens. Glen: William Windom. (R)

### **9** CIVIL RIGHTS '66-Discussion

**SPECIAL** See 8 P.M. Ch. 6. (60 min.)

### 9:00 **3 4 7** JOHN DAVIDSON

**COLOR** Guests: singer Cathie Taylor and Ruben Rodriguez' Guadalajara Kings. Comic Richard Pryor recalls his childhood, and joins John and comedian George Carlin in a routine about making faces. "Songs Through the Years" are from 1915, 1928 and 1942. Jackie and Gayle, 5 King Cousins, Lively Set. Jimmie Haskell conducts. (60 min.)

### **5 8 10 12** ANDY GRIFFITH

**COLOR** Aunt Bee takes a part-time job at a printing shop—where the owner is printing counterfeit money. Aunt Bee: Frances Bavier. Warren: Jack Burns. Kingsley: Milton Frome. Finch: James Millhollin. Clark: Herbie Faye. (R)

### **6 9** PROBE—Dr. Albert Burke

Dr. Burke discusses the responsibilities of the ordinary U.S. citizen toward freedom.

### **7 11 13** SHENANDOAH-Western

"The Verdict." After robbing the express office, Bobby Ballantine kills the marshal in his escape attempt. But he can't get past Shenandoah, who shoots him—and then protects him from a lynch mob. Shenandoah: Robert Horton. Sam: Edward Asner. Dr. Stanton: Harry Townes. Bobby: Bruce Dern. Williams: Bill Zuckert. Marshal: Tom Greenway. (R)

### 9:30 **2** HOLLYWOOD AND THE STARS

Time approximate. Film clips chronicle Bing Crosby's business ventures and show business triumphs.

### **5 10 12** HAZEL—Comedy

**COLOR** Millie, a teen-age employee in Steve's office, develops a crush on Steve after reading a poem he wrote in college. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Millie: Ann Jillian. Ballard: Philip Ober. (R)

### **6 9** PARIS 1900: FEYDEAU

"The Luck of the Game." Chanel's wife has been unfaithful, but he compounds his problem by accusing the wrong man. Chanel: Alfred Marks. (60 min.)

### **7 11 13** PEYTON PLACE—Serial

Peyton destroys Hannah's hopes; Allison begins working for Chris. Peyton: George

Evergreen Rogue River Valley

## "CAL-ORE RANCHES"

near Medford and Grants Pass

\$2995 to \$5995  
full price

\$150 down and  
\$35 per month

**FREE RANCH FINDER'S GUIDE**  
(No Obligation — No Salesman Will Call)

**CAL-ORE RANCHES**

1054 TV-2 So. Riverside Ave. / Medford, Oregon 97501

**YOU**  
may have already  
**WON**  
**\$25,000.00!**

KEEP THIS FOR YOUR RECORDS

T 1789836

THIS IS YOUR LUCKY NUMBER



**26,321 PRIZES WORTH \$327,500!**

Winning numbers in the Spiegel Sweepstakes have already been selected and are known only by the R. H. Donnelley Corp. who is handling our Sweepstakes. Your Lucky Number shown above and on the attached Entry Blank may be one of those selected to win.

Easiest Sweepstakes in the world to enter! No puzzles—no guesswork, nothing to buy. Just fill out the attached Lucky Number Entry Blank and mail. If your "Lucky Number" matches any of the numbers on the master "winners list" you will win the prize to be awarded for that number. We are giving away these exciting prizes to call your attention to the outstanding values offered inside.

**USE THESE ITEMS ON  
30 DAYS FREE TRIAL**



Examine any or all of these items in your own home for 30 DAYS FREE—with no risk—no obligation to buy. You be the judge! Check price, value, service. We believe you'll be pleased and want to keep the merchandise. However, if you aren't completely satisfied, send the items back and we'll pay the return postage. No questions asked. This is a special offer to acquaint you with Spiegel.

SEND NO MONEY. At the end of 30 days you may pay cash or we'll open a Spiegel Credit Account for you. Your payments will be only \$5 a month.

You don't need to order to win a prize. We believe you will benefit greatly if you try the values enclosed and enter the Spiegel Sweepstakes at the same time. Sweepstakes ends Oct. 1, 1966.

**FREE STEAK KNIFE SET JUST FOR TRYING**

You get a set of 6 Forgecraft Steak Knives FREE—just for trying the enclosed Free Trial Offers. Knives are almost 8 in. long with mirror polished stainless steel blades and ivory color polypropylene plastic handles. The set is yours whether or not you keep the merchandise.

**MAIL YOUR LUCKY NUMBER ENTRY TODAY**

**SPIEGEL**  
CHICAGO, ILLINOIS 60605



## 13-PC. TEFLON ALUMINUM COOKWARE SET

### HERE'S WHAT YOU GET:

- 1-qt. Saucepan/Cover
- 3-qt. Saucepan/Cover
- 10" Chicken Fryer/Cover
- 2-qt. Saucepan/Cover
- 8-in. Open Skillet
- 5-qt. Dutch Oven/Cover
- Nylon Spatula and Nylon Spoon

Extra heavy-gauge aluminum coated inside with attractive biscuit-color DuPont Teflon. This set is not to be confused with lightweight aluminum you've seen at this low price! Pans never need scouring—sponge and rinse and washing is done. You can cook without grease, fats or oils and food won't stick. Snug-fitting lids seal in flavor; heat-resistant Bakelite handles are molded for comfortable grip; have handy hang-up rings. Mailable. (16 lbs.).

Z9 SA 914 . . . . . 13-Pc. Outfit \$14.88

**13-PC. SET \$14.88**



**R NEW SPIEGEL CUSTOMERS — TO INTRODUCE SPI**



SEND NO MONEY **\$24.95**

### EMERSON AM CLOCK RADIO

Clock has see-in-dark hands; 60-minute sleep switch . . . radio lulls you to sleep, wakes you to music. You can start coffee with 1100-watt outlet in back. Enjoy crisp, clear sound from 6x4-in. dynamic speaker. Variable bass/treble control; volume control. Durable molded plastic cabinet, 13 1/4 x 4 x 6 1/2-in. high. Check Beige, Ebony or White. AC. Z9 SA 913. Mailable (7 lbs.). . . . . **\$24.95**

SEND NO MONEY

**\$49.88**

### 4-BAND 1000 HOUR RADIO

FM, AM, 2 Shortwave bands put the world at your fingertips. Portable plays up to 1000 hours on 6 "D" cell batteries incl. Big 3x5" speaker for rich tone. Controls for fine-tuning, tone control, volume; push-button band selector. See-in-dark dial light. Telescoping antenna. Earphone jack. Sturdy plastic cabinet: 11 1/2 x 3 3/4 x 9 3/4" high. Z9 SA 910. Mailable. (10 lbs.). . . . **\$49.88**



**TRY THESE ITEMS FOR 30 DA**

# SWEEPSTAKES ENTRY BLANK

NO ONE ELSE HAS THIS NUMBER

**T 1789836**

FILL IN BELOW  
DETACH, FOLD,  
SEAL AND MAIL

IT IS NOT NECESSARY TO ORDER TO WIN A PRIZE

**yes!** TELL ME IF I AM A WINNER  
I have answered all questions below

Also send merchandise checked on other side.

No. I do not wish to try the merchandise.

## PLEASE ANSWER ALL QUESTIONS:

(If married, give both husband's and wife's name)

NAME \_\_\_\_\_  
Please print

WIFE'S NAME \_\_\_\_\_  
Please print

ADDRESS \_\_\_\_\_ PHONE NUMBER \_\_\_\_\_  
Please print

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

What is your age? \_\_\_\_\_ How many children do you support? \_\_\_\_\_

Employer or Business (Give name and address) \_\_\_\_\_

What kind of work do you do? \_\_\_\_\_ How long with PRESENT Employer? \_\_\_\_\_

What are your present earnings? \$ \_\_\_\_\_ Please  Weekly  Monthly  Yearly Additional income and wife's if any? \$ \_\_\_\_\_

## CHECK HOW YOU WISH TO PAY SPIEGEL

**OPEN AN ACCOUNT FOR ME** ... I will try the merchandise checked on other side. I have answered all questions above. If, after the Free Trial, I decide to keep the items I will pay \$5 a month until the full price (including parcel post, insurance, state tax if any and 1½% monthly service charge) has been paid. Otherwise I will return the items. I understand this order is subject to your acceptance.

**I WISH TO PAY CASH AFTER 30 DAYS** ... I will try the merchandise checked on the other side. I have answered all the questions above. If I like it and keep it after the trial period is over, I will pay at once the full price (plus parcel post and state tax if any). Otherwise I will return the items. I understand this order is subject to your acceptance.

SIGN HERE \_\_\_\_\_ XCL A33

DETACH—FOLD SEAL ALONG GUMMED EDGES AND MAIL

LIFT  
FLAP

# OK! SEND ITEMS CHECKED ON FREE TRIAL

and tell me if I am a winner in the Spiegel Sweepstakes!

I understand the FREE GIFT Steak Knife Set is mine whether or not I keep the items.

EARLY AMERICAN HEIRLOOM BEDSPREADS..... 1 for **\$9.98**.... Any 2 For **\$10.98**

- TWIN SIZE SPREAD. R9 SA 3131.     White     Antique White    ◀ How Many  
 FULL SIZE SPREAD. R9 SA 3132.     White     Antique White    Each Color?

TEFLON-LINED ELECTRIC APPLIANCES..... EACH **\$9.88**

- COOKER/FRYER. Z9 SA 916. Copper     WAFFLER     IRON     COFFEE PERK  
 COOKER/FRYER. Z9 SA 917. Chrome    Z9 SA 918    9 SA 7100    Z9 SA 915

13-PC. TEFLON-LINED COOKWARE SET. Z9 SA 914..... COMPLETE **\$14.88**

EMERSON CLOCK RADIO. Z9 SA 913     Beige     Ebony     White **\$24.95**

4-BAND, 1000 HOUR RADIO. Z9 SA 910..... **\$49.88**

3-PC. VISCOSE RUG SET. Z9 SA 206..... COMPLETE **\$9.98**

How Many Sets Each Color?▶     Bittersweet     Moss Green     Sandalwood     Blue

2-IN-1 VACU DUSTER. Z9 SA 920 ..... **\$14.88**

VACU DUSTER WITH 5-PC. ATTACHMENT KIT. Z9 SA 919W ... COMPLETE **\$19.88**

ELECTRIC OPENER/SHARPENER. 9 SA 7101     Coppertone     White **\$7.94**

**BE SURE TO ANSWER QUESTIONS ON OTHER SIDE**

XCL A33

**FIRST  
CLASS**

Permit No.  
42  
Chicago, Ill.

**BUSINESS REPLY MAIL**

No postage stamp necessary if mailed in the U.S.A.

POSTAGE WILL BE PAID BY

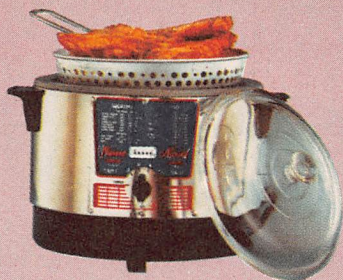
**SPIEGEL**

CHICAGO, ILLINOIS 60609



DETACH HERE—FOLD—SEAL—AND MAIL

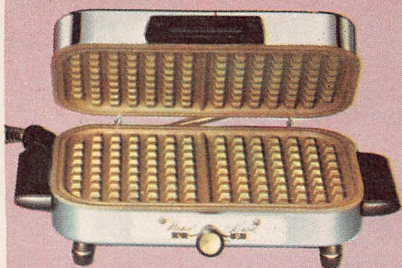




### 5-QT. COOKER-FRYER

Teflon-lined, 5-qt. cooker-fryer by Housemaid. Simmers, stews, fries foods to perfection. Heats up to 400°... signal light tells you when temperature is right, cooking guide's on side. Food won't stick to cooking well thanks to the DuPont Teflon lining... so cleaning is a snap. No need to scour—cleans with soapy sponge. Aluminum basket; steel body; glass cover. AC. UL listed. Mail able. (8 lbs.).

COPPER FINISH  
Z9 SA 916 . . . . . **\$9.88**  
CHROME FINISH  
Z9 SA 917 . . . . . **\$9.88**



### HOUSEMAID® WAFFLER

Now... bake a perfect 5½x9¼-in. waffle that refuses to stick. DuPont Teflon coated grids make pregreasing a thing of the past. Food won't cling to this special surface so cleaning is just a matter of a fast once over. Try this waffle in your home for 30 Days Free!

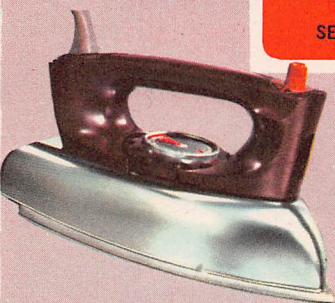
Selection dial lets you brown your waffle just the way you like it... signal light goes off when it's ready. Beautiful chromed steel; stay-cool handles. 660 watts; 110-120 volts; AC only. UL listed. Mailable. (6 lbs.).  
Z9 SA 918 . . . . . **\$9.88**

**TEFLON**  
COATED APPLIANCES

try any or all 4

**\$9.88** EACH

SEND NO MONEY



### STEAM-AND-DRY IRON

Teflon-coated soleplate helps prevent starch build-up... iron literally glides along... a swish of a sponge cleans it. Adjust temperature for fabric types; pushbutton controls steam-dry. Large reservoir; chrome steel body; stay-cool handle. 1000W. 115V., AC. UL listed.  
9 SA 7100. Mail. (4 lbs.). . . . . **\$9.88**

### COFFEE PERK

DuPont Teflon-lined, automatic coffee perk by Housemaid brews 5 to 12 (5-oz.) cups; mild, medium or strong. Thermostat keeps coffee hot. Cleans in a jiffy... enjoy fresher flavor because coffee oils never stick to special coating. Gleaming Alcoa aluminum body; plastic handle and base. 490W; 115V., AC. UL listed.  
Z9 SA 915. Mail. (8 lbs.). . . . . **\$9.88**



**SPIEGEL**  
CHICAGO, ILLINOIS 60609

**SEND NO MONEY!**

**SEND NO MONEY! TRY THEM FREE!**



Get **SECOND** Spread  
ONLY **\$1** MORE

**\$9.98** EACH  
**2 for \$10.98**

*"Williamstown"*

**EARLY-AMERICAN LOOK HEIRLOOM BEDSPREADS**

- Loom woven of lush, heavyweight cotton in sculptured motif
- A snap to care for . . . machine washable, need no ironing

You get features of higher priced spreads plus \$8.98 savings when you buy two. Luxurious sculptured Early American design woven into sturdy preshrunk cotton backing. Finished with lavish, twisted bullion fringe. Super-sized for generous draping. All cotton; machine wash separately—needs no ironing. Colors: Snow White or Antique White (cream)

**SUPER TWIN SIZE BEDSPREAD:** about 80x110 in. Shpg. wt. 4 lbs. each.  
R9 SA 3131. Check color on order blank . . Each **\$9.98** . . Check colors . . **2 for \$10.98**

**SUPER FULL SIZE BEDSPREAD:** about 96x110 in. Shpg. wt. 5 lbs. each.  
R9 SA 3132. Check color on order blank . . Each **\$9.98** . . Check colors . . **2 for \$10.98**

**BUY ANY TWO HEIRLOOM BEDSPREADS AND SAVE \$8.98**  
Check Twin or Full size and colors on Order Blank. (9 lbs.) . . . . . **Any 2 for \$10.98**

**SPIEGEL** CHICAGO, ILLINOIS 60609



**SEND NO MONEY**

**3-PC. SET  
\$9.98**

**PLUSH 3-PC. VISCOSE RUG SET**

Vibrantly hued viscose rayon rug set will make your rooms "come alive". Resilient and wonderfully comfortable underfoot; pile is extra soft, yet super durable. High-cut and low-loop pile forms the rich, sculptured motif. Sturdy, skid-resistant latex coated duck back locks in tufts. Machine wash separately. Set consists of one 4x6-ft. rug and two 21x36-in. rugs. Check 1 color per set of 3 rugs. Bittersweet, Moss Green (med.), Sandalwood or Horizon Blue (med.).

Z9 SA 206. Mail. (10 lbs.) . . . 3-Pc. Set \$9.98

**YOURS FREE!**

**SET OF 6 STEAK KNIVES FOR TRYING THESE VALUES**

Designed by Forgecraft U.S.A. with polished stainless steel blades and ivory-color plastic handles. Knives about 8" long. Yours to keep whether or not you keep the merchandise.

**SPIEGEL**

**GEL TO YOU**

**HAND VACU-DUSTER**

**\$14.88** SEND NO MONEY

Friction-brush floor nozzle replaces dusters, mops, brooms. Converts from upright to 20-in. hand vacuum. Hi-impact styrene plastic housing. Includes aluminum wands; floor nozzle; dusting brush; disposable dust bag. 200W, 110-120V., AC. UL listed. Mail. Z9 SA 920 (8 lbs.) . \$14.88

As above with upholstery nozzle; flexible hose; short wand; crevice tool; shoulder strap, 6 dust bags incl. (11 lbs.). Z9 SA 919W . . Outfit \$19.88



**VACU-DUSTER and Attachment kit**

**\$19.88**

**\$7.94**

**SEND NO MONEY**



**ELECTRIC OPENER/SHARPENER**

Press lever, opener grips can, cuts lid off smoothly. Magnet holds lid. Powerful honing wheel sharpens standard-size household scissors, knives. Bottle opener on front. Polystyrene plastic cabinet, die-cast metal front. 7x4½x8-in. high. UL listed. 110-120V, AC only. Check color: Coppertone or White.

9 SA 7101. Mailable (5 lbs.) . . . . . \$7.94

**YS FREE!**

**YOU MAY HAVE ALREADY WON \$25,000.00**  
you'll never know unless you enter—See next page

**YOU MAY HAVE  
ALREADY WON  
\$25,000.00  
in the Spiegel**



**\$327,500 SWEEPSTAKES**

**26,321 PRIZES!**

*Grand Prize* **\$25,000 CASH**

- 2 CASH PRIZES ..... \$10,000 EACH**
- 3 CASH PRIZES ..... \$5,000 EACH**
- 5 CASH PRIZES ..... \$2,500 EACH**
- 10 CASH PRIZES ..... \$1,000 EACH**
- 100 CASH PRIZES ..... \$500 EACH**
- 200 CASH PRIZES ..... \$100 EACH**
- 1000 CASH PRIZES ..... \$50 EACH**

*Plus*

**25,000 LONG-PLAY RECORDS**



**HERE'S ALL YOU DO:**

To find out if you've won just fill out, sign and mail the enclosed **LUCKY NUMBER ENTRY BLANK**.

IF YOUR "LUCKY NUMBER" MATCHES any of the numbers on the "winners list" you will win the prize to be awarded for that number. Winning numbers have been selected electronically under the supervision of R. H. Donnelley Corp., an independent judging organization.

**HERE ARE THE RULES:**

1. Entries must be handed in or postmarked before midnight Oct. 1, 1966. Entries received in the mail by Spiegel, after midnight, Oct. 13, 1966 will be disqualified.
2. Winners will be notified by certified mail after Jan. 1, 1967. Official notification will be signed by an officer of Spiegel, Inc.
3. Offer open to anyone except employees (and their families) of Spiegel, Inc., or its advertising agencies.
4. Offer subject to federal, state and local laws and void in states where prohibited by law. It is not necessary to order to win.
5. Winning numbers selected electronically by R. H. Donnelley Corp. whose selection is final.

**OFFER ENDS OCTOBER 1, 1966**

SEE  
INSIDE

**MAIL BACK YOUR LUCKY NUMBER TODAY!**

SH-046

Macready. Hannah: Ruth Warrick. Allison: Mia Farrow. Chris: Gary Haynes. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Sandy: Lana Wood. Rossi: Ed Nelson. Ann: Susan Oliver. Lee: Stephen Oliver. Morton: Kent Smith.

**8 MOVIE—Drama**

"Destination Gobi." (1953) A Navy weather-observation team finds itself under constant danger of attack. Richard Widmark, Don Taylor. (One hour, 45 min.)

**9 CITY BEAT—Mel Wax**

9:50 **9 RADENZEL REPORTS**

10:00 **2 NEWS—Helmso, Cordell, Mann**

**3 4 RUN FOR YOUR LIFE—Drama**

**COLOR** "Someone Who Makes Me Feel Beautiful." In Mexico, Paul meets Ramon de Vaga, a con man who fleeces wealthy women; and divorcée Jessica Braden, who is very wealthy—and very vulnerable. Script by Robert Guy Barrows. Sue Raney sings the title song. Paul: Ben Gazzara. Jessica: Tippi Hedren. Ramon: Fernando Lamas. American: Henry Beckman. American's Wife: Maureen Leeds. Dancer: Marguerita Cardova. (R; 60 min.)

**5 10 12 TALENT SCOUTS**

**COLOR** Talent presenters: Bob Cummings (introducing singer Claiborne Cary); Cliff Robertson (the Derry O'Leary Trio); Eartha Kitt (singer Milt Grayson); and host Art Linkletter (a quartet of singers from Ireland, and illusionist Raymond Kemp). (60 min.)

**7 7 11 AVENGERS—Adventure**

"How to Succeed at Murder." A rash of killings has struck London's business community, but corporate activity hasn't suffered—there's always a wonderfully efficient secretary on hand to take over the boss's job. Script by Brian Clemens. Steed: Patrick MacNee. Emma: Diana Rigg. (60 min.)

**Guest Cast**

Mary Merryweather . . . . . Sarah Lawson  
Sara Penny . . . . . Angela Browne  
Gladys Murkle . . . . . Anne Cunningham  
Liz Purbright . . . . . Zeph Gladstone  
Henry Throgbottom . . . . . Artro Morris  
Joshua Rudge . . . . . Jerome Willis

**9 WHERE IS JIM CROW?**

Actor-comedian Godfrey Cambridge discusses civil rights with Buzz Anderson.

**13 MARCH OF TIME—Documentary**

**SPECIAL** "The Enterprise in Action." See the Close-up on page A-12. (60 min.)

10:30 **2 QUEST FOR ADVENTURE**

**COLOR** A visit to the Spanish island of Majorca in the Mediterranean.

**9 DESTRUCTION OF THE INDIAN**

**SPECIAL** "Heart of the Forest" shows how the white man is forcing Brazilian Indians to live on reservations. Films compare the Indians' life in the jungle with the new life in these communities.

11:00 **2 MOVIE—Drama**

"Battle Hell." (English; 1957) The HMS Amethyst is trapped in the Yangtze River in 1949. Richard Todd, Akim Tamiroff.

**3 COLOR NEWS—Duke, Boyd**

**4 5 7 7 NEWS**

**10 11 12 13 NEWS**

11:15 **7 8 COLOR JOHNNY CARSON**

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include heavyweight boxer Ernie Terrell, singers Dorothy Collins and Bruce Scott, and the Cambridge Circus, British satirists. (90 min.)

11:30 **3 4 COLOR JOHNNY CARSON**

**7 MOVIE—Western**

**COLOR** "Man from the Alamo." (1953) A man swears revenge when he finds his family dead. Glenn Ford, Julia Adams.

**10 MOVIE—Drama**

"The Entertainer." (English; 1960) Laurence Olivier sings, dances and tells jokes in the role of Archie Rice, a failure who won't admit it. Joan Plowright, Brenda de Banzie. (One hour, 55 min.)

**11 MOVIE—Comedy**

"Stop, You're Killing Me." (1953) A Prohibition beer baron's wife persuades him to go legit. Broderick Crawford, Claire Trevor.

**12 ZANE GREY—Western**

"Medal for Valor." Richard Basehart.

**13 HARRY S TRUMAN—Documentary**

President Truman describes the events in Korea following its 1945 division.

12:00 **13 CHEATERS—Mystery**

"The Schemers." Allen: Robert Ayres.

12:50 **5 MOVIE—Western**

"The Bandit Trail." (1941) Tim Holt, Ray Whitley. (One hour, 10 min.)

1:00 **3 COLOR NEWS**

**4 NEWS**

## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. "A Baroque Sampler." 2. The development of language skills. (60 min.)
- 5** SUMMER SEMESTER  
Western Religious Trends: "The Protestant Reformation," part 1. Prof. Harold Stahmer of Columbia lectures.
- 7** STOCK MARKET AND YOU
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
A discussion of entomology, the study of insects. Host: Robert Lee.
- 5** EMPLOYMENT STUDY
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUMMER SEMESTER  
Western Religious Trends: "The Protestant Reformation," Part 1. Prof. Harold Stahmer of Columbia lectures.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY  
**COLOR** Scheduled guests include actress Ilka Chase; Alvin Schwartz, author of "America's Exciting Cities"; and Bert L. Caldwell of the New York City Transit Authority. Hugh Downs, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **11** NEWS—Mike Wallace
- 12** THE ANSWER—Religion  
**COLOR** "Car Fever."
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** SERGEANT PRESTON—Adventure  
A gambling syndicate tries to control the outcome of a dog-sled race by poisoning the favored team's lead dog. Richard Simmons, Wayne Mallory.
- 7:55 **5** FILM SHORT
- 7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The Captain observes Flag Day and explains the Pledge of Allegiance. (60 min.)
- 7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.

- 11** BIBLE ANSWERS—Religion  
"The Resurrection of the Dead."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
- 5** **8** **10** **12** I LOVE LUCY  
The Ricardos are going to be interviewed by a writer from a fan magazine. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7** GIRL TALK—Panel  
Guests include actresses Tippi Hedren and Elsa Lanchester and writer Anais Nin. (60 min.)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Drama  
"The Duke of West Point." (1938) Louis Hayward, Joan Fontaine, Tom Brown, Richard Carlson. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
- 5** **10** **12** McCOYS—Comedy  
Grampa accidentally sells a valuable antique. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3** **4** **7** **8** **COLOR** MORNING STAR—Serial
- 5** **10** **12** ANDY GRIFFITH  
Aunt Bee runs into an old flame she hasn't seen in 20 years. Roger: Wallace Ford. Aunt Bee: Frances Bavier.
- 7** LUAU—Bill Gordon  
Scheduled guests include Val Hao, Hawaiian ukulele player. (60 min.)
- 11** LEAVE IT TO BEAVER—Comedy  
Ward's "Uncle Billy" is something of a liar. Uncle Billy: Edgar Buchanan.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** **8** **COLOR** PARADISE BAY—Serial
- 5** **10** **12** DICK VAN DYKE—Comedy  
Laura fills in while Sally is on leave. Dick Van Dyke, Mary Tyler Moore.
- 11** PEOPLE'S CHOICE—Comedy  
Sock invests in a money-making venture. Jackie Cooper, Margaret Irving.
- 13** NEVER TOO YOUNG—Serial

- 10:55 **13** ARLENE DAHL—Women  
 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
 11:25 **5 8 10 12** NEWS  
 11:30 **3 4 7 8** **COLOR** LET'S PLAY  
 POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
 11:55 **3 4 7 8** NEWS—Floyd Kalber

**Afternoon**

- 12:00 **2** STAR PERFORMANCE—Drama  
 An American nun in Germany helps a romance. Teresa Wright.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 College coed Mary notifies her family that she is coming home for the weekend. Mary: Shelley Fabares, Alex: Carl Betz.  
**12** FAMOUS PLAYHOUSE—Drama  
 An absent-minded man witnesses a murder. Robert Hutton, Bonita Granville.  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Betty hopes to win the college fencing tournament. Betty: Elinor Donahue.  
 12:35 **2** I WANT TO KNOW—Mel Venter  
 1:00 **2** DIVORCE COURT—Drama  
 The owner of a hamburger stand says his wife disrupts his business. Harry Murdock: Bill Williams, Wilma Murdock: Ivy Bethune. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
 Celebrity contestants: Alan Young and Arlene Francis.

- 7 7 11 13** BEN CASEY—Drama  
 Casey suspects that a police officer is mentally disturbed. Dempsey: Telly Savalas. Casey: Vincent Edwards. Zorba: Sam Zaffe. Billy: Bruce Dern. (60 min.)  
 1:30 **3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guest: Dr. Florence Keller, a 91-year-old practicing surgeon.  
 2:00 **2** MOVIE—Drama  
 "Gallant Journey." (1946) Glenn Ford, Janet Blair. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Roger Smith and Gogi Grant.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial  
 Ruth confronts some unpleasant facts about her life. Ruth: Nancy Malone. Jane Wyatt narrates. (Rerun)  
 2:25 **5 8 10 12** NEWS—Edwards  
 2:30 **3** MOVIE—Adventure  
**COLOR** "Lady Godiva." (1955) George

**ATTEND IN PERSON**



Live and lively variety.  
**Weekdays 3:30 PM**  
 For free tickets call  
 776-5100 or write KPIX,  
 San Francisco.

**BE A 5 WATCHER!** **5**

## Afternoon

Nader, Maureen O'Hara, Victor McLaglen, Rex Reason.

### 4 MATCH GAME

**COLOR** Celebrity contestants: June Lockhart and Cliff Robertson.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 MOVIE—Drama**

"Whispering City." (1947) Paul Lukas, Mary Anderson. (90 min.)

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

### 5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Christopher Robin." Ralph Sharon Trio. (Live)

### 7 7 11 13 NURSES—Serial

### 8 MOVIE—Mystery

"The Golden Eye." (1948) Roland Winters, Mantan Moreland, Victor Sen Yung. (One hour, 15 min.)

### 10 GYPSY ROSE LEE—Panel

Gypsy's guests are comedian Godfrey Cambridge and actor Allen Jenkins.

### 12 MOVIE—Drama

"Shanghai Story." (1954) Ruth Roman, Edmond O'Brien. (90 min.)

4:00 **3 MOVIE—Comedy**

Time approximate. "Abbott and Costello Meet Dr. Jekyll and Mr. Hyde." (1953) Bud Abbott, Lou Costello, Boris Karloff, Craig Stevens, John Dierkes.

### 5 10 MIKE DOUGLAS—Variety

Scheduled guests include actress Martha Scott and singer Frank Fenelli. (90 min.)

### 7 7 11 NEVER TOO YOUNG

### 9 SING HI—SING LO—Music

Bash talks about the life of the fisherman.

### 13 **COLOR** CAP'N DELTA—Children

4:15 **9 FRIENDLY GIANT—Children**

Jerome sings "Ol' Dan Tucker."

4:25 **7 7 11 ARLENE DAHL—Women**

4:30 **2 SUPERCAR—Children**

The Telecable Corporation is having trouble with interference.

### 4 MAYOR ART—Children

### 7 7 11 WHERE THE ACTION IS

Performers: Bob Lind ("Truly Julie's Blues") and the Pinkerton's Assorted Colours ("Don't Stop Loving Me.")

### 9 WHAT'S NEW—Children

A visit to some gold and silver mines.

4:45 **8 WEBSTER WEBFOOT—Children**

5:00 **2 SUPERMAN—Adventure**

The Anti-Superstition Society is out to enforce its tenets. Robert Shayne.

### 7 MOVIE—Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank in France during 1944. Steve Cochran, Philip Carey. (One hour, 25 min.)

### 7 PORKY PIG—Cartoons

### 9 FRENCH CHEF—Cooking

Julia Child prepares ossobuco, a veal stew of Italian origin.

### 11 MARSHAL DILLON—Western

Parsley Smith is noted for his tall tales. Parsley: Raymond Bailey.

### 12 **COLOR** POPEYE—Cartoons

### 13 **COLOR** YOGI BEAR—Cartoons

5:30 **2 THREE STOOGES—Comedy**

"Hugs and Mugs." Stolen pearls are hidden in the Stooges' upholstery shop.

### 3 TRAVENTURE THEATRE

**COLOR** The story of Port Royal, a pirate city in Jamaica once known as "the richest and wickedest city on earth."

### 4 SEA HUNT—Adventure

Mike investigates a collision. Lieutenant Tulley: Ross Elliott.

### 5 TWILIGHT ZONE—Drama

A toy telephone becomes a vehicle for "communication." Billy: Billy Mumy.

### 6 9 FILM SHORT

The story of model railroading is told.

### 7 BUGS BUNNY—Cartoons

### 8 SUPERMAN—Adventure

A circus clown is impersonated. George Reeves, Noel Neill.

### 9 OBSERVING EYE—Science

A biologist shows how spiders use their webs to catch other insects.

### 10 11 NEWS

### 12 RIFLEMAN—Western

There's something mystifying about a scar-slashed stranger. John Anderson.

### 13 CISCO KID—Western

**COLOR** A wealthy old prospector helps supply a town with water. Duncan Renaldo, Leo Carrillo.

5:45 **6 9 FRIENDLY GIANT—Children**

Jerome sings "Ol' Dan Tucker."

### 11 NEWS—Peter Jennings

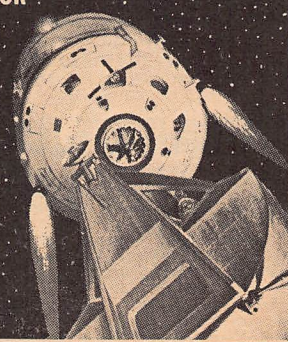


**Evening**

- 6:00 **2** **ROCKY AND HIS FRIENDS**  
**3 4** **COLOR NEWS**—Chet Huntley, David Brinkley  
**5 7 8 12 13** **NEWS**  
**6 9** **MENTAL HEALTH**—Interview  
 Mental health legislation is discussed by Mike Gorman, director of the National Committee Against Mental Illness.  
**9** **PORTRAIT IN MUSIC**  
 The recording is Divertimenti for Baryton, Viola and Cello, by Haydn.  
**10** **COLOR NEWS**—Walter Cronkite  
**11** **HAVE GUN—WILL TRAVEL**  
 A Comanche poses a problem for Paladin. Richard Boone. Guildler: Ken Lynch.
- 6:25 **7** **LEAVE IT TO BEAVER**—Comedy  
 Wally wants to take his driver's test. Shirley: Beverly Lunsford.
- 6:30 **2** **TOPPER**—Comedy  
 Topper finds himself an heir. Leo G. Carroll, Anne Jeffreys.  
**3** **COLOR NEWS**  
**4** **NEWS**—Brown, Jensen, Fleming  
**5 8 12** **COLOR NEWS**—Cronkite  
**6 9** **STOCK MARKET REPORT**  
**7** **COLOR NEWS**—Huntley, Brinkley  
**9** **WHAT'S NEW**—Children  
 Tony Saletan visits the Plymouth Colony in Massachusetts.  
**10** **LAWMAN**—Western  
 Troop has to take a fugitive to New Mexico. Curry: Don Megowan.  
**11** **CHEYENNE**—Western  
 A bank robber saves Cheyenne when he's caught in a bear trap. Curley Galway: Richard Crenna. (60 min.)  
**13** **NEWS**—Peter Jennings
- 6:35 **6 9** **MUSICAL PORTRAITS**  
 The recording is Bach's Brandenburg Concerto No. 5 in D Major and No. 6 in B-Flat Major.
- 6:45 **13** **NEWS, SPORTS, WEATHER**
- 6:55 **4 7** **SPORTS**
- 7:00 **2** **TRUE ADVENTURE**—Documentary  
**COLOR** Three men attempt to scale Mount Edith Cavell in Alberta, Canada. Host: Bill Burrud.  
**4** **NATIONAL VELVET**—Drama  
 Donald has adopted a new bull calf. Donald: Joey Scott.

- 5** **M SQUAD**—Police  
 Ballinger attempts to discover the identity of an amnesia victim. Lee Marvin. Laura: Maggie Mahoney.  
**6 9** **WHAT'S NEW**—Children  
 "Fencing." Coach Bob Kaplan traces the history of fencing.  
**7** **NEWS**—Roger Grimsby  
**7** **GIDGET**—Comedy  
 Inge Lindner has just arrived in America from Scandinavia. Gidget: Sally Field. Inge: Brooke Bundy. Mark: Bob Random. Gunnar: Walter Kroenig. (R)  
**8** **DICK VAN DYKE**—Comedy  
 Reruns start with "Coast-to-Coast Big Mouth," which won an Emmy award for writers Bill Persky and Sam Denoff. Laura is a contestant on a nationally televised game show hosted by Johnny Patrick, who is known for tricking his guests into making embarrassing admissions. Rob: Dick Van Dyke, Laura: Mary Tyler Moore. Alan: Carl Reiner. (R)  
**9** **SCIENCE IN OUR WORLD**  
 A discussion of mountain air develops

**SCIENCE FICTION THEATRE**  
**7:00 PM WEEKNIGHTS**  
**IN COLOR**



**KXTV 10**

## Evening

into an investigation of the structure and function of various gases.

### 10 SCIENCE FICTION THEATRE

**COLOR** A doctor encounters a strange old man who has performed a "miracle." Edmund Gwenn, Donald Curtis.

### 12 SMOTHERS BROTHERS-Comedy

See Sat. 7 P.M. Ch. 10 for details.

### 13 MARSHAL DILLON—Western

7:15 **7** NEWS—Peter Jennings

7:30 **2** IT'S A WONDERFUL WORLD

**COLOR** A tour through the major cities of Jerusalem, Tel Aviv, Jaffa and Haifa.

### 3 4 MY MOTHER, THE CAR

**COLOR** "Lights, Camera, Mother." Dave gets back at the neighbors who are petitioning him to get rid of his antique eyesore: He stars the Porter in a TV commercial. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Duane: Stanley Adams. Ernie: Peter Leeds. (R)

### 5 10 12 DAKTARI—Adventure

**COLOR** Janet: Lorne, whose family's

foundation supports the animal-study center, picks a bad time to visit Wameru—an escaped murderer is in the vicinity. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Janet: Dina Merrill. Roy: Ron Hayes. Luke: Don Marshall. Sergeant: Bob Doqui. (R; 60 min.)

### 6 9 HEART OF THE PROBLEM

A discussion of the movement which feels that society must find a concept of God more suited to scientific progress.

### 7 7 11 13 COMBAT!—Drama

"The Linesman." Saunders is assigned to protect Sgt. Barney McKloskey's wire-laying team, but after a sniper slips through and picks off one of his men, McKloskey says he'd prefer a different escort. Script by Edward J. Lakso. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Sgt. Barney McKloskey: Jack Lord. Private O'Connor: Peter Duryea. German Lieutenant: Heinz Brinkman. (R; 60 min.)

### 8 CHARLIE BROWN'S ALL-STARS

**SPECIAL** This summertime cartoon reunites the "Peanuts" gang from last December's "A Charlie Brown Christmas," which won Peabody and Emmy awards. The baseball season is in full swing, but manager Charlie Brown finds that his team has lost interest. Story and screenplay by "Peanuts" creator Charles Schulz.

### 9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "Journal of a Trapper," Osborn Russell; "The West That Was," John Leekey; "Chantemesle," Robin Fedden; and "The Sea of Gold," Japanese folk stories.

### 8:00 2 BOLD JOURNEY—Travel

Dr. Tsung-Lien Shen narrates films he took when he was Resident Commissioner to Tibet for Nationalist China.

### 3 4 PLEASE DON'T EAT THE

### DAISIES—Comedy

**COLOR** "Look Who's Talking." Joan buys baby clothes for a friend's shower, but the boys start spreading the word that it's their mother who is expecting. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Marge: Shirley Mitchell. Herb: Harry Hickox. Rob: Roy Stuart. (R)



## POLICE OFFICER or INVESTIGATOR

Starting \$500-\$678 Ave. Mo.

Men — Women 20 to 35

Job Security — No Layoffs

Pre-Service Home Study Training Available

CLASSES HELD IN  
BAY AREA, REDWOOD CITY, SACTO., FRESNO,  
SO. CALIF.

### — MAIL TODAY —

DEPARTMENT OF QUALIFICATIONS  
PEACE OFFICER TRAINING SERVICE  
6635 Bancroft, Oakland 5, California

I am interested in opportunities in a Law Enforcement career. Please send me information and Qualification Questionnaire.

Name .....

Street ..... Phone .....

City ..... Age .....

Special Program Available For Those Lacking  
High School Diploma

**6 9 GREAT SOCIETY—Discussion**  
"The Total Environment." Cameras examine the deteriorating environment of our country and compare the reality of today's urbanization and pollution problems with the American tradition of limitless land and resources.

**8 GREEN ACRES—Comedy**  
On this first in a series of reruns, attorney Oliver Wendell Douglas realizes his life-long ambition to be a farmer. Oliver and Father: Eddie Albert. Lisa: Eva Gabor. Joe: Edgar Buchanan. (R)

**9 STORIES OF DE MAUPASSANT**  
Three stories about the relationships between women and money. 1. "The Sale." Mme. Brument charges her husband and his friend Cornu with attempted murder. Brument: Milo O'Shea. Cornu: Bryan Pringle. Mme. Brument: Barbara Hicks. 2. Squabbling over an inheritance becomes "A Family Business." Caravan: Keith Marsh. Mme. Caravan: Clare Kelly. Grandmother: Margaret Boyd. 3. "The Devil" helps Mère Rapet make a profit. Honore: Jack Smethurst. Mother: Kathleen Boutil. Mère Rapet: Elizabeth Begley. (60 min.)

**8:30 2 STORY OF A FOLKSINGER**  
Folksinger Hoyt Axton is seen at work. Mr. Axton, who comes from Oklahoma, finds that success cramps his style.

**3 4 DR. KILDARE—Drama**  
**COLOR** Part 3: "When Shadows Fall." Although Kildare and Gillespie barely save Holman from death, they remain puzzled by his failure to respond to treatment. Script by Meyer Dolinsky. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Felix: Darren McGavin. Lydia: Patricia Barry. Lois: Tippy Walker. Dr. Brantell: Robert F. Simon. (R)

**5 8 10 12 RED SKELTON**  
**COLOR** Guests: Tina Louise of "Gilligan's Island," and Herb Alpert and the Tijuana Brass. In the sketch, Clem Kaddidhopper and his girl friend (Tina) go to Hollywood, where director Fritz Flicker (Roland Winters) is trying to find the ugliest face in the world. Silent Spot: Red pantomimes an elderly secret agent. Tom Hansen dancers. (R; 60 min.)

**6 9 FRENCH CHEF—Cooking**  
Julia Child shows how to prepare a quick three-course dinner.

# ELIZABETH The QUEEN

BETTE DAVIS · ERROL FLYNN

TUESDAY 9:00 PM  
KCRA-TV

**COLOR**



Evening

## 7 7 11 13 McHALE'S NAVY

"McHale and His Seven Cupids." Ensign Parker has a crush on Navy nurse Casey Brown, but he's too shy to do anything about it. McHale: Ernest Borgnine. Parker: Tim Conway. Lt. Casey Brown: Betsy Jones Moreland. Binghamton: Joe Flynn. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands. (R)

## 9:00 2 ROARING 20's—Drama

Mitch Mitchell's personal life is a model of respectability, but his business life is a little more colorful. Mitch is a bookie—and he's being forced into a gang war with his top rival. Switolski: Mike Road. Mitch Mitchell: Claude Akins. (60 min.)

## 3 MOVIE—Historical Drama

**COLOR** "Elizabeth the Queen." (1939) Five Oscar nominations went to this film about the romance between Queen Elizabeth and the youthful Lord Essex. Queen Elizabeth: Bette Davis. Earl of Essex: Errol Flynn. Lady Penelope Gray: Olivia de Havilland. Francis Bacon: Donald Crisp. (Two hours)

## 4 MOVIE—Western

**COLOR** Tuesday Night at the Movies: "Arrowhead." (1953) In Texas during 1866, the Apaches are finally talking peace, but Army scout Ed Bannon insists that the Indians can't be trusted. Based on a novel by W. R. Burnett, author of "The Asphalt Jungle." Ed: Charlton Heston. Toriano: Jack Palance. Nita: Katy Jurado. Captain North: Brian Keith. Sandy: Milburn Stone. Lee: Mary Sinclair. Lieutenant Kirk: Richard Shannon. Chief Chattez: Frank de Kova. (R; two hours)

## 6 9 CHALLENGES—Sacramento

A discussion of training for student nurses. Panelists include Barbara S. Lafferty, Associated Arts of Nursing, Sacramento City College. (60 min.)

## 7 7 11 13 F TROOP—Comedy

"Dirge for the Scourge." Parmenter is in serious trouble—he's made an enemy of Sam Urp, the fastest gun in the territory. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Sam Urp: Jack Elam. Pete: Benny Baker. (R)

## 9 OPEN END—David Susskind

Scheduled: a look at life on the Borscht

Circuit, a hotel playland high in the Catskills. Guests include hotel owners Lillian Brown, Rose Ahrens and Murray Posner; hotel activities director Lee Berman; and comedian Billy Hodes. (60 min.)

## 9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

**COLOR** Fired from his job as railroad vice president, Homer Bedloe shows up at Shady Rest—defeated, broke and looking for a place to stay. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bedloe: Charles Lane. Goodfellow: Donald Curtis. Betty Jo: Linda Kaye. (R)

7 11 13 PEYTON PLACE—Serial Betty tells Rodney that his grandfather is keeping something from him; Rossi warns Lee to stay away from Ann. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rossi: Ed Nelson. Lee: Stephen Oliver. Allison: Mia Farrow. Chris: Gary Haynes. Ann: Susan Oliver. Steven: James Douglas. Norman: Chris Connelly. Rita: Pat Morrow. Constance: Dorothy Malone. Elliot: Tim O'Connor.

## 7 MOVIE—Drama

"Crime Wave." (1954) Three hoodlums head for the home of an ex-con who's been trying to go straight. Sterling Hayden, Gene Nelson. (One hour, 45 min.)

## 10:00 2 NEWS—Helms, Cordell, Mann

## 5 8 10 12 CBS NEWS SPECIAL

**SPECIAL** "Wall Street: Where the Money Is." Harry Reasoner narrates this inside look at the inner workings of "The Street." At the New York Stock Exchange, cameras show the hubbub of buying and selling; a commodities exchange, where prices are determined; the formation of a syndicate to purchase a \$50 million block of bonds; and the close of trading, when the clerks balance accounts and record the day's activity. Also: the smaller (and quieter) American Exchange; a profile of financial wizard Gerald Tsai; and the market analysts, bulls (buyers) and bears (sellers) who work in the market. (60 min.)

## 6 9 OPEN MIND—Discussion

For this discussion of "Anti-Semitism and the Negro" panelists are civil-rights leader Bayard Rustin; Prof. Alex Rosen, NYU School of Social Work; Dr. John Slawson of the American Jewish Com-

mittee; and psychologist Kenneth B. Clark, director of CUNY's Social Dynamics Institute. (60 min.)

**7 11 13** FUGITIVE—Drama

"Landscape with Running Figures," conclusion. While taking the injured Mrs. Gerard to a doctor, Kimble stops to help a young lady in distress—and is attacked by two thugs. Kimble: David Janssen. Gerard: Barry Morse. Marie: Barbara Rush. Captain Ames: Herschel Bernardi. Tommy: Robert Doyle. Beavo: Bob Biheller. (R; 60 min.)

**9** SPECULATION—Discussion

Tonight's conversationalists are author Leonard Wibberly; Pia Gilbert, associate professor of Dance, UCLA; and Dr. Walter Starkle, UCLA. (60 min.)

10:30 **2** WONDERS OF THE WORLD

**COLOR** The Linker family go on safari to obtain museum specimens.

11:00 **2** MOVIE—Drama

"The Homestretch." (1947) The owner of a prize-winning race horse drops dead. Cornel Wilde, Maureen O'Hara, Glenn Langan, Helen Walker, James Gleason.

**3** **COLOR** NEWS—Duke, Boyd

**4 5 7 7** NEWS

**8 10 11 12 13** NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include puppeteers Sid and Marty Krofft, UPI White House correspondent Merriman Smith, comedienne Renée Taylor and singer Rod Perry. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

**7** MOVIE—Drama

"The Female Animal." (1957) A Hollywood extra saves the life of a star and she persuades him to become the caretaker of her luxurious beachouse. Hedy Lamarr, Jane Powell, Jan Sterling. (One hour, 40 min.)

**10** MOVIE—Comedy

"Grounds for Marriage." (1950) An opera star and a throat specialist get divorced. Van Johnson, Kathryn Grayson, Paula Raymond. (One hour, 40 min.)

**11** MOVIE—Comedy

"Belles on Their Toes." (1952) A family

of 12 are left without means of support. Anne Gilbreth; Jeanne Crain. Mrs. Gilbreth: Myrna Loy. Martha: Debra Paget.

**12** PETER GUNN—Mystery

A pretty young woman hires Gunn to protect her. Doris: Phyllis Avery.

**13** HARRY S TRUMAN—Documentary

President Truman continues his discussion of the UN police action against North Korea.

12:00 **13** CHEATERS—Mystery

"The Weasel." Orlette: Miki Iveria.

12:50 **5** MOVIE—Mystery

"Shadow of the Law." (1930) William Powell, Regis Toomey. (One hour, 10 min.)

1:00 **3** **COLOR** NEWS

**4** NEWS

1:10 **7** MOVIE—All Night

1. "Man in the Saddle." (1951) Randolph Scott, Joan Leslie.
2. "The Confessions of Felix Krull." (German; 1958) Horst Buchholz, Lisa Pulver.
3. Bronco: "Riding Solo."

Gil Hile's guest is actress June Wilkinson.

# FEMALE ANIMAL



An actress' home becomes a jungle when mother and daughter fall for the same man! Hedy Lamarr stars Tuesday at 11:30 PM



## Morning

**7** ALL-NIGHT MOVIE—Continued  
See Tuesday 1:10 A.M. Ch. 7 for details.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. "An Interview with Ayn Rand." 2. Naming practices around the world are discussed. (60 min.)

**5** SUMMER SEMESTER

Afro-Asian Politics: "The Impact of Colonialism," Part 2. Prof. Immanuel Wallerstein is the lecturer.

**7** STOCK MARKET AND YOU

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

**5** EMPLOYMENT STUDY

**7** A.M.—Dunbar, Fleming, Bentley

**10** SUMMER SEMESTER

Afro-Asian Politics: "The Impact of Colonialism," Part 2. Prof. Immanuel Wallerstein is the lecturer.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

**COLOR** Scheduled guests include actor Peter Fonda, and Leonard Mosley, who discusses his biography of Emperor Hirohito. Hugh Downs, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)

**5** NEWS—Jim Anderson

**10** WEATHER—Bob Douglas

**13** CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

**12** EXISTENCE—UC, Davis

"Race With Death."

7:30 **5** NEWS—Mike Wallace

**10** DIVER DAN—Cartoons

7:35 **13** NEWS—Mike Wallace

7:45 **13** SERGEANT PRESTON—Adventure  
A renegade plots to steal a fortune. Harvey Grant, Jeanne Wood.

7:55 **5** KPIX EDITORIAL—Louis Simon

**7** AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain and Mr. Green Jeans discuss life in ancient Rome. (60 min.)

**7** TODAY

**COLOR** See 7 a.m. Ch. 3. (60 min.)

Picked up in progress.

**11** EN FRANCE—Language

John learns about Napoleon.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

**11** BULLWINKLE—Cartoons

**13** **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

**5** **8** **10** **12** I LOVE LUCY

Lucy and Ethel want to buy stock in a Texas oil well. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.

**7** MOVIE—Drama

"Goodbye, Mr. Chips." (1939) Robert Donat, Greer Garson, Terence Kilburn, John Mills. (Two hours)

**11** HOCUS POCUS—Children

**13** MOVIE—Drama

"Last Days of Dolwyn." (English; 1949) Dame Edith Evans, Richard Burton, Anthony James, Emlyn Williams. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

**5** **10** **12** McCOYS—Comedy

A marriage-minded woman sets her sights on Grampa. Bertha: Minerva Urecal. Grampa: Walter Brennan.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

**3** **4** **7** **8** **COLOR** MORNING STAR—Serial

**5** **10** **12** ANDY GRIFFITH

Opie has a crush on his teacher. Opie: Ronny Howard. Helen: Aneta Corsaut.

**11** LEAVE IT TO BEAVER—Comedy

Beaver's secret life poses a problem for Ward and June. Jerry Mathers.

10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** **8** **COLOR** PARADISE BAY—Serial

**5** **10** **12** DICK VAN DYKE—Comedy  
Rob recalls the time the Army cancelled his honeymoon furlough. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**11** PEOPLE'S CHOICE—Comedy

Sock signs up for an Arctic expedition. Jackie Cooper, Paul Maxey.

**13** NEVER TOO YOUNG—Serial

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

**3** **4** **7** **COLOR** JEOPARDY

**5** **8** **10** **12** LOVE OF LIFE

Morning-Afternoon

- 7 11 13 MARKET SWEEP—Game  
 11:25 5 8 10 12 NEWS  
 11:30 3 4 7 8 **COLOR** LET'S PLAY  
 POST OFFICE—Game  
 5 10 12 SEARCH FOR TOMOR-  
 ROW—Serial  
 7 11 13 DATING GAME  
 11:45 5 10 12 GUIDING LIGHT—Serial  
 11:55 3 4 7 8 NEWS—Floyd Kalber

## Afternoon

- 12:00 2 STAR PERFORMANCE—Drama  
 A sea captain finds a time bomb concealed on his ship. Charles Boyer.  
 3 **COLOR** NEWS—Boggs, Biondi  
 4 7 8 **COLOR** LET'S MAKE A  
 DEAL—Game  
 5 10 13 NEWS  
 7 11 DONNA REED—Comedy  
 Alex wants Jeff to explain the \$500 bill he received for band uniforms. Alex: Carl Betz. Jeff: Paul Petersen.  
 12 FAMOUS PLAYHOUSE—Drama  
 A matinee idol courts a neglected housewife. Vincent Price.  
 12:15 13 TODAY IN AGRICULTURE  
 12:25 3 4 7 8 NEWS  
 12:30 2 NEWS  
 3 4 **COLOR** DAYS OF OUR LIVES  
 5 8 10 12 AS THE WORLD  
 TURNS—Serial  
 7 7 11 13 FATHER KNOWS  
 BEST—Comedy  
 Kathy discovers that she is the only girl in her class without a date for the school picnic. Kathy: Lauren Chapin.  
 12:35 2 I WANT TO KNOW—Mel Venter  
 1:00 2 DIVORCE COURT—Drama  
 A man and his ex-wife fight for custody of their son. Jeanne Bates. (60 min.)  
 3 4 DOCTORS—Serial  
 5 8 10 12 PASSWORD—Game  
 Celebrity contestants: Alan Young and Arlene Francis.  
 7 7 11 13 BEN CASEY—Drama  
 Mrs. Reed won't permit her daughter Cathy to have a blood transfusion. Casey: Vincent Edwards. Linda: Jeanne Cooper. Zorba: Sam Jaffe. Cathy: Susan Gordon. Maggie: Bettye Ackerman. (60 min.)

- 1:30 3 4 ANOTHER WORLD—Serial  
 5 8 10 12 HOUSE PARTY  
**COLOR** Guests: comic pantomimist Ben Blue and singer Jennie Smith.  
 2:00 2 MOVIE—Drama  
 "High Conquest." (1947) Anna Lee, Warren Douglas. (One hour, 25 min.)  
 3 4 YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Roger Smith and Gogi Grant.  
 5 8 10 12 TO TELL THE TRUTH  
 7 7 11 13 CONFIDENTIAL FOR  
 WOMEN—Serial  
 Ruth's son has divided loyalties toward his parents. Ruth: Nancy Malone. (Rerun)  
 2:25 5 8 10 12 NEWS—Edwards  
 2:30 3 MOVIE—Melodrama  
 "Return of the Fly." (1959) Vincent Price, Brett Halsey, David Frankham.  
 4 MATCH GAME  
**COLOR** Celebrity contestants: June Lockhart and Cliff Robertson.  
 5 8 10 12 EDGE OF NIGHT  
 7 7 11 13 TIME FOR US—Serial  
 2:55 4 7 7 11 13 NEWS  
 3:00 4 MOVIE—Mystery  
 "Wheel of Fortune." (1941) John Wayne, Frances Dee. (90 min.)  
 5 8 10 12 SECRET STORM  
 7 7 11 13 GENERAL HOSPITAL  
 3:25 2 NEWS  
 3:30 2 CAPTAIN SATELLITE—Children  
 5 JOHN B. TUCKER—Variety  
 Sharon Carnes sings "Sign of the Times." Ralph Sharon Trio. (Live)  
 7 7 11 13 NURSES—Serial  
 8 MOVIE—Science Fiction  
 "Night of the Blood Beast." (1958) Michael Emmet, Angela Greene, John Baer, El Nelson. (One hour, 15 min.)  
 10 GYPSY ROSE LEE—Panel  
 Guests include actors Harry Secombe and Anton Rodgers; and singer Lainie Kazan.  
 12 MOVIE—Science Fiction  
 "It Came from Outer Space." (1953) Richard Carlson, Barbara Rush. (90 min.)  
 4:00 3 MOVIE—Drama  
 Time approximate. "Operation Bikini." (1963) Tab Hunter, Frankie Avalon.  
 5 10 MIKE DOUGLAS—Variety  
 Scheduled guests include comics Colvin and Wilder, snake charmer Tara and

## Afternoon-Evening

Wilma Soss, a stockholder whose views often cause controversy at annual corporate meetings. Jack Carter. (90 min.)

**7 7 11** NEVER TOO YOUNG

**9** SING HI—SING LO—Music  
Bash tells the story of "Hats."

**13** **COLOR** CAP'N DELTA—Children

4:15 **9** FRIENDLY GIANT—Children

"Chicken Little, Count to 10."

4:25 **7 7 11** ARLENE DAHL—Women

4:30 **2** SUPERCAR—Children

The Supercar team mistakes "King Kool," a gorilla, for Mitch.

**4** MAYOR ART—Children

**6 9** PAGING PARENTS

A discussion of the development of feelings, attitudes and values in human beings.

**7 7 11** WHERE THE ACTION IS

Guests: Gary Lewis and the Playboys ("Green Grass," "She's Just My Style," "Everybody Loves a Clown," "Save Your Heart for Me" and "This Diamond Ring").

**9** WHAT'S NEW—Children

A look at Arizona.

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

Confidence men find a young hoodlum who is Jimmy's double. Rick Vallin.

**6 9** FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

**7** MOVIE—Comedy

"Have Rocket, Will Travel." (1959) Moe Howard, Larry Fine. (One hour, 25 min.)

**7** MILTON THE MONSTER

**9** THIS IS OPERA—Music

**SPECIAL** See Thursday 7 P.M. Ch. 9.

**11** MARSHAL DILLON—Western

Matt runs into a blank wall when witnesses refuse to testify. James Arness. Vince: James McCallion.

**12** **COLOR** POPEYE—Cartoons

**13** ROCKY AND HIS FRIENDS

5:30 **2** THREE STOOGES—Comedy

"Hula-La-La." The Three Stooges teach dancing in the South Sea Islands.

**3** TRAVENTURE THEATRE

**COLOR** "Sky Divers" are shown performing such free-fall parachuting stunts as flips and somersaults.

**4** SEA HUNT—Adventure

A man tries to kill himself. Fred: Reed Hadley. Elaine: Aline Towne.

**5** TWILIGHT ZONE—Drama

Wagonmaster Chris Horn finds a whole new world. Chris: Cliff Robertson. Martha: Miranda Jones. Mary Lou: Evans Evans. Sheriff: Robert L. McCord III.

**6 9** DR. POSIN'S GIANTS

Dr. Dan Posin discusses thermal kinetics and the work of Lord Kelvin.

**7** SERGEANT PRESTON—Adventure

**8** SUPERMAN—Adventure

A dying millionaire talks about a fortune. Noel Neill.

**9** BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

**10 11** NEWS

**12** TAMMY—Comedy

Grandpa is mightily lonely—until a young motorist gives him an injured hound. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. (R)

**13** CISCO KID—Western

**COLOR** The sheriff's son believes his father to be a coward. Duncan Renaldo.

5:45 **11** NEWS—Peter Jennings

## Evening

6:00 **2** **COLOR** UNCLE WALDO

**3 4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5 7 8 12 13** NEWS

**6** U.S.A.—Music

"The American Tradition." A look at the music of composers who became prominent before World War II: Host Robert Potts visits with Walter Piston and



**HAVE  
ROCKET,  
WILL  
TRAVEL**

WEDNESDAY  
5:00 PM





Roger Sessions, and talks about the late Charles Ives.

**9 PORTRAIT IN MUSIC**

The recording is Ballet Suite: Swan Lake, by Tchaikovsky with the Philadelphia Orchestra, Eugene Ormandy conducting.

**9 CAPITAL AND THE CLERGY**

A discussion of sex and legislation by guests including Richard A. McGee, administrator for the Youth and Adult Corrections Agency.

**10 COLOR NEWS—Walter Cronkite**

**11 HAVE GUN—WILL TRAVEL**

A gunman detains Paladin and a prisoner he was taking to San Francisco. Richard Boone, Devereaux; Alan Dexter.

6:25 **7 LEAVE IT TO BEAVER—Comedy**  
Wally wants to buy a car. Tony Dow.

6:30 **2 COLOR HUCKLEBERRY HOUND**

**3 COLOR NEWS**

**4 NEWS—Brown, Jensen, Fleming**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 STOCK MARKET REPORT**

**7 COLOR NEWS—Huntley, Brinkley**

**9 WHAT'S NEW—Children**

The manufacture of coins and a visit to some gold and silver mines.

**10 LAWMAN—Western**

An outlaw has broken out of prison. Walker: Marc Lawrence.

**11 CHEYENNE—Western**

A reporter tries to interview Sitting Bull. Fay: Jean Byron. Naxel: John Dehner. (60 min.)

**13 NEWS—Peter Jennings**

6:35 **6 9 MUSICAL PORTRAITS**

The recording is Music for the Spanish Guitar by Villa-Lobos played by Laurindo Almedia.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

7:00 **2 LITTLEST HOB0—Adventure**

London helps a musically-inclined young boy prove his courage. Don Caldwell.

**4 PHIL SILVERS—Comedy**

Harry is mistaken for Phil Silvers. Harry: Phil Silvers. Brink: Stafford Repp.

**5 MARSHAL DILLON—Western**

Romey Crep wants to attract attention, and he succeeds. Crep: Wright King.

**6 9 WHAT'S NEW—Children**

"This Is Arizona" explores the life of the desert.

**7 NEWS—Roger Grimsby**

**7 SHENANDOAH—Western**

See Monday 9 P.M. Ch. 7 for details.

**8 TALL MAN—Western**

The Corbins have been murdered. Agatha: Elen Willard.

**9 SCOTCH GARDENER—Jim Kerr**

**10 SCIENCE FICTION THEATRE**

**COLOR** A man says he is over two centuries old. Ruth Hussey, John Archer.

**12 BATMAN—Adventure**

"The Thirteenth Hat," first of a two-part story. Jervis Tetch, the Mad Hatter, has sworn revenge on the 12 jurors who sent him to prison. Batman: Adam West. Robin: Burt Ward. Tetch: David Wayne.

**13 MARSHAL DILLON—Western**

The townspeople would like to know who a gunman is after. Killion: Paul Langton.

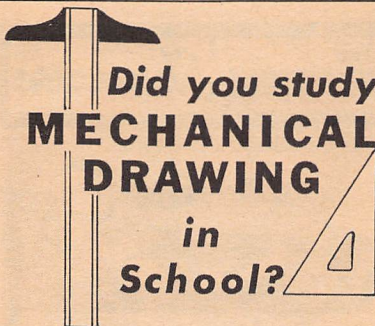
7:15 **7 NEWS—Peter Jennings**

7:30 **2 SURVIVAL!—Documentary**

James Whitmore narrates films of life on the Japanese island of Kuroshima.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** "A Little Learning. . . ." Big



- Then you can build on this early training . . . by *studying at home* to be a TECHNICAL ILLUSTRATOR. Big demand. High pay. Prestige employment. *Get the facts. No obligation.*

**INQUIRE TODAY**

Send name, address, phone to:

**JETMA TECHNICAL INSTITUTE**

103 So. Airport Boulevard Dept. TN-62

South San Francisco, California

## Evening

Rafe Simmons, who wants to learn to read and write, quits his job at the ranch and asks schoolteacher Martha Perry for permission to join her class. Virginian: James Drury. Ryker: Clu Gulager. Trampas: Doug McClure. Rafe: Albert Salmi. Martha: Susan Oliver. Bert: Bruce Dern. Cal: Harry Townes. Kenny: Craig Hundley. Mrs. Kobey: Alice Frost. Walt Cooper: Dub Taylor. (R; 90 min.)

### 5 10 12 LOST IN SPACE

"War of the Robots." Will insists on repairing the rusted robot he found, despite a warning from the Robinsons' own robot that the device is actually a robot-oid—capable of free choice. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. Judy: Marta Kristen. (R; 60 min.)

Series regular Jonathan Harris was a last-minute addition—and now he's stolen the show. See next week's TV GUIDE.

### 6 9 SCIENCE REPORTER

"Food for Space Travelers" examines the

problems of determining diets and packaging and storing food.

### 7 11 13 BATMAN—Adventure

**COLOR** "The Penguin Goes Straight," first of a two-part story. Batman and Robin learn that the Penguin has suddenly joined the fight against crime. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp. Penguin: Burgess Meredith. Sophia Starr: Kathleen Crowley. (R)

### 9 LATITUDE ZERO—Documentary

**SPECIAL** This report on Peru and Ecuador focuses on the plight of the poor in these equatorial countries. Cameras examine the living conditions of the people in the farms and small villages of the Peruvian Andes and in Ecuador's town of Quevedo, which has no provisions for fresh water or sewage. Narrator: Peter Roberts. (60 min.)

### 8:00 2 NEW BREED—Police

Carol and Bert Willits' adopted child has been kidnapped. Richard Arlen, Jean Engstrom. (60 min.)

### 6 9 CHANGING WORLD

**SPECIAL** "The Food Crisis," a report on the food problems facing underdeveloped nations. Cameras examine efforts to increase food production and reduce population in India, Tunisia, South America, Europe and the Philippines. (60 min.)

### 7 11 13 PATTY DUKE—Comedy

Patty launches a career as a painter when Martin and Natalie make the mistake of lavishing too much praise on her op-art creation. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate. Blodgett: Jerry Hausner. Louie: Ronnie Schell. (R)

### 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Granny and Drysdale are both trying to find a beau for Elly—Granny with her "love potion," and Drysdale by hiring a professional escort. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Dean Peters: Van Williams. Jane: Nancy Kulp. Drysdale: Raymond Bailey. Jethro: Max Baer. (R)

The folks in Pippa Passes, Ky., sure appreciate television. See the article in next week's TV GUIDE.

## The WEDNESDAY Showcase



### HIGH ADVENTURE WITH LOWELL THOMAS

"ARABIAN NIGHTS"

**COLOR**

9:00 PM

**KTVU  
2**

Evening

**7 11 13** **BLUE LIGHT**—Drama  
**COLOR** "The Weapon Within" concludes a two-part story. To destroy the Nazis' super-weapon project, March is forced to rely on the help of German scientist Gretchen Hoffman. March: Robert Goulet. Suzanne: Christine Carère. Dr. Gretchen Hoffman: Eva Pflug. Luber: Horst Frank. Dr. Becker: Dieter Kirchlechner. Dr. Stolz: Dieter Eppler. Dr. Zimmer: Manfred Andrae. Kraus: Alexander Allerson. (R)

**9** **PLAY OF THE WEEK**—Drama  
 Dane Clark and Kim Hunter in "The Closing Door," by Alexander Knox. A wife makes arrangements to have her husband committed. (Two hours)  
**9:00** **2** **WEDNESDAY SHOWCASE**  
**SPECIAL** **COLOR** "Arabian Nights." Lowell Thomas is host for a tour of Morocco. Films show Casablanca; the nomads of the Sahara and a fight between a lizard and a snake. (60 min.)



# BALD?

**NOW YOU CAN BE  
 WELL-GROOMED  
 AT ALL TIMES!**

**LOOK AND FEEL  
 YEARS YOUNGER IN  
 SECONDS WITH A**

# Taylor Topper



**NO NET — NO GLUE — NO FUSS — NO MESS**

New patented, flexible, contoured base makes the Taylor Topper the world's only practical hairpiece. It's so light, cool and clean you're not even aware of it, yet it's so secure that it will stay on through work or play until you want to take it off.

Taylor Topper's soft casual hairline, and skilled blending of colors to match your own, result in a handsome natural looking hairpiece that's absolutely undetectable.

Bonded representative will be in your area soon.

**SEND FOR FREE BROCHURE**

**Taylor Topper, inc.**

1641 EL CAMINO REAL  
 MILLBRAE, CALIFORNIA

DEPT. 1005

Just 5 minutes from San Francisco Int'l. Airport

Please send me Free, without obligation on my part, full details on Taylor Topper in plain envelope.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ PHONE \_\_\_\_\_

Evening

**3 4 7 8** NBC NEWS SPECIAL

**SPECIAL** **COLOR** "The Undeclared War," an examination of guerrilla warfare. See the Close-up on the opposite page for details. (60 min.)

**5 10 12** GREEN ACRES—Comedy

**COLOR** Lisa gets her first look at the farm, and, as far as she's concerned, one look is enough. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Joe: Edgar Buchanan. Sam: Frank Cady. Floyd: Rufe Davis. Charley: Smiley Burnette. Bennett: Lyle Talbot. Mrs. Bennett: Iris Adrian. (R)

**6 9** MOVIE—Drama

"The Loves of Edgar Allan Poe." (1942) Edgar Allan Poe falls in love with a woman who later marries another man while he is away at college. John Shepherd, Linda Darnell, Virginia Gilmore, Jane Darwell. (60 min.)

**7 11 13** BIG VALLEY—Western

**COLOR** A Barkley river boat, sunk years before with a million dollars in government gold aboard, has finally been located—but there's no trace of the gold. Victoria: Barbara Stanwyck. Nick: Peter Breck. Jarrod: Richard Long. Heath: Lee Majors. Jock: Chips Rafferty. Melanie: Katherine Justice. Peter: John Rayner. Cyrus: Curt Conway. Anson: J. P. Burns. (R; 60 min.)

9:30 **5 10 12** DICK VAN DYKE

"A Farewell to Writing." Rob optimistically tackles the last chapters of his long-neglected novel, but everything seems to be against him—including a flood of distractions and an overwhelming urge to procrastinate. Rob: Dick Van Dyke. Lau-



**SPECIAL  
AGENT 333  
PASSPORT  
TO HELL**

IN COLOR  
WEDNESDAY  
11:30 PM



ra: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Horace: Guy Raymond. (R)

10:00 **2** NEWS—Helms, Cordell, Mann

**3 4** I SPY—Adventure

**COLOR** "Tatia." In Tokyo, Robinson becomes attracted to Tatia Loring, a free-lance photographer who is doing a magazine profile on him. But fellow secret agent Scott thinks the girl wants more than Robinson's story—possibly his life. Script by Robert Lewin. Music by Earle Hagen. Directed by co-producer David Friedkin. Robinson: Robert Culp. Scott: Bill Cosby. Tatia Loring: Laura Devon. John Irving: Richard Garland. Roderick: John Rayner. (R; 60 min.)

**5 8 10 12** DANNY KAYE

**COLOR** Guests are actor Vincent Price and singers John Gary and Vikki Carr. In a sketch, window washer Danny witnesses an apparent murder committed by Price. Policeman: Harvey Korman. A musical-comedy spoof stars Vincent as Dr. Frankenstein and Danny as the Monster. (R; 60 min.)

**6 9** WARSAW PHILHARMONIC

**SPECIAL** Witold Rowicki conducts the Warsaw Philharmonic in a performance of the Symphony No. 5, by Dmitri Shostakovich, and a polka from the opera "The Stone Guest," by 19th-century Polish composer Stanislaw Moniuszko. (60 min.)

**7 11** LONG HOT SUMMER

"Reunion—Italian Style." Clara's old friend Katy is returning from Europe with her Italian fiancé, and Clara, depressed because she thinks it's time she found a husband herself, proposes to Ben Quick. Clara: Nancy Malone. Varner: Dan O'Herlihy. Ben: Roy Thinnes. Minnie: Ruth Roman. Andrew: Charles Lampkin. Katy Douglas: Collin Wilcox. Tavio Romano: Fabrizio Mioni. (R; 60 min.)

**7** FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

**13** UP WITH PEOPLE—Variety

**SPECIAL** **COLOR** See Sat. 2:30 P.M. Ch. 2 for details. (60 min.)

10:30 **2** FACES AND PLACES—Travel

**COLOR** The Shaws visit a resort area in Eastern Czechoslovakia.

**9** KQED REPORT—James Day

11:00 **2** MOVIE—Drama

"The Red Danube." (1949) Soviet au-

thorities try to repatriate Russian refugees. Walter Pidgeon, Ethel Barrymore.

**3** **COLOR** NEWS—Duke, Boyd

**4** **5** **7** **7** NEWS

**8** **10** **11** **12** **13** NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include singer Jaye P. Morgan, radio personality Jean Shepherd, comic Jerry Shayne and singer Steve Perry. (90 min.)

11:30 **3** **4** **8** **COLOR** JOHNNY CARSON—Variety

**7** MOVIE—Drama

**COLOR** "Special Agent 3S3/Passport to Hell." (French; 1964) A secret agent sets out to find the leader of an evil world-wide organization. George Ardisson, George Rivière. (One hour, 55 min.)

**10** MOVIE—Comedy

"Doctor at Large." (English; 1957) N. Cal. TV Debut. A young doctor goes job hunting. Dirk Bogard, Donald Sinden. (One hour, 50 min.)

**11** MOVIE—Adventure

"Powder River." (1953) A prospector becomes marshal. Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards.

**12** MOVIE—Comedy

"The Impatient Years." (1944) Jean Arthur, Lee Bowman, Charles Coburn.

**13** HARRY S TRUMAN—Documentary

President Truman describes the abortive revolt in Puerto Rico in 1950.

12:00 **13** CHEATERS—Mystery

"A Hood from Canada." John Ireland.

12:50 **5** MOVIE—Comedy

"Poppy." (1936) W. C. Fields, Rochelle Hudson. (One hour, 10 min.)

1:00 **3** **COLOR** NEWS

**4** NEWS

1:25 **7** MOVIE—All Night

1. "Paris Calling." (1941) Randolph Scott, Elisabeth Bergner.

2. "The Plunderers." (1960) Jeff Chandler, John Saxon.

3. Hawaiian Eye: "It Ain't Cricket."

Gil Hile's scheduled guest is exercise expert Evalee Harrison.



9:00 **3** **4** **7** **8** NBC NEWS SPECIAL

**SPECIAL** **COLOR** With the end of World War II, an ancient dimension of armed hostilities became widespread in the underdeveloped nations of the world—guerrilla warfare.

To examine the nature of "unconventional warfare," producer-narrator Ted Yates visited Guatemala, where rebels have been trying to overthrow the government for more than two years. Films show a guerrilla encampment in the Sierra Minas mountains; rebel forces trying to win over villagers; and government efforts to end guerrilla activity. In an interview, rebel leader Luis Turcios tells why his men are fighting.

During Yates' visit, Guatemala held its first free election in seven years. Cameras view the campaign and the winner, moderate Julio César Méndez Montenegro, who toppled the handpicked candidate of the ruling military junta.

The program also explores the situation in two other Latin-American coun-

tries: Peru, where government forces have successfully contained the rebels, and Colombia, where the government is still trying to subdue the guerrillas.

## 'THE UNDECLARED WAR'



Guerrillas in Guatemala

## Morning

**7** ALL-NIGHT MOVIE—Continued  
See Wed. 1:25 A.M. Ch. 7 for details.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. A modern research expedition is planned. 2. Emotional associations attached to words are studied. (60 min.)

**5** SUMMER SEMESTER

Western Religious Trends: "The Protestant Reformation," conclusion.

**7** STOCK MARKET AND YOU

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

"What's That Jazz," the first of a two-part program. Robert Lee.

**5** EMPLOYMENT STUDY

**7** A.M.—Dunbar, Fleming, Bentley

**10** SUMMER SEMESTER

Western Religious Trends: "The Protestant Reformation," conclusion.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

**COLOR** Scheduled guests include singers Tony Sandler and Ralph Young, and actors Tom Ewell and Ron Ely (who will play Tarzan in an upcoming fall series). Also: a film report on New York City's Riverside Museum. (Taped from a live telecast; two hours)

**5** NEWS—Jim Anderson

**10** WEATHER—Bob Douglas

**13** CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

**12** BIG PICTURE—Army

**COLOR** The Army's traditional pomp and pageantry are demonstrated.

7:30 **5** NEWS—Mike Wallace

**10** DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:55 **5** FILM SHORT

**7** AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain plays a trick on his friends at the Treasure House. (60 min.)

**7** TODAY

**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

**11** BIBLE ANSWERS—Drama

"Life Restored—Death Destroyed."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

**11** PETER POTAMUS—Cartoons

**13** **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

**5** **8** **10** **12** I LOVE LUCY

Lucy is scheming to get a new hat. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**7** GIRL TALK—Panel

Guests include actress Mario Thomas and singer Gale Garnett. (60 min.)

**11** HOCUS POCUS—Children

**13** MOVIE—Mystery

"The Green Scarf." (English; 1955) Michael Redgrave, Leo Genn. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

**5** **10** **12** McCOYS—Comedy

Grampa doesn't get along with Jerry's grandfather. Medwick: Edward Everett Horton. Grampa: Walter Brennan.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Sydney Chatton

**3** **4** **7** **8** **COLOR** MORNING

STAR—Serial

**5** **10** **12** ANDY GRIFFITH

Hillbilly Ernest T. Bass wants to attend Helen's fifth-grade class. Bass: Howard Morris. Helen: Aneta Corsaut.

**7** LUAU—Bill Gordon

Scheduled guests include comedian Adam Keefe. (60 min.)

**11** LEAVE IT TO BEAVER—Comedy

Locker room horseplay gets Wally suspended. Wally: Tony Dow.

10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** **8** **COLOR** PARADISE

BAY—Serial

**5** **10** **12** DICK VAN DYKE—Comedy

Rob takes over when a temperamental star refuses to work with Mel. Paula: Lola Albright. Rob: Dick Van Dyke. Mel: Richard Deacon.

**11** PEOPLE'S CHOICE—Comedy

Sock suffers pre-nuptial jitters. Jackie Cooper, Pat Breslin.

**13** NEVER TOO YOUNG—Serial

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

- 11:25 **3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
 11:30 **5 8 10 12** NEWS  
**3 4 7 8** **COLOR** LET'S PLAY  
 POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
 11:55 **3 4 7 8** NEWS—Floyd Kalber

**Afternoon**

- 12:00 **2** STAR PERFORMANCE—Drama  
 A drama critic criticizes an actress's performance. David Niven.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 Donna is very curious about a special-delivery letter addressed to Alex. Alex: Carl Betz. Dave: Bob Crane.  
**12** FAMOUS PLAYHOUSE—Drama  
 A couple have scientific thoughts as to home management. Joan Davis, Lee Marvin, William Grueneberg, Karen Lilly.  
**13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Fronk's pen-pal sweetheart asks for his photo. Fronk: Natividad Vacio.  
 12:35 **2** I WANT TO KNOW—Mel Venter  
 1:00 **2** DIVORCE COURT—Drama  
 A woman claims that her husband's ambitions aren't just political. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
 Celebrity contestants: Alan Young and Arlene Francis.  
**7 7 11 13** BEN CASEY—Drama  
 A French chanteuse, suffering from a brain tumor, can't sing at a GI reunion—so the reunion comes to her. Madelon:

- Olive Deering. Casey: Vincent Edwards. Bouvier: Michael Forrest. (60 min.)  
 1:30 **3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
**COLOR** Investigator Larry Craig reveals the names of more missing heirs.  
 2:00 **2** MOVIE—Comedy  
 "Bedtime Story." (1941) Fredric March, Loretta Young. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Roger Smith and Gogi Grant.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial  
 Ruth learns that her ex-husband is going to remarry. Ruth: Nancy Malone. (Rerun)  
 2:25 **5 8 10 12** NEWS—Edwards  
 2:30 **3** MOVIE—Musical Comedy  
 "It's a Great Feeling." (1949) Jack Carson, Doris Day, Dennis Morgan.  
**4** MATCH GAME  
**COLOR** Celebrity contestants: June Lockhart and Cliff Robertson.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US  
 2:55 **4 7 7 11 13** NEWS  
 3:00 **4** MOVIE—Western  
 "The Siege at Red River." (1954) Van Johnson, Richard Boone. (90 min.)  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
 3:25 **2** NEWS  
 3:30 **2** CAPTAIN SATELLITE—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings "Why Did I Choose You?" Ralph Sharon Trio. (Live)  
**7 7 11 13** NURSES—Serial  
**8** MOVIE—Drama  
 "Destination Big House." (1950) Dorothy Patrick, Robert Rockwell, Jimmy Lydon. (One hour, 15 min.)  
**10** GYPSY ROSE LEE—Panel  
 Gypsy's guests are comedian Shelley Berman and actress Jane Kean.  
**12** MOVIE—Drama  
 "Eight Iron Men." (1952) Lee Marvin, Bonar Colleano. (90 min.)  
 4:00 **3** MOVIE—Mystery  
 Time approximate. "Sherlock Holmes and the Secret Weapon." (1942) Basil Rathbone, Nigel Bruce.

# Thursday June 16, 1966

## Afternoon-Evening

- 5 10 MIKE DOUGLAS**—Variety  
Scheduled guests include singer Shani Wallis, singer-comic Eddie Foy Jr. and Euell Gibbons, who demonstrates herb cookery. Jack Carter. (90 min.)
- 7 7 11 NEVER TOO YOUNG**  
**9 SING HI—SING LO**—Music  
Bash talks about horses.
- 13 COLOR CAP'N DELTA**—Children
- 4:15 **9 FRIENDLY GIANT**—Children  
Patty Piper plays a new tune.
- 4:25 **7 7 11 ARLENE DAHL**—Women
- 4:30 **2 FIREBALL XL-5**—Children  
Commander Zero's son Jonathan accidentally turns on the controls of a Fireball.
- 4 MAYOR ART**—Children
- 7 7 11 WHERE THE ACTION IS**  
Performers: Bobby Goldsboro ("It's Too Late"); the Sunrays ("Still"); Steve Alaimo; and the Knickerbockers.
- 9 WHAT'S NEW**—Children  
The selection and copyrighting of coin designs is explained.
- 4:45 **8 WEBSTER WEBFOOT**—Children
- 5:00 **2 SUPERMAN**—Adventure  
Superman is almost lured into taking a lethal dose of Kryptonite.
- 7 MOVIE**—Adventure  
**COLOR** "King of the Vikings." (Mexican; 1964) Antonio Vilar, Javier Escrivá, Luis Prendes. (One hour, 25 min.)
- 7 HOPPITY HOOPER**—Cartoons
- 9 LYRICS AND LEGENDS**  
The development of the "Frankie and Johnny" folk tale is traced.
- 11 MARSHAL DILLON**—Western  
A white boy raised by the Indians, has his horse stolen. Jeff Silver.
- 12 COLOR POPEYE**—Cartoons
- 13 COLOR WOODY WOODPECKER**
- 5:30 **2 THREE STOOGES**—Comedy  
"Husbands Beware." Henpecked Moe and Larry want to get Shemp married.
- 3 TRAVENTURE THEATRE**  
**COLOR** Film highlights of a wild elephant round-up in India.
- 4 SEA HUNT**—Adventure  
A ballerina goes skin-diving. Dana Lorenson, John Hackett.
- 5 TWILIGHT ZONE**—Drama  
Four fugitive robbers place themselves in coffins. Oscar Beregi.

- 6 9 TIME FOR MUSIC**
- 7 COLOR HUCKLEBERRY HOUND**
- 8 HUCKLEBERRY HOUND**
- 9 SCIENCE REPORTER**  
See Friday 7 P.M. Ch. 9 for details.
- 10 11 NEWS**
- 12 DONNA REED**—Comedy  
See Sat. 8 P.M. Ch. 7 for details.
- 13 CISCO KID**—Western  
**COLOR** A moronic character recovers his memory. Duncan Renaldo, Leo Carrillo.
- 5:45 **6 9 BETTY B**—Music
- 11 NEWS**—Peter Jennings

## Evening

- 6:00 **2 STINGRAY**—Children  
**COLOR** Atlanta plans a costume party.
- 3 4 COLOR NEWS**—Chet Huntley, David Brinkley
- 5 7 8 12 13 NEWS**
- 6 9 SIERRA CLUB FILMS**  
The parkland of the Great Basin Range in Nevada is explored.
- 9 PORTRAIT IN MUSIC**  
The recording is Music for Woodwinds by Ponchielli, Rossini and Vivaldi.
- 10 COLOR NEWS**—Walter Cronkite
- 11 HAVE GUN—WILL TRAVEL**  
A candidate for the noose asks his old pal Paladin for help. Richard Boone.
- 6:25 **7 LEAVE IT TO BEAVER**—Comedy  
Wally's date has a champagne appetite. Julie: Cheryl Holdridge.
- 6:30 **2 COLOR WOODY WOODPECKER**
- 3 COLOR NEWS**
- 4 NEWS**—Brown, Jensen, Fleming
- 5 8 12 COLOR NEWS**—Cronkite
- 6 9 STOCK MARKET REPORT**
- 7 COLOR NEWS**—Huntley, Brinkley
- 9 WHAT'S NEW**—Children  
The people, industry, wildlife and terrain of Arizona.
- 10 LAWMAN**—Western  
A sheep drover is told he murdered someone while drunk. Catcher: Med Flory.
- 11 CHEYENNE**—Western  
The rancher who signed him on thinks Cheyenne is a hired gun. Clint Walker. Bridgeman: Alan Hale. (60 min.)
- 13 NEWS**—Peter Jennings



6:35 **6 9** **MUSICAL PORTRAITS**  
The recording is Beethoven's Symphony No. 5 in C Minor.

6:45 **13** **NEWS, SPORTS, WEATHER**

6:55 **4 7** **SPORTS**

7:00 **2** **WONDERS OF THE WORLD**

**COLOR** The Linkers view "The Beauties of Bangkok," including the Royal Palace, and the Marble Temple.

**4** **WESTERNERS—Drama**

A traveling show comes to town. Ringo: Don Durant. Cully: Mark Goddard.

**5** **ONE STEP BEYOND—Drama**

The spirit of a long-dead Egyptian prince possesses a man. Wesley Lau.

**6 9** **WHAT'S NEW—Children**

A trip by boat through the "Okefenokee Swamp" in southeast Georgia.

**7** **NEWS—Roger Grimsby**

**7** **ADDAMS FAMILY—Comedy**

Pugsley has a crush on his teacher. Pugsley: Ken Weatherwax. Miss Dunbar: Jill André. (R)

**8** **ZORRO—Adventure**

Sergeant Garcia delays giving a warning. Guy Williams.

**9** **THIS IS OPERA—Music**

**SPECIAL** "Drama in Music," first segment of this three-part series, features music critic Edward Downes who discusses opera as an art form.

**10** **SCIENCE FICTION THEATRE**

**COLOR** Enemy agents secure top-secret information. Marshall Thompson. Linda: Marilyn Erskine.

**12** **ALFRED HITCHCOCK—Drama**

A heavy fog makes it almost impossible to search for a strangler. Theodore Bikel.

**13** **MARSHAL DILLON—Western**

A boy says he overheard an outlaw plotting a robbery. Timmy: Peter Votrian.

7:15 **7** **NEWS—Peter Jennings**

7:25 **11** **SPORTS—Bruce King**

7:30 **2** **AMERICA!—Travel**

**COLOR** Jack Douglas is host for a film tour of Kentucky.

**3 4 7** **DANIEL BOONE**

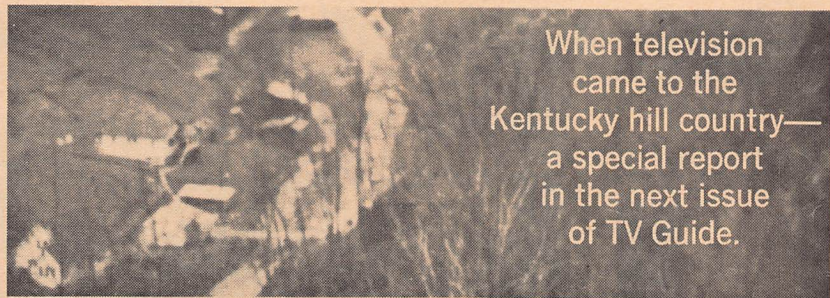
**COLOR** To carry out an urgent military mission for Gov. Patrick Henry, Daniel needs safe passage through hostile Tuscarora territory—which only the tribe's embittered chief can guarantee. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. Jemima: Veronica Cartwright. Rebecca: Patricia Blair. (R; 60 min.)

### Guest Cast

Maj. George R. Clark	}	Cameron Mitchell
Catahecassa		
Gov. Patrick Henry		John Hoyt
Mathew Elbridge		John McLiam

**5** **INTERTEL—Report**

**SPECIAL** "Someone Must Govern Us," a report on the political systems and personalities of Britain and the U.S. Politicians appearing include Sen. Robert Kennedy (D., N.Y.); Reps. Donald Rumsfeld (R., Ill.) and John Brademas (D., Ind.); Postmaster General Lawrence O'Brien, campaign organizer for Presidents Kennedy and Johnson; Dr. Mark Evans, public-relations advisor to Prime Minister Harold Wilson; and Members of Parliament Edward Heath (leader of the Conservative opposition), Christopher Chataway and David Kerr. Commentator Rod MacLeish narrates this Westing-



When television came to the Kentucky hill country—a special report in the next issue of TV Guide.

## Evening

house contribution to the "Intertel" series. (60 min.)

### **6 9** U.S.A.—Composers

See Wednesday 6 P.M. Ch. 6 for details.

### **7 11 13** BATMAN—Adventure

**COLOR** "Not Yet He Ain't" concludes a two-part story. Batman and Robin try to escape from the shooting gallery. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Penguin: Burgess Meredith. Sophia Starr: Kathleen Crowley. Eagle-Eye: Harvey Lembeck. Dove: Al Checco. (R)

### **8 10 12** MUNSTERS—Comedy

"Bronco Bustin' Munster." The town is decorated for the Frontier Days weekend, so Eddie gets in the spirit of things by entering Herman in the bronc-busting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis. Ted: Donald Barry. (R)

### **9** ANTIQUES—Art

George Michaels shows a collection of early country pieces.

### 8:00 **2** ACROSS THE SEVEN SEAS

**COLOR** In a quick world tour, we see a knife thrower in Brazil and the "living spirit of the Monkey God" in Singapore.

### **6 9** PROBE—Dr. Albert E. Burke

"The Weapon and the Promise." Dr. Albert E. Burke discusses the necessity of explaining Communism in the high school.

### **7 11 13** GIDGET—Comedy

**COLOR** Gidget tries to develop a romance with UCLA student Tom Brighton, a photographer who is fascinated by her photogenic face. Gidget: Sally Field. Russ: Don Porter. Tom: Dan Travanty. Mrs. Daly: Lillian Adams. (R)

### **8 10 12** GILLIGAN'S ISLAND

**COLOR** Gilligan becomes the castaways' link to the outside world: A loosened tooth-filling has turned his head into a radio receiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. (R)

### **9** GREAT SOCIETY—Discussion

"LBJ's Own Brand." Journalists discuss the personality of President Johnson and his working relationship with Congress.

### 8:30 **2** KINGDOM OF THE SEA

**COLOR** A trip on a modern cargo ship around the world.

### **3 4** LAREDO—Western

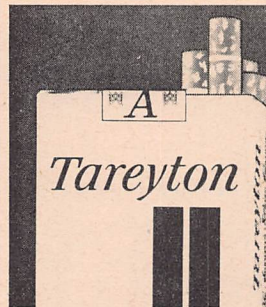
**COLOR** "A Question of Discipline." As punishment for brawling, Reese, Chad and Joe are ordered to escort a wagon-load of foul-smelling buffalo hides—which conceal additional cargo that no one had counted on. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. Marianne: Marlyn Mason. Princess: Barbara Nichols. Rosalinda: Barbara Werle. Jerky: Douglas V. Fowley. Fatty: Clinton Sundberg. Louis: Vincent Van Lynn. (R; 60 min.)

### **5 8 10 12** MY THREE SONS

**COLOR** Maggie Bellini is out to snare Steve, and she's wealthy enough to stage a very impressive campaign. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Maggie Bellini: Dana Wynter. (R)

### **6 9** PROBLEM OF BEING MAN

A discussion of an existential problem.



**"Us Tareyton smokers  
would rather  
fight than switch!"**

Scheduled guest is Dr. Julius Heuscher, Los Gatos.

**7 7 11 13 DOUBLE LIFE**

**COLOR** Henry (agent U-31) is given a satchel containing \$50,000 and is told to contact a double agent who's selling American Intelligence secrets. Henry: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. Turncoat: Peter Leeds. Hamble: Parley Baer. Man: Kenneth S. Allen. (R)

**9 FRENCH CHEF—Cooking**

Julia Child prepares ossobuco, a veal stew of Italian origin.

**9:00 2 DANGER MAN—Mystery**

A refugee comes to England seeking political asylum. Drake: Patrick McGoohan. Nadia: Mai Zetterling. Gerda: Barbara Murray. Hardy: Richard Wattis.

**5 8 10 12 MOVIE—Drama**

**COLOR** Thursday Night Movie: "Rome Adventure." (1962) Prudence Bell leaves New England and her dull job as a librarian in hopes of finding romance in Rome. Music by Max Steiner. Prudence: Suzanne Pleshette. Don: Troy Donahue. Lyda: Angie Dickinson. Roberto: Rossano Brazzi. Daisy: Constance Ford. Al Hirt: Himself. Albert: Hampton Fancher. Contessa: Iphigenie Castiglioni. (R; two hours)

**6 9 OPEN END—David Susskind**

Discussing horse racing are trainer Buddy Jacobson; Manny Kalish, handicapper for the N.Y. Post; Ernest Havemann, a horse owner and amateur rider; and jockey Bob Ussery. (60 min.)

**7 7 11 13 BEWITCHED—Comedy**

Darrin's friend Adam Newlarkin is accident prone, and Samantha learns that one

of his ancestors was hexed by a spell carrying a namesake clause. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. (R)

**Guest Cast**

Adam Newlarkin.....William Redfield  
Peterson.....William Tregoe

British caricaturist Ronald Searle says the canned laughter on this series is "the laughter of lost souls." See the article in next week's TV GUIDE.

**9 PROFILE: BAY AREA**

Scheduled: Caspar Weinberger and his guests discuss LSD. (60 min.)

**9:30 2 RICHARD DIAMOND—Mystery**

An antique dealer was attacked after he found heroin hidden in his warehouse. David Janssen. Fong: Allen Jung. Sally Fong: Judy Dan. Chung Lin: James Hong. Ho-Lung: Philip Ahn.

**3 4 COLOR MICKIE FINN'S**

**7 11 13 PEYTON PLACE**

Allison and Rodney break up; Hannah's worst fears are realized; Steven plans to visit Ann's critically ill father. Steven: James Douglas. Hannah: Ruth Warrick. Betty: Barbara Parkins. Allison: Mia Farrow. Elliot: Tim O'Connor. Constance: Dorothy Malone. Rodney: Ryan O'Neal. Peyton: George Macready. Ann: Susan Oliver. Rita: Pat Morrow. Chris: Gary Haynes. Leslie: Paul Langton.

**7 GET SMART—Comedy**

Smart has conclusive proof that the Chief has been kidnaped by KAOS. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Windish: Robert Cornthwaite. (R)



Evening

10:00 **2** NEWS—Helmso, Cordell, Mann  
**3** **4** ROWAN AND MARTIN

**DEBUT** **COLOR** "The Dean Martin Summer Show" stars the comedy team of Dan Rowan and Dick Martin. Tonight's guest is actor-comic Tom Smothers. In sketches, a whispering TV golf commentator (Dan) describes a crucial putt; a movie idol (Dick) is honored at Grauman's Theatre; a gangster (Dan) visits his barber; and Tom Smothers joins in a discussion on the merits of psychiatry. Series regulars include singers Lainie Kazan, Frankie Randall and Judi Rolin; comic Dom De Luise; singer-dancer Wisa D'Orso; and Les Brown. (60 min.)

### Highlights

"Blues in the Night".....Lainie  
"As Long as We're Here".....Frankie  
"Look to the Rainbow".....Judi  
"I Remember It Well"  
.....Dan, Dick, Tom, Lainie

**6** **9** STORIES OF GUY DE MAUPASSANT—Drama  
See Tuesday 8 P.M. Ch. 9. (60 min.)

**7** **11** **13** EXTRASENSORY PERCEPTION—Documentary

**SPECIAL** "The Baffling World of ESP," a survey of scientific investigations in the field. For details, see the Close-up below. (60 min.)

**7** FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

**9** U.S.A.—Music

Electronic music is explained by composer Milton Babbitt of the Columbia-Princeton Electronic Music Center in Manhattan. Works include Babbitt's "Vision and Prayer" (soloist: Ethel Casey).

10:30 **2** MISS BRONZE PAGEANT

**SPECIAL** The top 15 contestants in Northern California's annual Miss Bronze Contest to be held on June 25, are introduced. Radio personality and columnist Belva Davis Moore is the mistress of ceremonies.

**9** OPENING NIGHT—Discussion

David Littlejohn reviews the Civic Light Opera's second production, "Fiddler on the Roof."



10:00 **7** **11** **13** EXTRASENSORY PERCEPTION

## 'THE BAFFLING WORLD OF ESP'

**SPECIAL** Science has long regarded clairvoyance, mind-over-matter, mental telepathy and other extrasensory phenomena with suspicion—but this attitude is changing.

To document the change, ABC writer-director Susan Garfield interviewed parapsychologists currently conducting research in ESP, physicists, mediums, psychics and clairvoyants in this country and in Europe. Some of the results . . . Germany: Prof. Hans Bender of the University of Freiburg discusses a young boy whose glance allegedly shatters china-ware. Czechoslovakia: Dr. Milan Ryzl uses hypnosis to develop ESP in subjects. The Netherlands: Gerard Croiset, a Dutch psychic, is seen helping the police find a missing child. England: Douglas Johnson, a medium, displays his ability.

Other scientists interviewed include psychologist Gardner Murphy, parapsychologist Willem Tenhaeff, psychiatrist Montague Ullman and physicist Henry Margenau.

Basil Rathbone narrates. Producer: Stephen Fleischman. (60 min.)



Dutch psychic Gerard Croiset with ESP subject

- 11:00 **2** MOVIE—Musical  
 "Centennial Summer." (1946) The Centennial Exposition of 1876 is the setting. Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe, Dorothy Gish, Walter Brennan, Constance Bennett.
- 3** **COLOR** NEWS—Duke, Boyd  
**4** **7** **7** **11** **13** NEWS  
**5** **8** **10** **12** NEWS
- 11:15 **7** **COLOR** JOHNNY CARSON  
 11:20 **5** MERV GRIFFIN—Variety  
 Scheduled guests include comic Joey Adams, singer-dancer April Orlich and singer Gilbert Price. (90 min.)
- 11:30 **3** **4** **8** **COLOR** JOHNNY CARSON—Variety  
**7** MOVIE—Drama  
 "Tokyo Joe." (1949) An ex-Army pilot becomes involved in a plot. Humphrey Bogart, Alexander Knox.  
**10** MOVIE—Western  
 "Rio Grande." (1950) N. Cal. TV Debut. After the Civil War, there is friction between settlers and Indians. John Wayne, Maureen O'Hara. (Two hours)  
**11** MOVIE—Drama  
 "On the Threshold of Space." (1956) A young medical officer participates in a series of experiments. Guy Madison, Virginia Leith, John Hodiak.  
**12** MOVIE—Adventure  
 "Battles of Chief Pontiac." (1952) A Hessian officer attempts to set off a war. Lex Barker, Lon Chaney Jr.  
**13** MOVIE—Drama  
 "Ladies' Man." (French; 1962) On the French Riviera, an FBI agent investigates a bizarre death. Eddie Constantine, Claudine Coster. (One hour, 45 min.)
- 12:50 **5** MOVIE—Comedy  
 "Say It In French." (1938) Ray Milland, Olympe Bradna. (One hour, 10 min.)
- 1:00 **3** **COLOR** NEWS  
**4** INTERNATIONAL DETECTIVE  
 "The Oakland Case." Alan Wheatley.
- 1:20 **7** MOVIE—All Night  
 1. "My Six Convicts." (1952) Gilbert Roland, John Beal.  
 2. "The Phenix City Story." (1955) Richard Kiley, Edward Andrews.  
 3. Maverick: "Maverick and Juliet."  
 Gil Hile's guest is organist Ann Leaf.
- 1:30 **4** NEWS

# The Baffling World of esp

ABC News shows you experiments trying to unravel the mysteries of ESP (extrasensory perception).  
 An ABC News Special  
 Sponsored by The B. F. Goodrich Co.

abc 10:00 P.M. 

**RIO GRANDE**  
**JOHN WAYNE**  
**MAUREEN O'HARA**  
**11:30 PM THURSDAY**



**KXTV**  **10**

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1:20 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Explorer Ted Bank II describes his expeditions. 2. The pros and cons of foreign language study in public schools. (60 min.)
- 5** SUMMER SEMESTER  
Afro-Asian Politics: "The Impact of Colonialism," conclusion. Prof. Immanuel Wallerstein is the lecturer.
- 7** STOCK MARKET AND YOU
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"What's That Jazz," conclusion.
- 5** EMPLOYMENT STUDY
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUMMER SEMESTER  
Afro-Asian Politics: "The Impact of Colonialism," conclusion. Prof. Immanuel Wallerstein is the lecturer.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY  
**COLOR** Scheduled guests include actor George Peppard; the Amazing Randi, magician; and Joe Garagiola, New York Yankees sportscaster. Hugh Downs. (Taped from a live telecast; two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas

## TV SPORTS GUIDE

Continued from page A-3

- SOCCER** 2:30 P.M. (9)  
Glasgow vs. Munich.
- AUTO RACING** 3 P.M. (7), 6:30 P.M. (12)  
1966 Indianapolis 500 highlights.
- BOWLING, RODEO** 3 P.M. (7R)  
The Base-Bowl Championships; the Intercollegiate Rodeo Championships.
- BASEBALL** 3:30 P.M. (5)  
All-Star Game highlights.
- ROLLER SKATING** 9:30 P.M. (2)  
Cardinals vs. Bombers.
- FRIDAY**  
**BASEBALL** 8 P.M. (2)  
Giants vs. Dodgers.

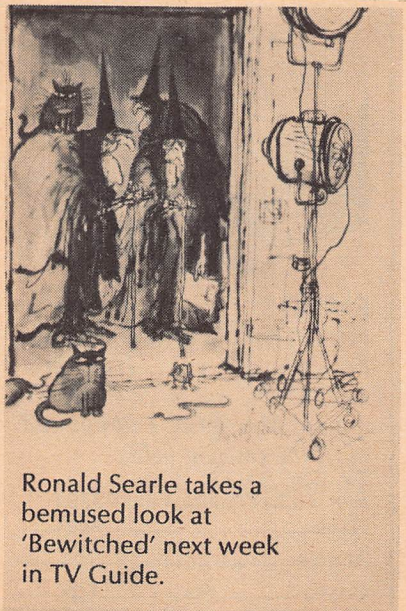
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** THIS IS THE LIFE—Religion  
A man tries to play God.
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPIX EDITORIAL—Louis Simon  
**7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The Captain tells the story of "The Emperor's Nightingale." (60 min.)
- 7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11** BIBLE ANSWERS—Religion  
A study of the concept of Armageddon.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** HOPPITY HOOPER—Cartoons  
**13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
The Mertzes make a hasty exit when Ricky begins showing movies of his son. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7** MOVIE—Drama  
"Blossoms in the Dust." (1941) Walter Pidgeon, Greer Garson. (Two hours)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Comedy  
"Adam and Evalyn." (English; 1950) Stewart Granger, Jean Simmons, Edwin Styles. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
Grampa objects to the Navy's plans to scrap the battleship USS West Virginia. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton  
**3** **4** **7** **8** **COLOR** MORNING STAR—Serial  
**5** **10** **12** ANDY GRIFFITH  
Barney and Thelma Lou have an argument. Barney: Don Knotts. Thelma Lou: Betty Lynn. Helen: Aneta Corsaut.

- 11 LEAVE IT TO BEAVER**—Comedy  
Beaver's old buddy visits him. Jackie: Gary Hunley.
- 10:30 **2 [COLOR] JACK LA LANNE**  
**3 4 7 8 [COLOR] PARADISE BAY**—Serial  
**5 10 12 DICK VAN DYKE**—Comedy  
Rob and Laura become pawns in a battle over the selection of cemetery plots. Rob: Dick Van Dyke.  
**11 PEOPLE'S CHOICE**—Comedy  
Sock Miller is faced with a case of blackmail. Jackie Cooper, Pat Breslin, Lois White, Peggy Knudsen.  
**13 NEVER TOO YOUNG**—Serial
- 10:55 **13 ARLENE DAHL**—Women
- 11:00 **2 ROMPER ROOM**—Children  
**3 4 7 [COLOR] JEOPARDY**  
**5 8 10 12 LOVE OF LIFE**  
**7 11 13 MARKET SWEEP**—Game
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 7 8 [COLOR] LET'S PLAY POST OFFICE**—Game  
**5 10 12 SEARCH FOR TOMORROW**—Serial  
**7 11 13 DATING GAME**
- 11:45 **5 10 12 GUIDING LIGHT**—Serial
- 11:55 **3 4 7 8 NEWS**—Floyd Kalber

**Afternoon**

- 12:00 **2 STAR PERFORMANCE**—Drama  
An old woman recalls her romance with an outlaw. Ida Lupino.  
**3 [COLOR] NEWS**—Boggs, Biondi  
**4 7 8 [COLOR] LET'S MAKE A DEAL**—Game  
**5 10 13 NEWS**  
**7 11 DONNA REED**—Comedy  
Smitty thinks Jeff has been taking advantage of him. Smitty: Darryl Richard. Jeff: Paul Petersen.  
**12 FAMOUS PLAYHOUSE**—Drama  
A woman gets mixed up in murder. Lynn Bari, Hugh Beaumont, Claude Akins.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 NEWS**  
**3 4 [COLOR] DAYS OF OUR LIVES**  
**5 8 10 12 AS THE WORLD TURNS**—Serial

- 7 7 11 13 FATHER KNOWS BEST**—Comedy  
A writer is planning an article on how family unity helps Jim's business. Mel: Don Keefer. Jim: Robert Young.
- 12:35 **2 I WANT TO KNOW**—Mel Venter
- 1:00 **2 DIVORCE COURT**—Drama  
A wife feels that her husband is too preoccupied with his work. (60 min.)  
**3 4 DOCTORS**—Serial  
**5 8 10 12 PASSWORD**—Game  
Arlene Francis and Alan Young wind up their week as celebrity players.  
**7 7 11 13 BEN CASEY**—Drama  
An elderly Indian refuses to submit to brain surgery until he can deliver his life savings to his son, whose whereabouts are unknown. Whistler: Frank de Kova. (60 min.)
- 1:30 **3 4 ANOTHER WORLD**—Serial  
**5 8 10 12 HOUSE PARTY**  
**[COLOR]** Dr. George Ainlay discusses problems of the elderly.
- 2:00 **2 MOVIE**—Comedy  
"Loser Takes All." (English; 1956) Ros-



Ronald Searle takes a bemused look at 'Bewitched' next week in TV Guide.

## Afternoon-Evening

sano Brazzi, Glynis Johns, Robert Morley, Tony Britton. (One hour, 25 min.)

**3 4 YOU DON'T SAY**—Game

**COLOR** Gogi Grant and Roger Smith conclude a week as celebrity guests.

**5 8 10 12 TO TELL THE TRUTH**

Actor Barry Nelson winds up a three-week stint substituting for Tom Poston.

**7 7 11 13 CONFIDENTIAL FOR WOMEN**—Serial

Ruth is faced with a surprising choice.

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Western

**COLOR** "The Burning Hills." (1956) Tab Hunter, Natalie Wood, Skip Homeier.

**4 MATCH GAME**

**COLOR** Cliff Robertson and June Lockhart wind up a week on the panel.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 TIME FOR US**

2:55 **4 7 7 11 13 NEWS**

3:00 **4 MOVIE**—Drama

"The Red Pony." (1949) Myrna Loy, Robert Mitchum. (90 min.)



**PARENTS!** Guide your son to extra spending money—money he alone will earn. Have him enroll now as a TV Guide Young Merchant. Fill out and mail the coupon below.

TV BOY SALES (130)

Box 163, Fresno, Cal. 93707

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

**5 JOHN B. TUCKER**—Variety  
Sharon Carnes sings "Clear Day Medley." Ralph Sharon Trio. (Live)

**7 7 11 13 NURSES**—Serial

**8 MOVIE**—Drama

"Million Dollar Pursuit." (1951) Penny Edwards, Grant Withers. (75 min.)

**10 GYPSY ROSE LEE**—Panel

Gypsy's guest is singer Judy Garland.

**12 MOVIE**—Drama

"Battle of the Coral Sea." (1959) Cliff Robertson, Gia Scala. (90 min.)

4:00 **3 MOVIE**—Adventure

Time approximate. "Tarzan and the Leopard Woman." (1946) Johnny Weissmuller, Brenda Joyce.

**5 10 MIKE DOUGLAS**—Variety

Scheduled guests include singers Earl Wrightson and Lois Hunt. Rep. John D. Dingell (D., Mich.) and singer Bobbe Norris. (90 min.)

**7 7 11 NEVER TOO YOUNG**

**9 SING HI—SING LO**—Music

Bash visits an old general store.

**13 COLOR CAP'N DELTA**—Children

4:15 **9 FRIENDLY GIANT**—Children

Friendly reads "The Biggest Bear."

4:25 **7 7 11 ARLENE DAHL**—Women

4:30 **2 FIREBALL XL-5**—Children

Steve Zodiac and his crew try to stop an attack from the Subterraneans.

**4 MAYOR ART**—Children

**7 7 11 WHERE THE ACTION IS**

Performers: Danny Hutton ("Funny How Love Can Be"), the Moody Blues ("Go Now") and Keith Allison.

**9 WHAT'S NEW**—Children

A continuation of the story of Matti, the Finnish boy.

4:45 **8 WEBSTER WEBFOOT**—Children

5:00 **2 SUPERMAN**—Adventure

Jimmy inherits a fortune from a recluse and cat fancier. Jack Larson.

**7 MOVIE**—Melodrama

"I Was a Teen-age Frankenstein." (1957) Whit Bissell, Phyllis Coates, Robert Burton, Gary Conway. (90 min.)

**7 MAGILLA GORILLA**—Cartoons



**9** **STITCH WITH STYLE**—Sewing  
Mrs. Cohen shows how to prepare fabric and use a commercial pattern.

**11** **MARSHAL DILLON**—Western  
A friend of Matt's witnessed a crime. James Arness. Kitty: Amanda Blake. Doc: Milburn Stone.

**5:30** **12** **COLOR** **POPEYE**—Cartoons  
**2** **THREE STOOGES**—Comedy  
As short-order cooks, the Stooges are accused of chicken-stealing.

**3** **TRAVENTURE THEATRE**  
**COLOR** This film tour of Wyoming follows the path taken by John Colter, first American to enter the region.

**4** **SEA HUNT**—Adventure  
Mike becomes a human catch. Dr. Spelling: John Barclay.

**5** **TWILIGHT ZONE**—Drama  
A man talks himself into being silenced. Col. Archie Taylor: Franchot Tone. Jamie Tennyson: Liam Sullivan.

**6** **9** **FILM FEATURE**  
A mythical Peter Pan and guitar-playing friend teach about things around us.

**7** **DEATH VALLEY DAYS**—Drama  
**COLOR** A society lady takes over the wagon train when the wagonmaster is killed. Kate: Sherry Jackson.

**8** **SUPERMAN**—Adventure  
A young hoodlum is Jimmy's double. Rick Vallin, Damian O'Flynn.

**9** **SCOTCH GARDENER**—Jim Kerr

**10** **11** **NEWS**

**12** **FLINTSTONES**—Cartoon  
Fred and Barney ask the Great Gazoo to conjure up a special car. (Rerun)

**13** **CISCO KID**—Western  
**COLOR** A younger doctor is blamed for an older doctor's injury. Duncan Renaldo.

**5:45** **6** **9** **FRIENDLY GIANT**—Children  
Friendly reads "The Biggest Bear."  
**11** **NEWS**—Peter Jennings

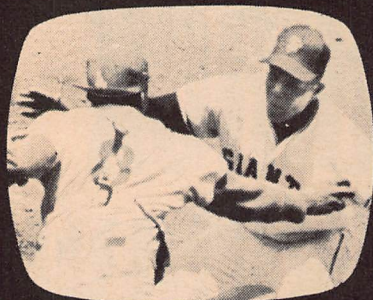
## Evening

**6:00** **2** **ROCKY AND HIS FRIENDS**  
**3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

**5** **7** **8** **12** **13** **NEWS**

**6** **9** **TIME FOR LIVING**  
Activities for retired couples.

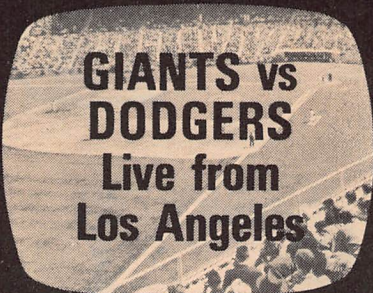
# FRIDAY GIANTS ON TV



Jackie Jensen Show . . . 7:30 PM

Giants Warm Up . . . . . 7:40 PM

Giants Club House  
immediately following game



## 8:00 PM

# KTTV 2

Also See Giants Baseball  
Saturday, June 18 . . . . 8:00 PM  
Sunday, June 19 . . . . . 1:00 PM

# the Black Widow

GINGER ROGERS · VAN HEFLIN  
FRIDAY 8:00 PM  
KCRA · TV

3



## Friday

Evening

### 9 PORTRAIT IN MUSIC

The recording is Petrushka, by Tchaikovsky with L'orchestre Suisse-Romande.

### 10 [COLOR] NEWS—Walter Cronkite

### 11 MOVIE—Musical

"April in Paris." (1953) A chorus girl has been invited to represent the American theater in Paris by mistake. Doris Day, Ray Bolger. (One hour, 55 min.)

### 6:30 2 RIPCORD—Adventure

[COLOR] A mother "borrows" a pilot and his plane for her sons. Lurene Tuttle, Shug Fisher.

### 3 [COLOR] NEWS

### 4 NEWS—Brown, Jensen, Fleming

### 5 8 12 [COLOR] NEWS—Cronkite

### 6 9 STOCK MARKET REPORT

7 LEAVE IT TO BEAVER—Comedy  
Wally neglects to invite Beaver to a party he's giving. Jerry Mathers, Tony Dow.

### 7 [COLOR] NEWS—Huntley, Brinkley

### 9 WHAT'S NEW—Children

The selection and copyrighting of coin designs is explained.

### 10 LAWMAN—Western

A gunman draws on McKay while drunk. Jed: Frank de Kova. Jim: Tom Troupe.

### 13 NEWS—Peter Jennings

### 6:35 6 9 MUSICAL PORTRAITS

The recording is Beethoven's Symphony No. 5 in C Minor, and the Cariolan Overture.

### 6:45 13 NEWS, SPORTS, WEATHER

### 6:55 4 7 SPORTS

### 7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] "An Organ for Brother Brigham." A carpenter insists on taking a pipe organ on the trip to Salt Lake City. Joseph: Hedley Mattingly. Luke: Morgan Woodward. Hank: John Alderson.

### 4 CAR 54, WHERE ARE YOU?

The boys are trying to decide what to give Captain Block for his wedding anniversary. Joe E. Ross, Fred Gwynne.

### 5 HAVE GUN—WILL TRAVEL

A lady sheriff calls for Paladin in handling a gang of land-grabbers. Maude: Jeanette Nolan. Corcoran: Don Keefer. Heck: Herb Patterson.

### 6 9 WHAT'S NEW—Children

"Plapp" shows a cormorant, a sea bird found in the Scilly Isles.

### 7 NEWS—Roger Grimsby

**7** LAREDO—Western

Chad is beaten up by a prisoner's girl friend. Chad: Peter Brown. Joe: William Smith. Laurie: Joan Staley. (R; 60 min.)

**8** LITTLEST HOB0—Adventure

Bank robbers are hiding loot under a house. Don Kennedy, Jeanne Baird.

**9** SCIENCE REPORTER

Spacesuits for the Apollo astronauts are examined at the Manned Spacecraft Center in Houston and the Hamilton Standard plant in Windsor Locks, Conn.

**10** SCIENCE FICTION THEATRE

**COLOR** There are only two clues to the murder of a famous archeologist. Berenson: Basil Rathbone. Virginia: Jean Willes.

**12** CALL MR. D.—Mystery

Diamond is hired to look after a frightened wife. Elaine: Christine White. Burt: Burt Masters. Teala: Jeanette Nolan.

**13** MARSHAL DILLON—Western

Matt must arrest his boyhood idol. James Arness, Milburn Stone.

7:15 **7** NEWS—Peter Jennings

7:30 **2** JACKIE JENSEN—Baseball

**3 4** CAMP RUNAMUCK—Comedy

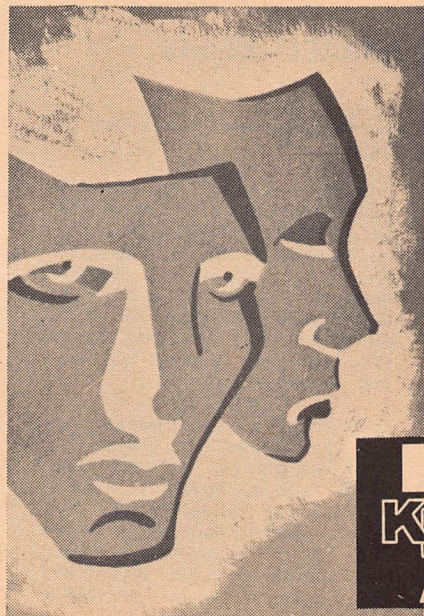
**COLOR** Parents' Day is rained out, so the counselors send the campers to the movies—and start a poker game with the girls at Camp Divine. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Caprice: Nina Wayne. Radibble: Willard Waterman. Mrs. Radibble: Virginia Gregg. (R)

**5 8 10 12** WILD, WILD WEST

"The Night That Terror Stalked the Town." West again matches wits with the diabolical Dr. Loveless—this time in a ghost town peopled with lively sounds and lifelike dummies. Script by Richard Landau and John Kneubuhl. West: Robert Conrad. Artemus: Ross Martin. Dr. Loveless: Michael Dunn. Voltaire: Richard Kiel. Marie: Jean Hale. Janus: Chuck O'Brien. Antoinette: Phoebe Dorin. (R; 60 min.)

**6 9** PROFILE—Discussion

"The New Percussion." Dan Lee Mitchess performs a group of original works on percussion instruments.



**STAGE 7**

FRIDAYS

8p.m.

"Springfield Rifle"

COLOR



Evening

## 7 13 FLINTSTONES—Cartoon

**COLOR** Fred is determined to win first prize at the costume party of the Water Buffalo Lodge. Voices . . . Fred: Alan Reed, Barney: Mel Blanc. (R)

## 9 JAPAN SOCIETY PRESENTS

Koto player Kimio Eto explains the structure of his 13-stringed instrument.

## 7:40 2 GIANTS WARMUP—Russ Hodges

## 7:55 11 FILM SHORT

Film highlights of the Jack Sharkey vs. Phil Scott fight.

## 8:00 2 BASEBALL—Giants

Giants vs. Dodgers in the first of a three-game series at Dodger Stadium, Los Angeles. Russ Hodges and Lon Simmons report. See the Close-up below. (Live)

Starting time of the program following the game is approximate.

## 3 MOVIE—Mystery

**COLOR** "Black Widow." (1954) A stage producer comes under suspicion when the body of a youthful girl writer is found in Greenwich Village. Ginger Rogers, Van Heflin, Gene Tierney, George

Raft, Peggy Ann Garner, Reginald Gardiner. (90 min.)

## 4 HANK—Comedy

**COLOR** Dean Royal thinks that Hank and his daughter Doris are about to elope. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. Catherine Royal: Adrienne Marden. Gazzari: Lou Wills. Mona: Cathy Ferrar. Jim: Roger Bacon. (R)

## 6 9 AROUND THE WORLD

A trip to the mountain ranges and towering sequoias of Yosemite National Park.

## 7 11 13 TAMMY—Comedy

**COLOR** After a violent rainstorm, the Tarleton houseboat receives a visitor—Tammy's cousin Cletus, who has floated down river on a porch railing. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. Cletus: Dennis Robertson. Lavinia: Dorothy Green. (R)

## 7 MOVIE—Western

**COLOR** "Springfield Rifle." (1952) A major in the Union Army is accused of cowardice. Gary Cooper, Phyllis Thaxter. (Two hours)



## 8:00 2 BASEBALL—Giants



The Giants and Dodgers battle for first place at Los Angeles's Dodger Stadium. (Live)

At press time, the Giants were two games ahead of the Dodgers who were in the midst of a hot streak. Leading the Giants are Juan Marichal, who has kept his earned-run average below 1; and Willie McCovey, Jim Ray Hart and Tito Fuentes, who have been above the .300 mark in batting.

Last year's weak hitting Dodgers have been effective at the plate this season, holding down the second spot in

the National League's team batting statistics.

### GIANTS

Infielders: Davenport (12). Hart (16). Lanier (22). Fuentes (23). Mason (41). McCovey (44). Outfielders: Gabrielson (7). Alou (14). Peterson (17). Mays (24). Brown (25). Landrum (43). Catchers: Barton (1). Haller (5). Pitchers: Marichal (27). Gibbon (28). Shaw (29). Herbel (34). Linzy (35). Perry (36). Sadecki (37). Priddy (38). McDaniel (39). Bolin (42). Henry (45).

### DODGERS

Infielders: Shirley (2). Lefebvre (5). Kennedy (11). Gilliam (19). Parker (28). Oliver (29). Wills (30). Outfielders: Davis, W. (3). Fairly (6). Ferrara (9). Davis, T. (12). Covington (25). Griffith (26). Johnson (41). Catchers: Roseboro (8). Torborg (10). Pitchers: Miller (15). Perranoski (16). Sutton (20). Brewer (21). Osteen (23). Reagan (27). Koufax (32). Moeller (38). Willhite (45). Drysdale (53).

**9 LYRICS AND LEGENDS**

The development of the "Frankie and Johnny" folk tale is traced.

**8:30 4 SING ALONG WITH MITCH**

**COLOR** Mitch and the gang take a world tour. Featured soloists are Leslie Uggams, Paul Friesen, Jimmy Abato, Bob McGrath, Gloria Chu, Victor Griffin and Jack Brown. (R; 60 min.)

**Highlights**

"Sometimes I Feel Like a Motherless Child," "High Society," "Little David, Play on Your Harp".....Leslie "Frenesi" .....Paul "Oodles of Noodles".....Jimmy "I Know Where I'm Going".....Bob

**5 8 10 12 HOGAN'S HEROES**

**COLOR** Hogan learns that the Germans are planning to disband Stalag 13, move the prisoners and use the camp as the site for a synthetic fuel plant that will be safe from Allied bombers. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Burkhalter: Leon Askin. Bowman: William Mims. Newkirk: Richard Dawson. Helga: Cynthia Lynn. (R)

**6 9 EASTERN WISDOM**

Alan Watts shows that "Buddhism and Christianity" have similar concepts and ideals.

**7 11 13 ADDAMS FAMILY**

Pugsley needs some money, and the little fellow is determined to get it by working—a prospect that horrifies his parents. Morticia: Carolyn Jones. Gomez: John Astin. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy. Fester: Jackie Coogan. Henson: Parley Baer. Mrs. Henson: Natalie Masters. Dr. Bird: Jack Collins. (R)

**9 CALIFORNIA SYMPHONY**

**SPECIAL** Under the direction of conductor and program host Henri Temianka, the California Chamber Symphony of Los Angeles plays Brahms' Serenade in A Major, Bach's Brandenburg Concerto No. 6 and Vivaldi's Concerto for Piccolo, with Lois Tullio as soloist. (60 min.)

**9:00 5 8 10 12 GOMER PYLE, USMC**

**COLOR** Gomer tries to patch up the quarrel between Sergeant Carter and his girl friend. Gomer: Jim Nabors. Carter: Frank Sutton. Frankie: Ted Bessell. Bunny: Barbara Stuart. (R)

**6 9 U.S.A.—Novel**

See Monday 6 P.M. Ch. 6.

**7 11 13 HONEY WEST—Mystery**

"A Stitch in Crime." Hired to deliver high-fashion gowns to San Francisco, Honey and Sam lose their \$100,000 cargo to a gang of hijackers. Honey: Anne Francis. Sam: John Erison. André: Laurie Main. Claudia: Charlene Holt. Valentine: James Sikking. Kessler: Herbie Faye. (R)

**9:30 3 4 8 MISTER ROBERTS**

**COLOR** "The Captain's Party." Pulver brings Mme. Dumonier and some girls aboard ship. When the Captain unexpectedly returns, Roberts is forced to introduce the lady as the sister of the French consul. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. Admiral Wetherby: Barry Kelley. Doc: George Ives. Mme Dumonier: Gladys Holland. Collette: Lisa d'Anjou. (R)

**5 SMOTHERS BROTHERS-Comedy**

A burglar who specializes in art treasures assures Tommy he'll go straight—after pulling just one more heist. Tommy:

LOOK NO FURTHER



**Forest Lake**  
RESORT

FOR YOUR BEST VACATION YET

Forest Lake—  
The Perfect  
Vacation  
for the  
Family

Undecided on your vacation?  
Try FOREST LAKE RESORT in the colorful Cobb Mts., miles no. of S.F. Ideal weather; pvt. cott., 3 meals daily; dance, swim, hayrides, barbecues. Regulation golf. New this year—miniature golf. Send coupon now, phone 707-928-5291, or see your travel agent.

NOW... Send for color folder and rates

To: Forest Lake, Dept. L  
Cobb, California 95426

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

(S. F. office — 111 Sutter, Rm. 321, YU 1-4141)

**HORIZONS  
WEST  
ROCK HUDSON  
ROBERT RYAN  
9:30 PM FRI. • COLOR**



**KXTV 10**

**Friday**

Evening

Tom Smothers, Dick: Dick Smothers. Costello: Roland Winters. Berkley: Ron Randall. Gloria: Doris Singleton. Wanda: Eileen O'Neill. (R)

**6 9 BACH AND HIS SONS—Music**

**[SPECIAL]** This study of the Bachs explores the musical and familial relationships of Johann Sebastian Bach and his sons Wilhelm Friedemann, Carl Philipp Emanuel and Johann Christian. The New York Choral Society, conducted by Martin Josman, perform Bach compositions. Host: Douglas Campbell. (60 min.)

**7 11 13 FARMER'S DAUGHTER**

**[COLOR]** Glen is annoyed because the gardening service has raised its prices again, so Katy reluctantly agrees to handle the chore herself. Katy: Inger Stevens. Glen: William Windom. Whitworth: Hans Conried. Clemmy Hoyle: Emmaline Henry. (R)

**9 MUSEUM OPEN HOUSE—Art**

"Animal Spirits." Russell Connor displays some of the media and styles in which animals have been portrayed.

**10 MOVIE—Western**

**[COLOR]** "Horizons West." (1952) After the Civil War, Dan Hammond returns to his home in Austin, Texas, and throws in with a band of cattle rustlers. Robert Ryan, Rock Hudson. (Two hours)

**12 MOVIE—Western**

**[COLOR]** "Ride the Man Down." (1952) The foreman of a huge ranch fights to keep it together. Brian Donlevy, Rod Cameron. (Two hours)

**10:00 3 4 7 8 MAN FROM U.N.C.L.E.**

**[COLOR]** "The Adriatic Express Affair." On New Year's Eve, Solo and Illya board



**GOOD  
NEWS!  
ROGER  
GRIMSBY  
11 PM**



the Vienna-Venice Express to search for the THRUSH agent who is transporting a virus capable of causing world-wide havoc. Script by Robert Hill. Solo: Robert Vaughn. Ilya: David McCallum. Mme. Nemirovitch: Jessie Royce Landis. Eva: Juliet Mills. Little Man: Norbert Schiller. Model: Jennifer Billingsley. American Woman: Jane Dulo. (R; 60 min.)

**5 WAYNE AND SHUSTER**

**DEBUT** In this series, originally telecast in Canada, the comedy team of Johnny Wayne and Frank Shuster play it straight as they fondly recall comedy personalities and film trends of the past. Tonight (with an off-camera assist from film historian Arthur Knight) they wax nostalgic about the careers of Bob Hope and Bing Crosby. Film excerpts are shown from the series of "Road" movies, Hope and Crosby's friendly feud and the careers of both performers. (60 min.)

**Highlights**

"Thanks for the Memory".....Hope  
 "Too-ra-loo-ra-loo-ral," "White Christ-

mas," "Sunday, Monday or Always"

**7 11 13 COURT-MARTIAL—Drama**

"All Is a Dream to Me." An Army corporal is charged with manslaughter after his jeep crashes into a staff car and kills an officer. The GI tells Captain Young that he swerved to avoid hitting someone in the road—but no one comes forward to corroborate the soldier's story. Script by Jean Holloway. Young: Bradford Dillman. Whittaker: Peter Graves. MacCaskey: Kenneth J. Warren. (60 min.)

**Guest Cast**

Cain Josef.....Hans Verner  
 Laura McGregor.....Gwen Watford  
 Corporal Brown.....Donald Sutherland  
 Major Dutton.....Richard Wyler

**9 CIVIL RIGHTS '66—Discussion**

**SPECIAL** See Monday 8 P.M. Ch. 6 for details. (60 min.)

**11:00 2 MOVIE—Biography**

Time approximate. "The Babe Ruth Story." (1948) The life story of the beloved Babe from his childhood through



**color movie  
of the week**

**PETER SELLERS  
THE MOUSE  
THAT ROARED**

Our hero takes several parts  
in this hilarious comedy  
about war with the U.S.

**FRIDAY 11:20 PM**



**BE A 5 WATCHER!**

## Evening

his homerun-packed career. William Bendir, Claire Trevor, Charles Bickford, Sam Levene. (90 min.)

**3** **COLOR** NEWS—Duke, Boyd

**4 5 7 7 8 11 13** NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MOVIE—Satire

**COLOR** "The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declares war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Peter Sellers, Jean Seberg, David Koss-off, Leo McKern, William Hartnell.

11:30 **3 4** **COLOR** JOHNNY CARSON

**7** MOVIE—Adventure

**COLOR** Errol Flynn and Karen Fielding star in "Istanbul." See Saturday 5 P.M. Ch. 10 for details. (One hour, 50 min.)

**8** MOVIE—Drama

"5 Fingers." (1953) A valet is also a spy. James Mason, Danielle Darrieux. (Two hours)

**10 12** NEWS

# ISTANBUL



Dragged from his fiancée's blazing hotel a man believes her dead until he finds her with amnesia five years later!  
In Color Friday at 11:30 PM



**11** MOVIE—Western

"Gun Fury." (1953) A man's fiancée has been abducted. Rock Hudson, Donna Reed. (90 min.)

**13** MOVIE—Drama

"Johnny Allegro." (1949) An ex-gangster becomes an agent for the Treasury Department. George Raft, Nina Foch, George Macready, Will Geer, Gloria Henry. (One hour, 45 min.)

12:00 **10** MOVIE—Adventure

**COLOR** "Gun for a Coward." (1957) N. Cal. TV Debut. A man is branded a coward because of his hatred of violence. Fred MacMurray, Jeffrey Hunter, Janice Rule, Chill Wills, Dean Stockwell. (One hour, 40 min.)

**12** THRILLER—Mystery

"Portrait Without a Face." Jane Greer. (60 min.)

12:30 **2** MOVIE—Mystery

"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft.

12:55 **5** MOVIE—Drama

"To Each His Own." (1946) Olivia de Havilland, John Lund.

1:00 **3** **COLOR** NEWS

**4** SQUAD CAR—Police

"Double in Death." Paul Bryar.

**11** SWINGSHIFT THEATER—Drama

"Price of Tomatoes." Peter Falk. (60 min.)

1:15 **13** PETER GUNN—Mystery

"Protection." Owl: Cyril Delevanti.

1:20 **7** MOVIE—All Night

1. "The Man Inside." (English; 1958) Jack Palance, Anita Ekberg. (Two hours)

2. "Gypsy Wildcat." (1944) Maria Montez, Jon Hall.

3. "The Lovemaker." (Spanish; 1957) Betsy Blair, Jose Saurez.

4. Cheyenne: "Quicksand."

Gil Hile's scheduled guests are actors Lisa Lu and Jack Hill.

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.





Alan Hale tries his spiel on Gilligan's Island producer Sherwood Schwartz.

## He's still selling vacuum cleaners

Alan Hale is in business to please the customers—  
a job he performs with extraordinary zest

BY DWIGHT WHITNEY

The whole thing is so grindingly nonsensical that it's hard to believe even on the set of *Gilligan's Island*. The actors, dressed to the teeth (doesn't everyone on a desert island?), sit on a prop log watching a funny fat native king, who is really the veteran comedian Stanley Adams, mumbling funny

incantations over Bob Denver. Denver, the star of the piece, sports a blond wig, clamshell necklace, bright orange skirt and flower hat. Huge fans rustle the frangipani as the greens man, stonily oblivious, waters down the fake palm trees with a hose.

Ack-shun! "Ho—hoo— **continued**

wappo — pooh. Ho — hoo — noonah — pooh. Ho — hoo — ninney — pooh!" chants the funny king. Jim Backus, in powder-blue dinner jacket, lets out a Magoolike bark of amusement. Natalie Schafer, in green ostrich boa and gold-beaded bronze dinner pajamas, and the glamorous Tina Louise, skirt cleft up to here, laugh hoarsely. The young couple, Dawn Wells and Russell Johnson, snicker. Over all booms the mighty explosive laughter of "The Skipper," Alan Hale, the well-known second-generation Hollywood actor whose enjoyment of life spills out as naturally as a fat man's stomach over his belt buckle.

"Ugh! Not makem goddesses like they used to," shouts Adams, leaning heavily on the punch line. Denver collapses.

"Cut!" yells director Gary Nelson, who used to do this sort of thing on *The Baileys of Balboa*. "Print! Back in one hour, everybody."

Denver giggles inanely, adjusts the blond wig. Backus, whose sensibilities are assuaged somewhat by his bankroll, retires glumly to his dressing room where he will drown his sorrows in a ham sandwich. "Well," says Natalie Schafer breathily. "I don't know why they keep saying how bad we are—even if we are."

No such thoughts cross Hale's mind.

## TAKE ME TO YOUR RONSON.



IT DESERVES THE CLEANEST BURNING  
BUTANE GAS YOU CAN BUY.

At 45, he may be the most unflappable man in television. He has every reason to be bugged—if he were the type. His father, the late Alan Hale Sr., known in his later years primarily as a heavy, dated back in movies to 1911 and the old Lubin company. By 1914 he was a leading man at Biograph, (where D.W. Griffith made his early reputation), from whence he graduated to Hollywood and a long procession of parts ranging from "A Doll's House" with Nazimova to Little John in "Robin Hood" (both silent and talking versions). His mother, Greta Ahrbin, was the Shirley Temple of Chicago in 1906, later a star of Biograph under the name of Gretchen Hartman, and still later a vamp rechristened Sonia Markova and palmed off as a sultry Russian import.

For Hale Senior, pictures were everything. For his son—all 6-feet-3 and 240 pounds of him—they are a million laughs; also a great way to make a living. He never was intimidated by his father—friend of Valentino, John Ford, William Wellman—his father's reputation, nor by the fact that he greatly resembles him. C.B. de Mille once said of him, "Buddy has a greater potential than his father"; but more often it was, "Yeah, kid, you can act, but your father—he was great." Of course, says Hale, "I never met a man who didn't like Dad."

Buddy got into pictures for an eminently sensible reason—he needed a new bicycle. His father got him a part in a Wellman picture called "Wild Boys of the Road" circa 1933 (he was 13). The "part" called for him to jump on and off freight cars, and Wellman decided that it was safer for his old friend's son to sit *behind* the camera. For not appearing in his first movie, Buddy received \$6.50 a day.

It was seven years before the big question—"Mother, how can I make some money fast?"—came up again. Two days later he was at work in "I Wanted Wings," again for Wellman.

He came home and told his father, "Gee, Dad, I don't understand why you say you get tired all the time."

But then, life had always been a romp. The Hales moved to Hollywood in the days when boarding houses hung out signs saying NO DOGS OR ACTORS. The only thing that bothered them about that was the billing. They lived across the street from the Garden of Allah, then the home of the senior Hale's friend, Nazimova, later the exotic hostelry made famous by F. Scott Fitzgerald and his cronies. The Hale house was also directly in back of what is now Schwab's drugstore, another Hollywood landmark, but was then Madame Gordon's Elementary School for Girls.

Buddy was big, ham-handed, gregarious and outgoing, the neighborhood cutup who fell out of trees, tunneled up the backyard, pestered his two sisters, gleefully pilfered his neighbor's oranges and tested all the

cookies in the area. His mother remembers him fondly as "Hollywood's first PR man." He (and a neighborhood pal) went to Madame Gordon's, temporarily rendering that prim institution coeducational, later to a popular Hollywood military school called Black Foxe. When acting finally claimed him from the bosom of his "idyllic" childhood, he celebrated by getting homesick on location.

But the ups-and-downs of the acting game bothered him not at all. He has made countless movies, yet it is hard to recall the name of any one of them. He has starred in two previous series whose titles, *Casey Jones* and *Biff Baker U.S.A.*, even TV buffs would have difficulty remembering.

In the late Forties things got slow and he took to selling vacuum cleaners, a project he attacked with such gusto that it still takes all his self-control not to try to sell you one. He and his partner would **continued**

## Diaper rash calls for medicine.

## More than zinc ointment has.

## More than petroleum jelly has.

## This.



More doctors recommend it for diaper rash.

More mothers use it.

Desitin Ointment. **Medicine — for your baby's health.**

descend on unwary housewives, get a friendly-but-insistent foot in the door and take over. Hale would put on an act for them, making dirt jump out of mattresses and employing every hoary old burlesque device short of hitting himself with a pig bladder. Once he knocked on a door and "sold" so effectively that the whole affair ended up as a party in his honor, complete with ice cream, cake, dinner, dancing and drinks. He sold two vacuum cleaners. He even sold one to a lady with only linoleum on her floors.

### Looking for a Mutt

"It's like feeling out an audience," he says. "You gotta make 'em feel it's their machine from the moment you walk in."

At the time he tested for *Gilligan's* he was in St. George, Utah, laughing it up in a Western, one of a decreasing number of jobs he was getting at the time. He flew in on a Sunday, tested, and flew back. Producer Sherwood Schwartz remembers, "I was looking for a Mutt to Denver's Jeff. Bob is so sympathetic that anyone who has to yell at him all the time automatically becomes unsympathetic. I deliberately chose a scene where the Skipper really had to blast him. Everybody else I tested turned out dark and mean. But Alan was lovable."

Hale had little faith in Schwartz's effusions. "He was at my house on a Friday," recalls an old pal, actor-cartoonist Renny (Dixie Dugan) McEvoy. "He was giving up acting and going into real estate. 'Got a wife and kids to raise,' he said. Then boom! The phone rang. *Gilligan's* was on for 26 weeks."

Outside the stage door sits a cage containing three ducks in readiness for *Gilligan's* magician sequence. Buddy shoots them a big, warm, friendly, outgoing gregarious smile.

Next to the ducks is an 8 x 8 portable dressing room built Southern-plantation style with a sign, "The Skipper's Dinghy." "I don't so much enter it," ho-ho's Hale. "I put it on."

He talks of his first wife, Bettina, his childhood sweetheart and mother of his four children from whom he was divorced; of his second wife, Naomi Ingram, once a singer, a small woman he calls "Trinket," and of their life together in a house only three blocks away from the old house back of Schwab's drugstore; of his mother, "old Public Energy Number One," in her late 60's; of his golf game (10 handicap) and how he gave up his father's membership in the Lakeside Country Club to join the Hollywood Hackers, a showbiz group that plays anywhere fancy dictates.

Then, of course, of Dad, the compleat actor and inventor, who never became a millionaire from any of his inventions—a sliding theater seat, a greaseless potato chip, a self-mowing lawn. "I think he also invented a concrete tire," says Buddy affectionately. "Of, course, it would only work on rubber roads. . . ."

### A lot of horseradish?

Next to the dressing room a 1961 Cadillac, newly polished; inside, a folding bar, golf clubs, a photograph of a young girl smiling, inscribed, "Dear Dad, I hope you like my picture, Love, Lana," a pair of be-hemoth pale blue underdrawers, the phone number of his banjo teacher and a recipe for Boiled Beef Horseradish Sauce tacked on the wall.

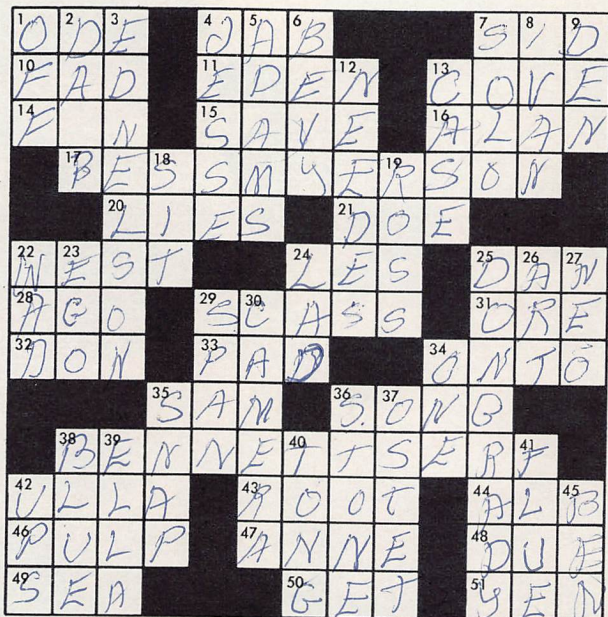
Outside, there is another scene to be shot. Just a lot of horseradish? "Not really," says Buddy affably. "Just completer nonsense than in Dad's day. I mean, you're in their living room, you better please 'em or forget it."

Like selling vacuum cleaners? "The whole point!" roars Hale. "I'm still selling them!" More laughter.

# TELEVISION CROSSWORD

## ACROSS

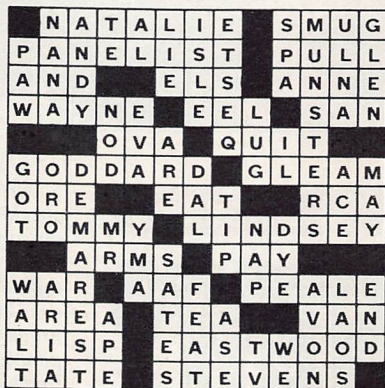
- 1 Lyric poem  
 4 Quick punch  
 7 Mr. Caesar  
 10 Temporary fashion  
 11 Star of *I Dream of Jeannie*  
 13 Small bay  
 14 Alumni \_\_\_\_  
 15 Rescue  
 16 \_\_\_\_ Young of Mister Ed  
 17 I've Got a Secret panelist (2 words)  
 20 Falsehoods  
 21 Female deer  
 22 Star of *Batman*  
 24 \_\_\_\_ Brown, band-leader  
 25 He's Hoss  
 28 Past  
 29 Large number (colloquial)  
 31 Raw mineral  
 32 First name of 5 Down  
 33 Cushion  
 34 Upon  
 35 Honey West's pal  
 36 Ballad  
 38 *What's My Line?* panelist (2 words)  
 42 Flipper lady  
 43 Plant part  
 44 Priest's robe  
 46 Soft, juicy part of fruit  
 47 She's Honey West  
 48 Owning  
 49 Where *The Voyage is*  
 50 \_\_\_\_ Smart  
 51 Longing (colloquial)



See next week's TV GUIDE for solution

## DOWN

- 1 Not on  
 2 Paint badly and coarsely  
 3 He stars in *Peyton Place* (2 words)  
 4 \_\_\_\_ James  
 5 Star of 50 Across  
 6 Flock of quail  
 7 A Man from U.N.C.L.E.  
 8 \_\_\_\_ Dixon of *Hogan's Heroes*  
 9 Lair  
 12 Required  
 13 Co-star of 4 Down  
 18 Perch  
 19 \_\_\_\_ Martin of *The Wild, Wild West*  
 22 Roll of money  
 23 Self  
 24 Boy  
 25 Robbie in *My Three Sons* (2 words)  
 26 Host of *Talent Scouts*  
 27 New (combining form)  
 29 Bridge  
 30 Candid \_\_\_\_  
 34 United  
 35 Break suddenly  
 36 He's *Gunsmoke's* Doc  
 37 Eight singers  
 38 \_\_\_\_ Light  
 39 Miss Fitzgerald  
 40 Chinese association or political party  
 41 Shaft for the passage of smoke  
 42 Increases  
 45 *Bonanza* man

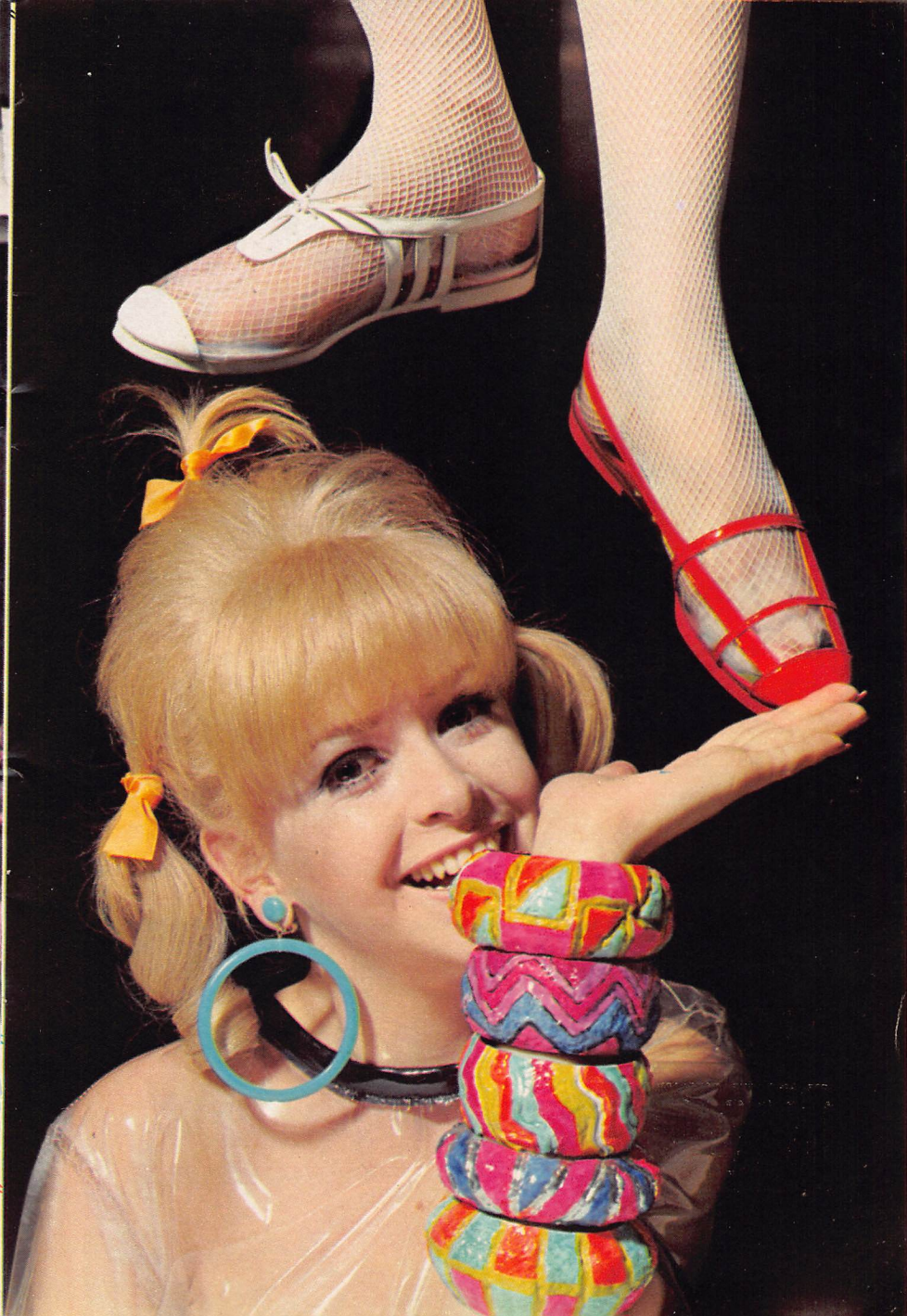


Answer to last week's puzzle



## WHAT'S NEW?

Sheila Forbes, Hullabaloo dancer, models checked sunglasses by Optico and an assortment of "granny" glasses from Macy's. She's wearing a striped T-shirt dress topped by transparent vinyl coat (Sylvia de Gay for Robert Sloan) and, opposite, fishnet tights (Round-the-Clock), transparent shoes (Capezio), papier-mâché bracelets (Alma Davies), transparent dress over black vinyl Bikini (Robert Sloan) and plastic hoop earrings (KJL). **continued**





PHOTOS BY IRWIN HOROWITZ

**Sheila Forbes / continued**

*Sheila, above, wears a two-piece knit dress (Ingeborg for Jane Irwill) and pop-art bracelet (Alma Davies). At right with Uncle Sam umbrella and, opposite, in banded stockings (Round-the-Clock), transparent shoe and boot (Golo), sunshield (Optico), and jacket over yellow vinyl Bikini (Robert Sloan). Hair-dos by Ingrid of Kenneth.*







A par is still par, a bird is still a bird...

## *BUT THE BUCK*

BY MELVIN DURSLAG

Assuming that no promoter goes South with part of the loot, touring members of the Professional Golfers' Association will haul in some \$4,000,000 in prize money this year. It will represent an increase of more than 100 percent over what they earned five years ago. And, if you wish to date yourself by going back a decade, you will find today's figure 400 percent higher than that of 1956.

Since one can play for this sort of cabbage at little cost to himself, it is the carefully reasoned recommendation of Arnold Palmer that fathers of America raise their sons to be not President, but pro golfers.

The boom in tour earnings is ascribed largely to two factors: (a) increased spectator interest in golf, thanks to television, and (b) the invasion of golf by industry, which is participating directly in the sponsorship of events.

This weekend, June 11 and 12, over NBC, the Nation will see an example of industry's march into the game when it looks at the Buick Open, coming from the Warwick Hills Golf Club near Flint, Mich. Buick will be in its ninth year of sponsoring this event, whose kitty now has inflated to \$100,000, plus such other largess as use of a new car each year for five years for the winner, outright gift of a compact car to the winner's wife (or lady of his choice), and use of a new car for a year for each of the five runners-up.

As back-to-back winner of the

tournament, Tony Lema will be up to his hips in Buicks until at least 1975.

Nor is this the only firm to exploit golf as good-will and advertising strokes. You find such other monied events along the tour as the Carling (beer and ale) World Championship, the Lucky (Lager) International, the Thunderbird (automobile) Classic, and the American Golf Classic, a promotion of Firestone Rubber. Chrysler helps underwrite the Bob Hope Desert Classic, just as Minnesota Mining and Manufacturing backs the Bing Crosby Pro-Am. The Greensboro (N.C.) Open is a ward of Allied Chemical, and even the fruit growers of Florida have entered the act, sponsoring the annual Citrus Open.

As for hotels, whose business is renting rooms, they take the position that nothing can attract attention the way a golf tournament can, particularly one seen on TV. The Sahara in Las Vegas, for instance, posts \$111,111 each year for the Sahara Invitational; while its neighbor, the Desert Inn, puts up \$100,000 for the Tournament of Champions. And in Miami, the Doral Hotel contributes \$70,000 for the Doral Open.

The upshot of the push into golf by commercial enterprises has been that small cities bidding for a place on the PGA tour have been brushed aside for lack of big-time cash. The Junior Chamber of Commerce, say, of Kokomo is scarcely able to compete with General Motors. And, in golf, money talks.

# IS GETTING BIGGER

---

---

G. H. Rideout, vice president in charge of public relations for Buick, points out that his company sponsors a tournament chiefly for three reasons.

"First," he says, "we do it for community relations. How else could people in our area see major-league golf? We offer free parking and charge but \$1 admission a day, compared to prices ranging from \$4 to \$8 a day in other places. This makes friends for our firm with people in our surrounding territory.

"Second, by staging a tournament seen on television, we get full identification, rather than the part-identification you get by sponsoring on TV someone else's tournament. And third, the event gets the name of our product into newspapers all over the country. It also comes at a time of year when the product needs publicity. By June, the model is nine months old and the new one is almost ready to roll."

Taking note of Buick's success in golf, Shell Oil decided it wouldn't be left behind the door when the publicity was passed out. It introduced *Shell's Wonderful World of Golf* in 1961. Shell doesn't exactly sponsor a tournament, but could put on a whopper for the \$2,000,000 it spends annually on its weekly series. It books matches in exotic places about the world between an American golfer and one native to the particular land where the event is filmed. Also tossed in is local color, which makes the

show a sort of golf travelog.

"A survey we have taken reveals that 30 percent of our viewers are nongolfers," says Gordon Biggar, vice president in charge of public relations for Shell. "It also tells us that 99 percent of our viewers like the show—and that 4 percent of those polled asked for credit cards. We have found this the best prestige event we have ever sponsored."

Naturally, pro golfers are elated with the entrance into the game of industrial giants, and there is currently a waiting list of companies wishing PGA dates. About all available right now are spots in November and December, considered poor months for sponsorship. By that time, the good golfers have fattened themselves on the pickings and have retired for the year, resting up for the new tour beginning each January.

It is believed by many that if industry continues to take over tournament dates, two circuits eventually will be formed. One will embrace the big-money tour, attracting the top pros, and the other will comprise the Kokomo Opens, featuring the lesser players competing for smaller purses.

"A \$20,000 pot once was considered a respectable purse," says a PGA official. "Today, first prize amounts to that much in some places. Just a handful of sponsors are able to get back their money from gate receipts. Most tournaments need industry's capital if they want to put up big stakes."

## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

NBC will tour the globe in a special called "Saturday Night." RICHARD RODGERS is composing the music. It will be a look at how others celebrate Saturday night . . . Rat Patrol, ABC's World War II series on desert battles, is to be filmed in the south of Spain.

Long-time movie actress ROCHELLE HUDSON makes one of her infrequent TV appearances next fall in a segment of My Three Sons . . . LES CRANE, host on ABC's old Nightlife, signed a contract to do an interview-type program, Inside Hollywood, a daytimer aimed for NBC . . . PHIL HARRIS, JOHN SAXON, MIKE CONNORS and ALEX CORD go to Kenya on safari for The American Sportsman.

SHELDON LEONARD has signed an exclusive contract to make shows for NBC . . . Another new NBC producer, NORMAN FELTON (The Man from U.N.C.L.E.), puts his Arena Productions to work on three series this summer. One of them should be on the network next year.

There have been cast changes in two more series. The Andy Griffith Show has hired JACK DODSON in the semiregular role of a county clerk and 17-year-old SARA LANE goes into The Virginian. DIANE ROTER has left that series.

ROBERT MIDDLETON is a regular on the new ABC series Them Monroes . . . FERNANDO LAMAS, who came up from South America to become a movie star at Metro-Goldwyn-Mayer years ago, returned to the studio to appear in The Girl from U.N.C.L.E. . . . BORIS KARLOFF may be one of the spooks in The Canterville Ghost pilot, based on the OSCAR WILDE book.

**TEN YEARS AGO THIS WEEK:** Studio One kicked off its summer series with an adaptation of a JOHN STEINBECK story called "Flight" . . . MAX LIEBMAN put on "Holiday"--not the play by PHILIP BARRY, but a musical version of "The Grand Tour" by ELMER RICE, and employing JOHANN STRAUSS melodies. In the cast: DORETTA MORROW, KITTY CARLISLE, TAMMY GRIMES, BAMBI LINN and ROD ALEXANDER . . . HENRY HULL played RANDOLPH McCOY in "The Hatfield-McCoy Feud" on You Are There . . . RALPH MEEKER and SAL MINEO were Dixieland musicians in "The Magic Horn" on Alcoa Hour.



**WIN**  
**\$10,000<sup>00</sup>**  
**FOR YOUR CHILD'S**  
**COLLEGE EDUCATION**  
from Flavored  
**Bayer<sup>®</sup> Aspirin for Children**

Entering's easy! No jingles to write! No puzzles to solve! No purchase required! For your child, age 12 or younger, *you* may win a Bayer Aspirin for Children College Scholarship Award. Imagine! The \$10,000 Grand Prize award could pay for college tuition, textbooks, living expenses! There are 105 other scholarship awards, too!

**GRAND PRIZE \$10,000<sup>00</sup> CASH**

**5 SECOND PRIZES**

5 — \$1,000.00 Scholarship Awards

**100 THIRD PRIZES**

100 — \$100.00 Scholarship Awards

Prizes will be awarded 30 days after final drawing—Grand Prize in cash, all other prizes in face value U. S. Gov't. "Series E" Bonds.

**Enter Today!** Print your child's name and birth date plus your name and address on an Entry Blank or plain piece of paper. Mail to: Scholarship, Box 543, New York, N. Y. 10046. Enter often. With each entry, include both end flaps from a Bayer Aspirin for Children package, or a 3" x 5" piece of paper on which you hand print the words "Bayer Aspirin for Children" in plain block letters. Winners will be drawn by an independent judging organization. Open to parents of children under age 12 as of July 31, 1966. Entries must be postmarked by August 1, 1966 and received by August 15, 1966. Offer void where prohibited. State laws apply. *Get Entry Blanks and complete Rules wherever Bayer Aspirin for Children is sold.*

**Remember,** when your child needs fast relief from pains and fever of a cold, Orange Flavored Bayer Aspirin for Children works wonders. It's *pure* aspirin, in the exact 1¼-grain size doctors recommend.



# ON THE NIGHT OF THE BIG SHRINK...

It will be 23-inch skiddoo

BY DAVID LACHENBRUCH

Dec. 31, 1966 will be a very special night for television viewers. It's New Year's Eve, of course—Guy Lombardo, Times Square and all that. But more important—it's the Night of the Big Shrink.

As the clock strikes Midnight, 23-inch television sets all over the Nation will become 22-inch sets, 21-inchers will quietly wizen to 20-inches and 19-inch portables will pucker to a perfect 18. Color sets will emaciate even more emphatically. Your giant-screen 25 will wither to a 23, and the 21-inch color set will turn into a 19-inch pumpkin at the stroke of 12.

Waving the magic wand will be Uncle Sam. That lovable old gent has decided to shrink your television set for your own good. And beginning on Jan. 1, 1967 all sets offered for sale to the American public will be guaranteed pre-shrunk.

But even if you wait up till Midnight to witness this video voodoo, you won't actually see your TV screen shrivel. It will change in name only.

Behind this picture-tube prestidigitation is a little-publicized ruling by the Federal Trade Commission, the Government agency responsible for protecting the public from misleading advertising and sales claims. After more than 10 years of arguments, hearings, and squabbling with television manufacturers, it has ordered them to change the way they measure screen sizes.

It all goes back to the unorthodox method used to measure television screens in the first place. Most rectangular merchandise on the market is measured in terms of width-by-length—such as “9-by-12” rugs, or “2-by-4” boards (which actually measure  $1\frac{5}{8}$ -by- $3\frac{5}{8}$  inches). But not rectangular TV screens. They're identified by the corner-to-corner measurement of the picture tube.

This diagonal-measurement system is rooted in TV's history. The first picture tubes had completely rounded faces, which were masked off into rectangular or pumpkin-shaped pic-

tures. These were identified by their diameter, measured in inches. When rectangular-faced picture tubes were introduced, the comparable measurement was from corner to corner. This system won world-wide acceptance.

Enter the Federal Trade Commission. In the early 1950's it suggested that this way of measuring might be deceptive or confusing to TV-set buyers, who might not realize that it was made on the bias. It urged the industry to adopt picture width or area as the standard measurement.

The TV-set manufacturers insisted that the public was accustomed to this "over-all diagonal" form of measurement, and that nobody had ever complained. Then, after several more years of investigation, the FTC came up with a remarkable discovery: The TV industry hadn't been measuring picture sizes at all, but screen size, which is something else again.

A picture tube is made of glass—thick glass. When you measure the screen surface from corner to corner, you're including not only the area occupied by the picture itself, but also the thickness of the glass walls around the edges. "Deception! Misrepresentation!" cried the FTC.

Then, this year, the Commission came out with its final order: Identify TV size any way you like—width, height-by-width, area, or diagonal—but measure the picture, not the screen. It gave the industry until next New Year's Day to mend its ways.

Television-set makers studied all of the possibilities. A set which is now called "19-inch" would become a "12-by-15" in terms of height-by-width, a "172-square-inch" in area, or an "18-inch" in diagonal picture measurement. Most of the manufacturers are expected to use the "diagonal picture measurement" because it's closest to the traditional TV size designation system.

Because fractions are rounded off

to the nearest inch, this new system shrinks the official "names" of most—but not all—black-and-white sizes by an inch. Some color sets will dwindle by two inches.

The TV industry is now occupied with the rechristening of all its old stand-bys, and not without some nervousness. Even in such a scientific business as electronics, superstitions and taboos have developed. One of the most persistent is that "an even-numbered size never made it"—and so we have 17-inch, 19-inch, 21-inch, 23-inch, 25-inch and 27-inch sets, with very few even-numbered ones in between. Come Midnight Dec. 31, and lo, these take on such ill-starred names as 16-inch, 18-inch, 20-inch, 22-inch, 24-inch and 26-inch. Among TV manufacturers, electronic hex signs are now being posted prominently, and rabbit's-ears are being rubbed against evil omens.

So pronounced is the prejudice against even-numbered sizes that several millions of dollars are being earmarked to tool up for a whole new family of picture tubes whose new "names" will be the same as the familiar and comfortable old-style odd-numbered designations. But these may not be ready for a year or so.

In the meantime, television-set buyers can rejoice in the FTC's new screen-size ruling, which has the sole purpose of ending public confusion as to the real size of television sets.

It's all very easy now.

Just remember that a 25-inch black-and-white set is now a 24-inch, and a 25-inch color set is a 23-inch, while a 23-inch color set is a 22-inch. A 21-inch round-tube color set is a 19-inch, but a 21-inch rectangular-tube color set is a 20-inch, and so is a 22-inch. On the other hand, a 12-inch black-and-white set is still a 12-inch, and so is a 13-inch.

Aren't you glad you're not confused any more?



You get a lot to like  
with a Marlboro—  
filter, flavor,  
pack or box.



**Come to where the flavor is.  
Come to Marlboro Country.**